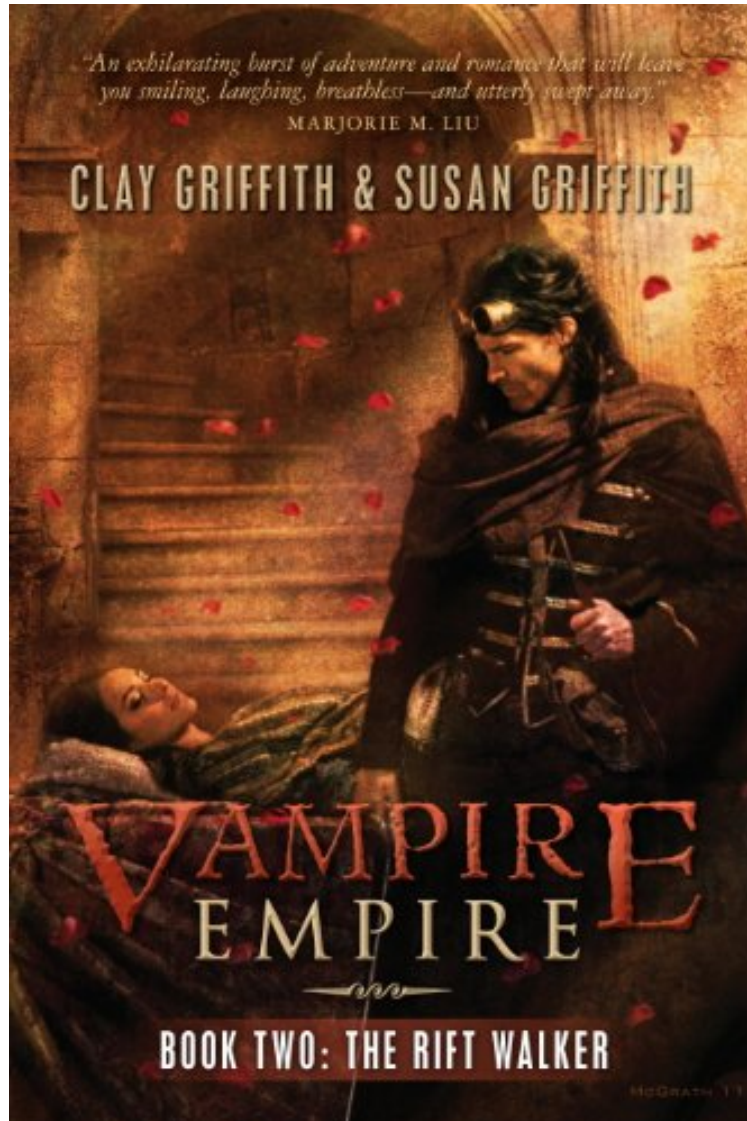


[PDF] The Rift Walker (Vampire Empire)

## The Rift Walker (Vampire Empire)

Von Clay Griffith, Susan Griffith

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**Von Clay Griffith, Susan Griffith : The Rift Walker (Vampire Empire)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rift Walker (Vampire Empire):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Ich liebe den GreyfriarVon Ich und Frau SchmidtLeider hat HEYNE die Fortsetzung auf deutsch eingestellt. Nach vielem Hin und Her besteht aktuell die vage Hoffnung, dass Nachtzauber vielleicht noch als E-Book erscheinen knnte. Zu viel Hoffnung wrde ich darauf jedoch nicht setzen. Was mehr als nur schade ist. Ich habe jetzt den zweiten Teil im englischen Original verschlungen und bin froh, es getan zu haben.Der zweite Teil ist deutlich strmischer als der erste.

Es wird mehr gekämpft und es gibt noch mehr völlig ausweglos erscheinende Situationen. Und erst die Intrigen. Nichts ist wie es scheint und eigentlich kann man keinem den Weg trauen. Die Romantik ist atemberaubend und Garrith hat schlimme Kämpfe mit seinem vampirischen Naturell auszufechten. Nicht dass jetzt jemand denkt, sein Blutdurst wäre sein größtes Problem - bei den Griffiths ist die Hitze das größte Problem für Vampire. Und in Kairo ist es sehr heiß. Die Reise über den Nil zählt für mich zu den schönsten Kapiteln im Buch. Aber es gibt noch so viel mehr schöne Szenen in diesem zweiten Teil. Zum Lautlachen, zum Weinen und zum Haare raufen. Ich kann diese Trilogie wirklich sehr, sehr empfehlen. Kann es kaum bis zum 4. September erwarten, wenn der letzte Teil veröffentlicht wird. Garrith und Adele sind ein wundervolles Liebespaar und ich hoffe so sehr, dass sie eine Chance bekommen, zusammen zu bleiben. Good luck!!!! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Fortsetzung der Steampunk-Vampir-Welt. Von Merle Um sich in dieser aussergewöhnlichen Welt zurechtzufinden, muss der erste Band gelesen werden. Erneut wurde ein stimmiges und schönes Cover gewählt, das die beiden Hauptpersonen, Prinzessin Adele und Prinz Gareth zeigt. Das Buch ist gut und spannend geschrieben. Prinzessin Adele ist zurück im Palast in Alexandria im Reich ihres Vaters Constantine II. Um die übriggebliebenen menschlichen Reiche zu einen und somit einen erfolgreichen Krieg gegen die blutrünstigen Vampire führen zu können, soll sie den amerikanischen Macho Senator Clark heiraten. Der erhofft sich dadurch die Krone des Reiches. Adele zögert die Heirat mit dem ihr widerwärtigen Mann hinaus, sie liebt den Vampirprinzen Gareth, alias Greyfriar, der ihr das Leben gerettet hat. Gareth, der eigentliche Erbe des englischen Vampirreiches holt sich am Hofe seines Vaters König Dmitri auf und erfährt, dass sein verhasster jüngerer Bruder Cesare plant, Adele während ihrer Hochzeit zu ermorden. Er macht sich auf, Adele zu retten und trifft sie am Altar an. Unterdessen wird Adele von ihrem Lehrer, dem geheimnisvollen Marmoru, Leiter der Kabale, in ihren einzigartigen Fähigkeiten gelehrt. Diese sind weitaus größer als erwartet und entwickeln sich zur Waffe gegen die barmherzigen Vampire. Ein Verräter am Kaiserhof betreibt den Umsturz und übernimmt die Macht. Die Geschichte geht weiter, offene Fragen des letzten Buches werden geklärt, es macht Lust auf mehr. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fabulous Steampunk-World and a wonderful book two in the "Vampire Empire"-Series. Von Mina Synopsis [taken from Goodreads.com, because I couldn't do the summary any better] - and don't read it, if you haven't read book one, "The Greyfriar" already. Princess Adele struggles with a life of marriage and obligation as her Equatorian Empire and their American Republic allies stand on the brink of war against the vampire clans of the north. However, the alliance's horrific strategy for total victory drives Adele to abandon her duty and embark on a desperate quest to keep her nation from staining its hands with genocide. Reunited with her great love, the mysterious adventurer known to the world as the Greyfriar, Adele is pursued by her own people as well as her vengeful husband, senator Clark. With the human alliance in disarray, Prince Cesare, lord of the British vampire clan, seizes the initiative and strikes at the very heart of Equatoria. As Adele labors to bring order to her world, she learns more about the strange powers she exhibited in the north. Her teacher, Marmoru, leads a secret cabal of geomancers who believe Adele is the one who can touch the vast power of the Earth that surges through ley lines and wells up at the rifts where the lines meet. These energies are the key to defeating the enemy of mankind, and if Princess Adele could ever bring this power under her command, she could be death to vampires. But such a victory will also cost the life of Adele's beloved Greyfriar. The Rift Walker is the second book in a trilogy of high adventure and alternative history. Combining rousing pulp action with steampunk style, the Vampire Empire series brings epic political themes to life within a story of heartbreaking romance, sacrifice, and heroism. Review: In most trilogies the "middle book" suffers from a lack of real story development before the grande finale in book three. And yes, I liked "The Greyfriar", book one in the series, more than "The Rift Walker". But still it did a great job of fascinating me - and especially in keeping me glued to the pages. Book one was Greyfriar's book, this is Adele's. It is the story of her personal development and wow, did she develop. There were times when I wanted to scream at the equatorian men around her and I hated the moment she realizes, how little political power those men were willing to grant her - and that there seems to be nothing she can do about that. And for me, the most detestable character was not a Vampire [they are predators and behave accordingly - not that I like that, but I can understand their disrespect for human life. Ok, I only understand it from a very very theoretical, academic point of view....], not even one of the traitors, but the disgusting "husband" - Senator Clark. Boy did I hate him! And then to see the story unfold and watch her become a woman that does not wait any more for others to make her decisions, but who makes them for herself [and her people], was all the more satisfying. I like her as a believable heroine that feels real as a person, as well as I like the strange hero Greyfriar is. In everything he does and says [and yes, it's wonderful to see them reunited again], the authors manage to make you feel that he indeed is of another species. And I love the consequence: there is never a slip in language, attitude or action - all the characters in this story are believable because of their consistent behaviors. The Vampires always behave like the Vampires they are, never "human", even if Greyfriar is his most romantic, he is not a man - and you can actually deduce that from his language, thoughts and behavior. The same is true for the alternative world the authors created. You can really feel the heat in Equatoria, smell the stink of the streets of London and the damp air in the Moon Mountains. And from time to time, I even felt kind of depressed, because this world is not a good one for humans and some of the things happening are gruesome and horror-like. There were twists and turns in the story I did not expect and not at all anticipate and they rattled me, but I liked them nonetheless. Although there is more political intrigue this time and less true-to-the-form-

adventure, there still is a lot of travel in airships, fights with pistols, swords and claws and last not least: romantic moments between Greyfriar and Adele. I so recommend this book - especially if you like Steampunk, gripping world-building, relatable characters and a good story

**Kurzbeschreibung** This second book in a trilogy of high adventure and alternate history combines rousing pulp action with steampunk style, bringing epic political themes to life within a story of heartbreaking romance, sacrifice, and heroism. Princess Adele struggles with a life of marriage and obligation as her Equatorian Empire and their American Republic allies stand on the brink of war against the vampire clans of the north. However, the alliance's horrific strategy for total victory drives Adele to abandon her duty and embark on a desperate quest to keep her nation from staining its hands with genocide. Reunited with her great love, the mysterious adventurer known to the world as the Greyfriar, Adele is pursued by her own people as well as her vengeful husband, Senator Clark. With the human alliance in disarray, Prince Cesare, lord of the British vampire clan, seizes the initiative and strikes at the very heart of Equatoria. As Adele labors to bring order to her world, she learns more about the strange powers she exhibited in the north. Her teacher, Mamoru, leads a secret cabal of geomancers who believe Adele is the one who can touch the vast power of the Earth that surges through ley lines and wells up at the rifts where the lines meet. These energies are the key to defeating the enemy of mankind. If Princess Adele could ever bring this power under her command, she could be death to vampires. But such a victory would also cost the life of Adele's beloved Greyfriar. From the Trade Paperback edition.

**Pressestimmen** Praise for the Vampire Empire trilogy: "Vampire Empire is one of the best fantasy series I've read, set in a unique postapocalyptic world. The landscapes, the peoples, and the incredible gizmos will attack your senses. Their unforgettable characters will stay with you as the tale unwinds." - RT Book s "The best vampire series I have read in ages. . . . I am blown away by it. It has it all: romance, steampunk, vampires, adventure, and impossible odds for the hero to overcome." - Vampire Librarian "If I was stuck on a deserted island and could only have one vampire book series with me, my choice would be the Griffiths' Vampire Empire saga. Bye Lestat, farewell Edward. . . . Thank you to the Griffiths for fueling and continuing my love of vampire novels." - Reader Girls "Filled with mind-boggling political intrigue, betrayal, deception, magic, and a healthy dose of romance-you will be once again swept away by this burgeoning epic saga. . . . The Vampire Empire series remains at the top of my must-read list in Urban Fantasy." - Smexy Books

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