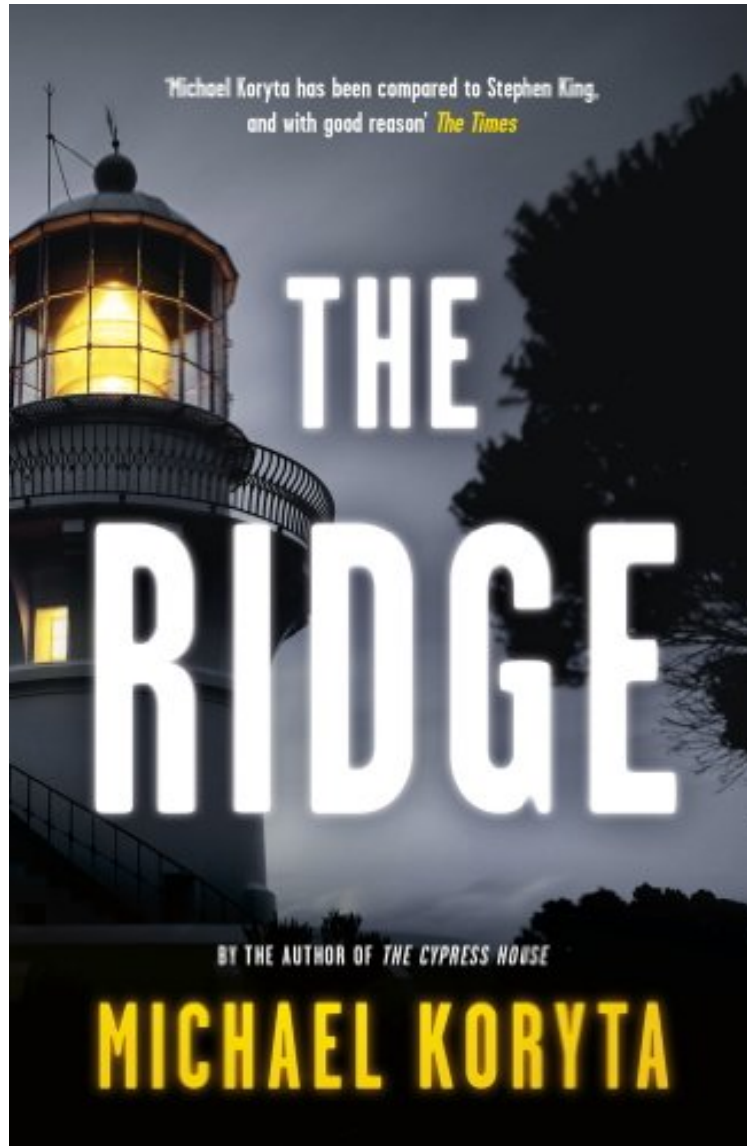


(Read now) The Ridge (English Edition)

## The Ridge (English Edition)

Von Michael Koryta

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**Von Michael Koryta : The Ridge (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ridge (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gelati's ScoopVon Giovanni GelatiI enjoy lighthouses, my wife even more than I. We like to visit them whenever and wherever we are. The one in this story though, no thanks we will pass on it. I am a big fan of Michael Koryta and his writing. Revisiting his detective series is something I am holding out for though, each time there is more news from

his camp, I am hopeful. Okay it's a Friday, we have a pretty hot blogtalk show to do in a little bit, let's get to the action and then chat a little on what is between the covers: 'On an isolated ridge in the Kentucky woods stands a homemade lighthouse, hundreds of miles from any substantial body of water. Local reporter Roy Darmus has always found it an amusing oddity- until he is selected as the recipient of a suicide note from its builder. Roy enters the bizarre structure to find the walls covered in maps bearing the names of the dead--including his own parents, who were killed in a car accident when he was a boy. Roy soon has a storytelling assignment more daunting than anything he's seen before: convincing people that an age-old legend has in fact come to life. With haunting atmosphere and tension-coiled plot, *The Ridge* is a terrifying journey into the heart of darkness.' Tension, incredible prose, and a gift for ratcheting up the action and the stakes is this author's hallmark. I can feel comfortable knowing that no matter what the subject matter or genre Michael Koryta is going to take me on a rollercoaster ride of emotion till he is satisfied he has played with my mind enough. I like it, I am hungry for more.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Ghost story from eastern Kentucky Von Alfred J. Kwak Slowly but surely MK captures readers' attention in this thriller about of a small eastern Kentucky town and its pre- and post-industrial secrets. The town is kept ticking because of its prestigious college, an old endowment from the county's oldest investor in mining and logging. But its 120+ year old, always profitable newspaper folds: its owners need cash to join the digital challenge. Veteran reporter Roy begins the day after his lay-off with what he thinks is his final investigation: he was phoned by Wyatt French, the town drunk who lives below a homemade, hilltop wooden lighthouse in the thick forest well outside town. He infuriated Roy by what he said about the death of his parents, back in 1965. Deputy Sheriff Kimble also receives a call from this weirdo, who warns him to tread carefully with Jacqueline (who killed her husband and nearly killed Kimble). Kimble has a strange habit of visiting her in prison, and Wyatt's message puts him on edge. Will the reporter and the detective join forces? It takes 100 pages for the plot to thicken and the novel to really take off. Its ingredients are old, new and supernatural. The "old" goes back to the late 1880s when a crucial trestle, wooden railway bridge, was built to link up with the mine. Its workers fell ill, died, until a Faust-like stranger appeared, a curer... The "new" and the "supernatural" angles include the introduction of 67 great cats to a newly-built Feral Rescue Centre near Wyatt's lighthouse and a purple light or flame causing road accidents and much else. A history, police procedural, love story, ghost story in one book, what more can one wish?

1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine ungeniebare Mischung Von dieleseratz... aus Horror, vorhersehbarem Krimi und kitschigem Hedwig-Courths-Mahler-Geschmonze. Leider ziemlich langwierig und langweilig aufgebaut, mit vielen uninteressanten Nebenschauplätzen und einem Ende, das absolut vorhersehbar und unoriginell ist. Die Sprache ist okay für so einen Roman, aber allerdings verzettelt sich der Autor in viele uninteressante Details, das hemmt den Lesefluss. 150 Seiten weniger wäre mehr gewesen bei diesem Roman! Die Charaktere bleiben bla, uninteressant, lassen nicht mitleiden und mithoffen - dazu sind sie zu eindimensional und unwirklich. Fazit: 08/15 Kost, mit Durchhngern - lieber die "alten" Stephen-King-Romane wie *Shining*, *Firestarter* usw. lesen! Das ist Horror vom Feinsten!

**Kurzbeschreibung** There is a lighthouse in Blade Ridge, Kentucky. Hundreds of miles from the sea, it illuminates nothing but the desolate, wooded hills around it. For many years the lighthouse has been a source of amusement until its eccentric builder is found dead and his belongings reveal a bizarre and macabre local history. When her husband died, Audrey Clark swore to carry on his work of building a big-cat rescue centre. Now she is ready to move sixty-seven lions, tigers and other species into a shelter next to the lighthouse despite some troubling developments near her new home. For deputy sheriff Kevin Kimble, a man on the brink of a very dangerous relationship, the odd beacon seems to contain disturbing proof that a long-held secret was somehow known to others. Events convince Kimble that his secret is connected to the ridge, and that a terrifying evil might be on the other side of the divide between dark and light.

**Pressestimmen** "A man in love with the woman who shot him. Who could possibly resist that story? Not me. Read on, and discover one of the scariest and most touching horror tales in years." James Patterson "From page one of *The Ridge*, Michael Koryta has the reader leaning forward, racing down the page, driving deeper and deeper into his creepy, pulpy tale to find out what bad thing is going to happen next. As in *So Cold the River*, Koryta delivers a midwestern ghost story based on place--another roadside attraction from his haunted heartland. Reader, heed my advice: hold his hand tight. You don't want to get caught out here alone in the woods, in the night, in the dark." Stewart O'Nan, author of *Emily, Alone* "Red alert for mystery and thriller fans who like a touch of the supernatural: Michael Koryta walks this line better than anyone else I know. Fine, gripping writing that's firmly grounded in police work and the lives of real people, but with Lovecraft-ian overtones, and that whispering fear always lurking." Neil McMahon "Michael Koryta is an immensely gifted storyteller, and this new novel confirms that he gets better and better with each new book. Once I started *The Ridge*, I couldn't put it down." Ron Rash, author of *Serena* "A rural Kentucky community becomes the unlikely focal point for a series of enigmatic and terrifying events in Koryta's subtle supernatural thriller... Koryta matches an original and complex plot line with prose full of understated menace." Publishers Weekly (starred review) "Koryta... gets deep inside the minds of his protagonists, and the story is

intriguing and...spooky. It's a good book, effectively blending crime and horror...this one will definitely cross over to fans of both genres."David Pitt, Booklist"Koryta delivers another supernatural thriller with punch....Part ghost story, part murder mystery, all thriller, this fast-paced and engaging read will have readers leaving the night-light on long after they have finished the book."Library Journal (starred review)"The choice is simple: Kill or be killed....Koryta, whose affection for the big cats and those who care for them is contagious, has produced a supernatural thriller that will raise goosebumps the size of golf balls."Kirkus "A chilling supernatural thriller by [a] rising literary star"Alexandra Alter, The Wall Street Journal"Gangsters, a silent but heroic drifter with second sight, and a whopper of a Florida hurricane. How can you go wrong?"Stephen King, Entertainment Weekly (on The Cypress House)"A freshly imagined and elegantly constructed variation on the dead-of-night ghost story.... [an] eerie tale... readers are swept along by Koryta's narrative voice, which is surprisingly soft and low and poetically insinuating."Marilyn Stasio, The New York Times"Another supernatural thriller with punch....Part ghost story, part murder mystery, all thriller, this fast-paced and engaging read will have readers leaving the night light on long after they have finished the book."Colleen S. Harris, Library Journal (starred review)"This sounds an odd set-up for a whodunnit, but if you know Koryta's splendid style, you know he's in the right place. The Ridge is a classically good mystery that's also regionally fascinating... Koryta's tales stand out because of the quirks he spins in--a haunted piano, a too-conveniently-located rural tavern, a closed paper's newsroom--quirks that add up to that rarest of things: a summer mystery that's both spooky and incredibly funny."Cole Louison, The New Yorker's "Book Bench""Particularly powerful when revealing the telling details of those who are isolated--by profession, by geography, by temperament. It's admirable to attempt a ghost story that can withstand the cynical scepticism of our time while engaging the reader with characters who struggle with all-too-real dilemmas. Here, Koryta has created a vivid world that's hard to shake for days after the book is finished. In The Ridge, he has delivered a nuanced supernatural thriller worthy of the praise he's received and that is surely yet to come."Paula L. Woods, Los Angeles Times"The Ridge by Michael Koryta is a strange and intense novel that has a touch of Stephen King thrown in for good measure...a fascinating study of good vs. evil...At one moment it is a legitimate drama and in a flash it becomes something supernatural. That is where the Stephen King influence shows its face. Koryta takes the drama then adds the supernatural...and when one portion begins to unravel the story beneath is an amazing one. Michael Koryta is a name that is growing in stature with each new novel he releases. The Ridge indicates he will keep getting better and better. This is a chilling story that will have you burning the midnight oil and wishing you had a lighthouse to ward off any dark presence around you."Jackie K. Cooper, The Huffington Post"An eerie tale... a dark and compulsively readable story.... Koryta doesn't just craft an absorbingly creepy plot; he also makes effective use of setting and local history (as he did in So Cold the River and The Cypress House). His prose is observant and streamlined, and his characters are believable and complex...Reading The Ridge is a fine way to chill down a hot summer night. But you'll want to leave the lights on."Colette Bancroft, St. Petersburg Times"A new suspense novel that's sure to send a few unseasonable shivers down the back of your neck...In addition to being a spooky thriller, the book is about a lot of different kinds of loss and love."Linda Wertheimer. NPRPressestimmen'A man in love with the woman who shot him. Who could possibly resist that story? Not me. Read on, and discover one of the scariest and most touching horror tales in years.' -- James Patterson 'His latest plot ticks all the boxes ... an enjoyable blockbuster' -- Financial Times 'Gangsters, a silent but heroic drifter with second sight, and a whopper of a Florida hurricane. How can you go wrong?' -- Stephen King on THE CYPRESS HOUSE 'Koryta is a writer to watch' -- Spectator '[Koryta] possesses an unusual gift - the ability to write a sure-fire bestseller' -- News of the World 'Koryta builds tension deftly and discreetly ... an intricate and satisfying thriller with a very human heart to its evil' -- Observer on THE CYPRESS HOUSE 'Never less than gripping and with the element of the supernatural blending strangely seamlessly with the murderous reality' -- The Times on THE CYPRESS HOUSE 'Koryta's story positively breathes a sense of dread. You want to turn your head away but, of course, you can't. It's too good.' -- Daily Mail on THE CYPRESS HOUSE 'Koryta is one of the best of the best' -- Michael Connelly 'A masterpiece of genuine chill with a cracking finish' -- Daily Mail on SO COLD THE RIVER 'Mixing the supernatural into crime novels is a tradition that goes back to Poe and Conan Doyle, and this tale shows just how effective it can be ... A thrilling read' -- Mail on Sunday on SO COLD THE RIVER 'A freshly imagined and elegantly constructed variation on the dead-of-night ghost story ... Readers are swept along by Koryta's narrative voice' -- New York Times Book 'A chilling supernatural thriller by rising literary star Michael Koryta' -- Wall Street Journal 'Red alert for mystery and thriller fans who like a touch of the supernatural: Michael Koryta walks this line better than anyone else I know. Fine, gripping writing that's firmly grounded in police work and the lives of real people ... and that whispering fear always lurking.' -- Neil McMahon, author of Lone Creek and L. A. Mental 'From page one of THE RIDGE, Michael Koryta has the reader leaning forward, racing down the page, driving deeper and deeper into his creepy, pulpy tale to find out what bad thing is going to happen next. As in SO COLD THE RIVER, Koryta delivers a midwestern ghost story based on place--another roadside attraction from his haunted heartland. Reader, heed my advice: hold his hand tight. You don't want to get caught out here alone in the woods, in the night, in the dark.' -- Stewart O'Nan, author of Emily, Alone 'Koryta delivers another supernatural thriller with punch ... Part ghost story, part murder mystery, all thriller, this fast-paced and engaging read will have readers leaving the night light on long after they have finished the book.' --

Library Journal 'The excellent Michael Koryta has established a formula of his own... one that mixes likeable protagonists with imaginative out-of-the-way settings and a dose of the supernatural' -- Mail on Sunday