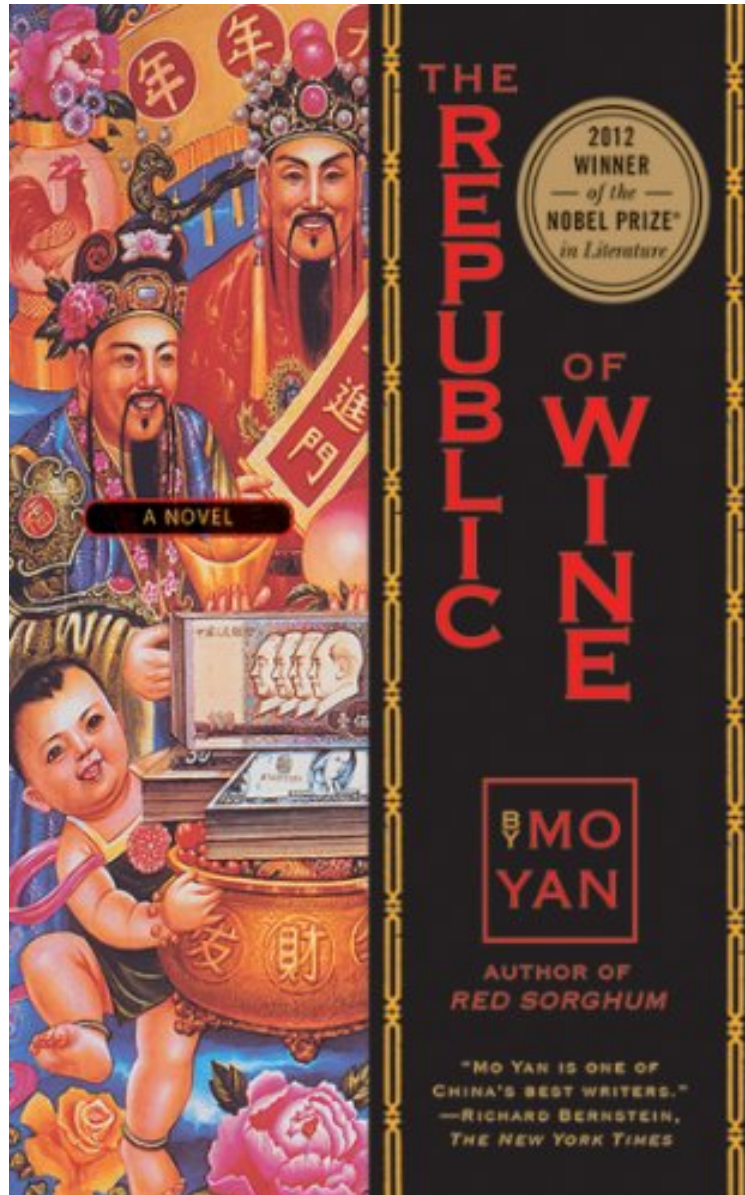


(Download free ebook) The Republic of Wine: A Novel

The Republic of Wine: A Novel

Von Mo Yan

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Von Mo Yan : The Republic of Wine: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Republic of Wine: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. This Guy is AmazingVon Prince RoyThis has been an excellent book. He is by far the best writer in China today and I hope

he receives his deserved acclaim from the international literary world one day. Mo Yan is a great and creative talent...this is an absolutely bizarre book where he displays his profound imagination. He completely condemns the ostentatious consumption of China's corrupt ruling elite and their total, chilling disregard for the lower strata off which they consume. I see the book as a metaphor of the unchecked growth in wealth and power of this elite since the economic reforms. The main reason I admire Mo Yan is because he is an absolutely fearless writer. He is never afraid to take creative risks; he does so in each book and this gives him a style truly his own. The scatological humor, references to dogs, reptiles, apes and donkeys; through the ugliest specimens of nature he alludes to the human condition. Li Yidou's fight with his wife in the chapter 'Cooking Lesson', where in his eyes she degenerates into an ever more grotesque series of images is a case in point: 'her stumpy little fists, which looked like donkey hooves'; 'like a footless person wearing shoes, she was actually wearing a bra', etc. Hilarious, yet nauseating. I can't wait for his next novel. Oh yeah, and the translation by Howard Goldblatt is dead on. Truly excellent, and you can tell he is completely in tune with Mr. Mo's agenda.

Kurzbeschreibung In this hypnotic epic novel, Mo Yan, the most critically acclaimed Chinese writer of this generation, takes us on a journey to a conjured province of contemporary China known as the Republic of Wine a corrupt and hallucinatory world filled with superstitions, gargantuan appetites, and surrealistic events. When rumors reach the authorities that strange and excessive gourmandise is being practiced in the city of Liquorland (so named for the staggering amount of alcohol produced and consumed there), veteran special investigator Ding Gou'er is dispatched from the capital to discover the truth. His mission begins at the Mount Lou Coal Mine, where he encounters the prime suspect Deputy Head Diamond Jin, legendary for his capacity to hold his liquor. During the ensuing drinking duel at a banquet served in Ding's honor, the investigator loses all sense of reality, and can no longer tell whether the roast suckling served is of the animal or human variety. When he finally wakes up from his stupor, he has still found no answers to his rapidly mounting questions. Worse yet, he soon finds that his trusty gun is missing. Interspersed throughout the narrative and Ding's faltering investigation are letters sent to Mo Yan by one Li Yidou, a doctoral candidate in Liquor Studies and an aspiring writer. Each letter contains a story that Li would like the renowned author's help in getting published. However, Li's tales, each more fantastic and malevolent than the last, soon begin alarmingly to resemble the story of Ding's continuing travails in Liquorland. Peopled by extraordinary characters a dwarf, a scaly demon, a troupe of plump, delectable boys raised in captivity, a cookery teacher who primes her students with monstrous recipes Mo Yan's revolutionary tour de force reaffirms his reputation as a writer of world standing. Wild, bawdy, politically explosive, and subversive, *The Republic of Wine* is both mesmerizing and exhilarating, proving that no repressive regime can stifle true creative imagination.