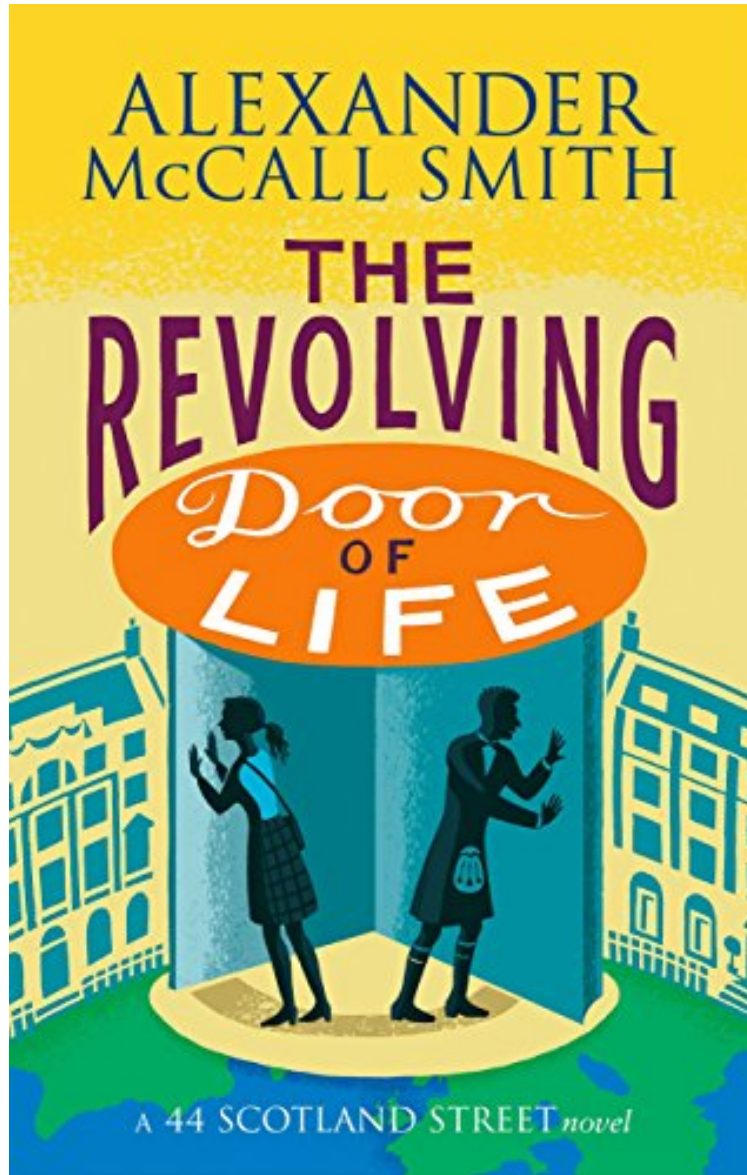


[Mobile library] The Revolving Door of Life (The 44 Scotland Street Series)

The Revolving Door of Life (The 44 Scotland Street Series)

Von Alexander McCall Smith

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #148229 in eBooksVerffentlicht am: 2015-08-13Erscheinungsdatum: 2015-08-13File Name: B010FUGCZ6 | File size: 57.Mb

Von Alexander McCall Smith : The Revolving Door of Life (The 44 Scotland Street Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Revolving Door of Life (The 44 Scotland Street Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mein LieblingsautorVon krisztina hauxDieses Buch meines Lieblingsautor McCall Smith ist wieder ein Lesegenuss. Leicht,

witzig, und dennoch philosophisch und intelligent. Es war sehr schn zu lesen, wie Bertie einen Urlaub von seiner schrecklichen Mutter hatte. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another marvelous book in the series... Von Jill Meyer Lucky Bertie Pollock. He's just turned seven years old in "The Revolving Door of Life", Alexander McCall Smith's latest novel in his "44 Scotland Street" series. Bertie's mother, Irene - possibly one of the worst mothers in modern literature - has been taken by mistake into a Bedouin harem while visiting the Gulf states. For the first time in his short life, Bertie doesn't have Irene bossing him around and not letting him have any fun at all. He's had to wear pink pants to show his solidarity for gender issues, and he's not allowed to play with boys. All Bertie wants is to play with boys, wear a kilt, and have a Swiss Army knife. Now, maybe he's too young for the knife, but he knows what he wants. Bertie's father - the hapless Stuart married to the awful Irene - can't stand up to her. But while she's "away" in the Middle East, Bertie, his baby brother, and Stuart are under the care of Stuart's mother, Nicola, who has come to Edinburgh to take care of the three guys. Suddenly Bertie gets a kilt, pizza, and boy friends to play with. But can it last? Bertie and his family are just two of the many characters in Smith's Edinburgh stories. A bit like American author Armistead Maupin's "Tales of the City" series, which center around the eccentric occupants of an apartment building in San Francisco, Smith's books also feature a cast of characters. A bit less eccentric than Maupin's crew, Smith's characters are a charming lot of artists and dealers, coffee shop owners, dogs, a Duke-who-possibly-isn't-REALLY-a-duke, and, of course, Bertie Pollock and the dreadful Irene. This latest book - the 10th in the Scotland series - is less plot-centric and more character-centered. Oh, things happen but they are relatively minor things, and the reader concentrates more on the characters. One of the best things about series books is the chance to return to old friends and catch up on their lives. This is only the second Smith book I've read but I'm surely returning for #11! I want to know what happens to Bertie, and all the others I've become enamoured with in only two books. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Marvellously charming and witty! Von Clarissa Its another great and highly amusing as well as hearty sequel to the stories happening in an around 44 Scotland Street. Highly recommendable!

Kurzbeschreibung For seven-year-old Bertie Pollock, life in Edinburgh's most celebrated fictional street has just got immeasurably better. The enforced absence of his endlessly pushy mother Irene - currently consciousness-raising in a Bedouin harem (don't ask) - has manifold and immediate blessings: no psychotherapy, no Italian lessons and no yoga classes. Bliss. For Scotland Street's grown-ups, life throws up some new dilemmas. Matthew makes a discovery that could make him even richer but also leaves him worried. Pat makes one that could make her poorer and her father miserable - unless that uber-narcissist, Bruce, can help her out. And the Duke of Johannesburg, we discover, isn't exactly who he says he is. From what happens behind Edinburgh Airport's luggage carousel to Machiavellian manoeuvres at the Association of Scottish Nudists, Alexander McCall Smith guides us through the brighter, lighter and frankly unexpected side of Edinburgh life. As ever with his 44 Scotland Street series, his readers will make their own discovery: that its blend of wit and wisdom mark it out as a comedic tour de force. Pressestimmen Praise for the 44 Scotland Street Series: Powerfully addicting fiction. . . . Delightful. . . . [A] graceful and always amusing depiction of the pleasures and problems of everyday life. Entertainment Weekly As colorful as a tartan. . . . Entertaining and witty. Orlando Sentinel Irresistible. . . . Packed with the charming characters, piercing perceptions, and shrewd yet generous humor that have become McCall Smith's cachet. Chicago Sun-Times Feel the warmth of McCall Smith's wit, deft characterization, and overarching theme of kindness. . . . You'll be treated to an astonishing view of changes in characters' lives, very much like a time-lapse video in book form. Booklist (starred review) McCall Smith, a fine writer, paints his hometown of Edinburgh as indelibly as he captures the sunniness of Africa. We can almost feel the mists as we tread the cobblestones. The Dallas Morning News Underpinned by a guiding moral intelligence. . . . Sense and humor fuse absolutely. . . . Very special. The Scotsman Will make you feel as though you live in Edinburgh, if only for a short while, and it's a fine place to visit indeed. . . . Long live the folks on Scotland Street. The Times-Picayune (New Orleans) Werbetext We catch up with the latest delightful goings-on in the fictitious 44 Scotland Street from Alexander McCall Smith.