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Von Thomas Hardy

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Von Thomas Hardy : The Return of the Native: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Return of the Native: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen24 von 24 Kunden fanden die folgende Rezension hilfreich. Ein intensives und sinnliches HörerlebnisVon BcherfeeWas für eine Stimme! Was für Ausdrucksstärke und Stil! Alan Rickman schafft es, selbst Thomas Hardys recht langatmig ausufernde Beschreibungen interessant zu gestalten. Ein bewusstes Zögern beim Sprechen, ein lang gezogener Vokal - er verleiht allen Figuren des Romans unvergleichliche Persönlichkeiten. Man hat das Gefühl, er lebt in dieser Geschichte.Selten war ich allein vom Klang einer Stimme so gebannt. Man möchte die Kopfhörer gar nicht mehr abnehmen...Ein Meisterwerk, ein Hörerlebnis der Spitzenklasse.20 von 20 Kunden fanden die folgende Rezension hilfreich. Ein intimes ErlebnisVon Kerstin RichterDie Lektüre von Thomas Hardys Roman mag etwas langatmig erscheinen; aber Viktorianische Romane sind nun mal per se selten das was man als "page-turner" bezeichnet. Selbst mit sehr guten Englischkenntnissen ist man hier als nicht native-speaker stellenweise vokabulartechnisch etwas berfordert, aber wenn man "The Return of the Native" von Alan Rickman vorgelesen bekommt, nimmt der Roman ganz andere Dimensionen an. Rickman versteht es der Handlung Leben einzuhauchen, die Figuren glaubwürdig wirken zu lassen und ihre Psyche dem Leser zu öffnen. Ein echtes Schlüsselerlebnis, nicht nur für Fans von Alan Rickmans Stimme. Nur einem hervorragenden Schauspieler wie ihm kann es gelingen Hardys Meisterwerk in seiner ganzen Tragweite so verständlich machen.Und liebe Damen: Sie werden garantiert das Gefühl haben, dass Mr. Rickman neben ihnen sitzt dieses Buch ausschließlich für Sie liest. Viel Vergnügen, es lohnt sich.16 von 16 Kunden fanden die folgende Rezension hilfreich. Hardy and Rickman, what a pairing!Von DeannaWhat could be better than to be saved from monotony of rush hour traffic than to hear Thomas Hardy's Characters come alive with the melodious voice of Alan Rickman. I was completely caught up with Eustacia Vye and her impossible quest for love and far away places. It was both a heartbreaking and lovely way to spend 12 hours on the road!Get this audio book as soon as possible! You won't regret it!

KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes.Includes: 15 Colored Illustrations and BiographyThe Return of the Native is Thomas Hardy's sixth published novel. It first appeared in the magazine *Belgravia*, a publication known for its sensationalism, and was presented in twelve monthly installments from January to December 1878. Because of the novel's controversial themes, Hardy had some difficulty finding a publisher; reviews, however, though somewhat mixed, were generally positive. In the twentieth century, *The Return of the Native* became one of Hardy's most popular novels.The novel takes place entirely in the environs of Egdon Heath, and, with the exception of the epilogue, *Aftercourses*, covers exactly a year and a day. The narrative begins on the evening of Guy Fawkes Night as Diggory Venn is slowly crossing the heath with his van, which is being drawn by ponies. In his van is a passenger. When darkness falls, the country folk light bonfires on the surrounding hills, emphasisingnot for the last timethe pagan spirit of the heath and its denizens.Venn is a reddleman; he travels the country supplying farmers with a red mineral called "reddle", a dialect term for red ochre) that farmers use to mark their sheep. Although his trade has stained him red from head to foot, underneath his devilish colouring he is a handsome, shrewd, well-meaning young man. His passenger is a young woman named Thomasin Yeobright, whom Venn is taking home. Earlier that day, Thomasin had planned to marry Damon Wildeve, a local innkeeper known for his fickleness; however, a minor change in disposition as regards to Wildeve delayed the marriage. Thomasin, in distress, ran after the reddleman's van and asked him to take her home. Venn himself is in love with Thomasin, and unsuccessfully wooed her a year or two before. Now, although he knows Wildeve is unworthy of her love, he is so devoted to her that he is willing to help her secure the man of her choice.Wildeve readies a horse and gig and waits for Eustacia in the dark. Thomasin, guessing his plans, sends Clym to intercept him; she also, by chance, encounters Diggory Venn as she dashes across the heath herself in pursuit of her husband. Eustacia does not appear; instead, she falls or throws herself into nearby Shadwater Weir. Clym and Wildeve hear the splash and hurry to investigate. Wildeve plunges recklessly after Eustacia without bothering to remove his coat, while Clym, proceeding more cautiously, nevertheless is also soon at the mercy of the raging waters. Venn arrives in time to save Clym, but is too late for the others. When Clym revives, he accuses himself of murdering his wife and mother.In the epilogue, Venn gives up being a reddleman to become a dairy farmer. Two years later, Thomasin marries him and they settle down happily together. Clym, now a sad, solitary figure, eventually takes up preaching.Pressestimmen"This is the quality Hardy shares with the great writers...this setting behind the small action the terrific action of unfathomed nature."--D. H. LawrenceFrom the Trade Paperback edition.KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes.Includes: 15 Colored Illustrations and BiographyThe Return of the Native is Thomas Hardy's sixth published novel. It first appeared in the magazine *Belgravia*, a publication known for its sensationalism, and was presented in twelve monthly installments from January to December 1878. Because of the novel's controversial themes, Hardy had some difficulty finding a publisher; reviews, however, though somewhat mixed, were generally positive. In the twentieth century, *The Return of the Native* became one of Hardy's most popular novels.The novel takes place entirely in the environs of Egdon Heath, and,

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