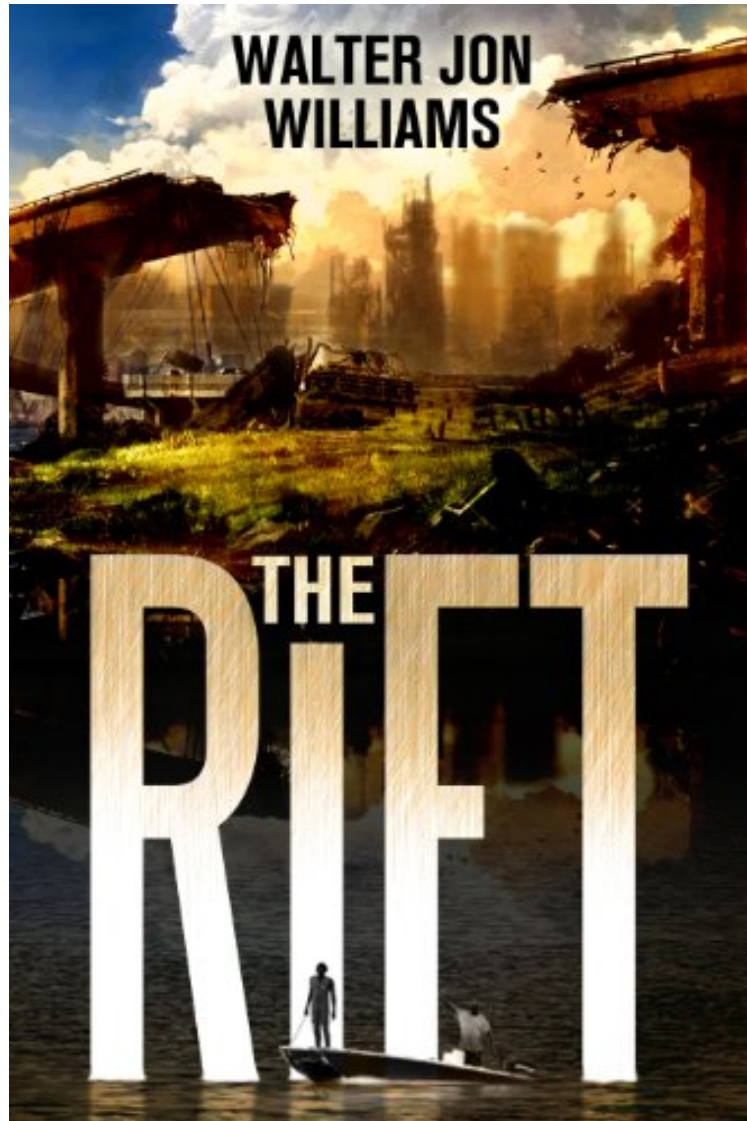


[Ebook pdf] The Rift (English Edition)

## The Rift (English Edition)

Von Walter Jon Williams

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**Von Walter Jon Williams : The Rift (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rift (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Magnificent! Von Sherrie Martin This is a big, thick, juicy novel filled with adventure, suspense, and human ingenuity. The premise is "what if" -- what if the New Madrid fault caused the biggest earthquake in recorded history, virtually destroying a big chunk of the United States from Tennessee to Missouri, Arkansas, Mississippi, and Louisiana and

rerouting the Mississippi River? There is a wide variety of richly developed characters, each of whom must cope with the disaster and find a way to survive. There are ordinary people, concerned only with providing for their families. There are some people completely ill equipped to cope with anything more annoying than an AmEx glitch, and others who see the destruction and mass confusion as an opportunity to seize some power and set themselves up as despots. Nick, an unemployed black engineer, and Jason, a white teenager whose mother has died in the quake, were my favorite characters. Jason, who is traveling by bass boat on the flooded Mississippi, rescues Nick from a treetop and a strong bond is forged as they travel at great peril from Missouri to Tennessee and back to Arkansas in search of Nick's family in this new land of diametrically changed topography and philosophy. People who loved the morality play of "The Stand" and the Apocalyptic adventure of "Lucifer's Hammer" and "Swan Song's" message of faith and hope will eat this book right up. Like the aforementioned books, this is one that I will read again and again.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A Earthquake Rollercoaster Ride Of A Read! Von Mistrmind I'd equate this book to the likes of Stephen King's "The Stand" or McCammon's "Swan Song" The story, which is hardly supernatural deals with a very possible earthquake that tears through the middle of the country. The New Madrid fault is very real, and the last time it erupted was back between 1811-1812. 8.9 on the richter scale. Literally liquified solid earth. It knocked down forests, and changed the course of mighty rivers, in this case the Mississippi river. "The Rift" takes place in modern day America (today). The story follows the lives of 5 integral characters. Omar Paxton, card carrying member of the KKK, has been voted sheriff of small Louisiana town. Omar's hatred of all that is not white anglo saxon protestant ignites after the quake hits and he is cut off from the government. He takes his hatred so far as to imprison all of black people of the town in quasi-concentration like camps. Rev. Noble Frankland. Fanatical Christian who foresees the coming of the Tribulation aka: Judgement Day. His visions become all too real to him as he mistakes the quake and its aftershocks as the start of the 2nd coming. He is the flip side of Omar Paxton, as he imprisons all that do not kowtow to his sermons or his warped views on Christianity. Jason Adams. The son of divorced parents. He and his New Age flaky mother have just moved to the Mississippi Valley. Yearning to pull away from his wacked out mother and move back to California and his hands-off parenting father. Jason is pulled into a nightmare no child should ever go through as he witnesses his mother's death to flooding brought on by the quake. He is practically orphaned as his father tries to push him on a distant relative aunt in N.Y. Nick Ruford. A unemployed African-American engineer traveling to Louisiana to present a birthday gift to his daughter before she takes off to school in France. He and a friend are caught in the quake. Nick goes from one tense situation to another as his traveling companion is mistaken for a looter and killed, to getting caught in a ravaging flood of the Mississippi. He is saved by Jason, but only to fall into more dangerous ground elsewhere in the story. General Jessica Frazetta. Heads the Army Corps Of Engineers. She fights against the time, the quake, and an emotionally and mentally impaired President Of The United States. Up against insurmountable odds as she deals with coordination of an enormous relief effort, to say nothing about helping contain a critically damaged nuclear reactor. This is a fantastic piece of fiction, that depending on whether the New Madrid fault ever slips, could become a piece of non-fiction. I give this book the highest recommendations for summer reading.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Holy Cow! (I live in Midwest) Von Ein Kunde In light of what recently happened to Turkey, this book is not only good fiction but also interesting reading for anyone living in the Midwest. About 12 years ago, Cincinnati OH (USA) had a relatively minor earthquake which, from my office window, had visible effects such as the service station sign across the road from my office building swaying back and forth. In this book, Walter J. Williams concentrated mostly on St. Louis and the lower Mississippi, but I can imagine his earthquake's effects in this area. I certainly wouldn't advocate trying to use this book as a guide to earthquake-proof living in the Midwest. But as a resident of Cincinnati, I find a good writer's fictional description of such a disaster very interesting. For what it's worth, the news reports from Turkey do tend to agree with his fictional descriptions of what major metropolitan areas such as St. Louis and Chicago might go through in a major earthquake. Transportation, electricity, and water totally knocked out, and a country with severe problems trying to deal with refugees - that's what he writes about, and what we are seeing on television. Someday, if not tomorrow, maybe the next day or maybe one hundred years from now, the New Madrid fault will let loose again.

Kurzbeschreibung "The Rift would be a very good beach book, if you could put it down long enough to get into the water." The San Diego Union Tribune FRACTURE LINES PERMEATE THE CENTRAL UNITED STATES. Some comprise the New Madrid fault, the most dangerous earthquake zone in the world. Other fracture lines are social economic, religious, racial, and ethnic. What happens when they all crack at once? Caught in the disaster as cities burn and bridges tumble, young Jason Adams finds himself adrift on the Mississippi with African-American engineer Nick Ruford. A modern-day Huck and Jim, they spin helplessly down the river and into the widening faults in American society, encountering violence and hope, compassion and despair, and the primal wilderness that threatens to engulf not only them, but all they love..." A breakout book that you'll swear the author lived" SF Age "I don't like disaster novels. I would not have even glanced at The Rift if it weren't backed by Walter Jon Williams' reputation for

excellence. And I definitely would not have kept reading if Williams hadn't demonstrated on every page that he deserves his reputation. The result? I was so engrossed in and engaged by *The Rift* that I forgot that I don't like disaster novels. This book is an impressive achievement. Stephen R. Donaldson, New York Times bestselling author of *The Chronicles of Thomas Covenant*"The Rift is bloody wonderful! Williams brings an historic disaster back for an encore and metaphorically flattens it again. This is the stuff for which sleep is lost--and awards are made." Dean Ing"The Rift shakes up the world like it's never been shaken before." Fred Saberhagen"[For fans of the disaster novel] Williams delivers the requisite thrills and setpieces but he also, to paraphrase Conrad, offers a bit of that truth for which they forgot to ask." Locus.deRock roll takes on new meaning in *The Rift*, Walter Jon Williams's huge book about a magnitude 8.9 earthquake centered under the southeastern United States. This is a major departure from the intricate science fiction tales Williams usually writes (*City on Fire*, *Aristoi*), but he applies the same thoroughness, complexity, and great character development to this disaster yarn. Some readers might balk at the book's size (it's a doorstopper), but consider the subject: the biggest earthquake in recorded history, a monstrous disaster that lays waste to entire cities from Chicago to New Orleans, flings one of the world's largest rivers out of its banks, and within 10 minutes obliterates countless lives. But the earthquake is only the beginning of this horror story--fire, flood, and chaos follow, and ordinary people are pushed to the limits of ability and sanity as they are transformed into survivors: Marcy thought the tremor was just another aftershock, but then she saw the flash brighten the shining steel of the Gateway Arch, and turned south to watch in awestruck horror as the bright fireball rose over south St. Louis. Bright arching trails of flame shot out of the fireball, like Fourth of July rockets, as debris rose and fell.... It is the Bomb, Marcy thought. It is the End.... The bubble of fire rose into the heavens, and its reflection turned the Mississippi to the color of blood. Williams follows the fates of nine people in the earthquake's aftermath. Among the most compelling, considering the racial and political tension characteristic of the American southeast, are the stories of sheriff Omar Paxton, a card-carrying KKK member from a small parish in Louisiana; the Reverend Noble Frankland, a fundamentalist preacher with well-stocked bunkers and fanatic followers; and General Jessica Frazetta of the U.S. Army Corps of Engineers, the woman in charge of somehow repairing the damage. Each character's story would make a terrifying disaster novel on its own, and Williams handles them all deftly, weaving their threads through the apocalyptic postquake landscape. *The Rift* is a magnitude 9 novel--you'll walk gingerly on the quiet earth when you're done reading. --Therese LittletonKurzbeschreibung"The Rift would be a very good beach book, if you could put it down long enough to get into the water." The San Diego Union TribuneFRACTURE LINES PERMEATE THE CENTRAL UNITED STATES. Some comprise the New Madrid fault, the most dangerous earthquake zone in the world. Other fracture lines are social economic, religious, racial, and ethnic. What happens when they all crack at once?Caught in the disaster as cities burn and bridges tumble, young Jason Adams finds himself adrift on the Mississippi with African-American engineer Nick Ruford. A modern-day Huck and Jim, they spin helplessly down the river and into the widening faults in American society, encountering violence and hope, compassion and despair, and the primal wilderness that threatens to engulf not only them, but all they love..." A breakout book that you'll swear the author lived" SF Age"I don't like disaster novels. I would not have even glanced at *The Rift* if it weren't backed by Walter Jon Williams' reputation for excellence. And I definitely would not have kept reading if Williams hadn't demonstrated on every page that he deserves his reputation. The result? I was so engrossed in and engaged by *The Rift* that I forgot that I don't like disaster novels. This book is an impressive achievement. Stephen R. Donaldson, New York Times bestselling author of *The Chronicles of Thomas Covenant*"The Rift is bloody wonderful! Williams brings an historic disaster back for an encore and metaphorically flattens it again. This is the stuff for which sleep is lost--and awards are made." Dean Ing"The Rift shakes up the world like it's never been shaken before." Fred Saberhagen"[For fans of the disaster novel] Williams delivers the requisite thrills and setpieces but he also, to paraphrase Conrad, offers a bit of that truth for which they forgot to ask." Locus