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The Return (The Van Veeteren Series)

Von Hkan Nesser

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Von Hkan Nesser : The Return (The Van Veeteren Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Return (The Van Veeteren Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Na jaVon Engeler JohnGut geschrieben, aber etwa das gleiche Plot wie zum Beispiel The Inspector and silencesame story

and plot as the inspector and silence, just other names!

Kurzbeschreibung A Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander. . . Hkan Nesser's third title in the Van Veeteren series is the dark and compelling *The Return*. An unmissable hospital appointment is looming for Inspector Van Veeteren when a corpse is found rolled in a rotting carpet by a young child playing in a local beauty spot. Missing head and limbs, the torso is too badly decomposed for forensic identification - bar one crucial detail . . . Circumstantial evidence soon points to a local man, a double murderer who disappeared nine months before, shortly after being released on parole; a local hero turned monster after being convicted of killing two women over a span of three decades. Recuperating after an operation, Van Veeteren is nevertheless directing investigations from his hospital bed, for he is convinced that only the innocence of this new victim can be the motive for his murder. But the two women have been dead for long enough for any evidence to have died with them . . . And is he simply on the wrong track completely? *The Return* is followed by the fourth title in the series, *Woman with Birthmark*. Pressestimmen The mystery of a headless corpse . . . brings insight to the puzzle of human behavior. The New York Times Book Foreboding. . . A number of crime writers try to explore morality and motivation. . . . Nesser achieves more than most. Deseret News Every bit enjoyably creepy as his previous offering. "Entertainment World Mystery fans should rejoice. Richmond Times-Dispatch Werbetext Better than Henning Mankell!