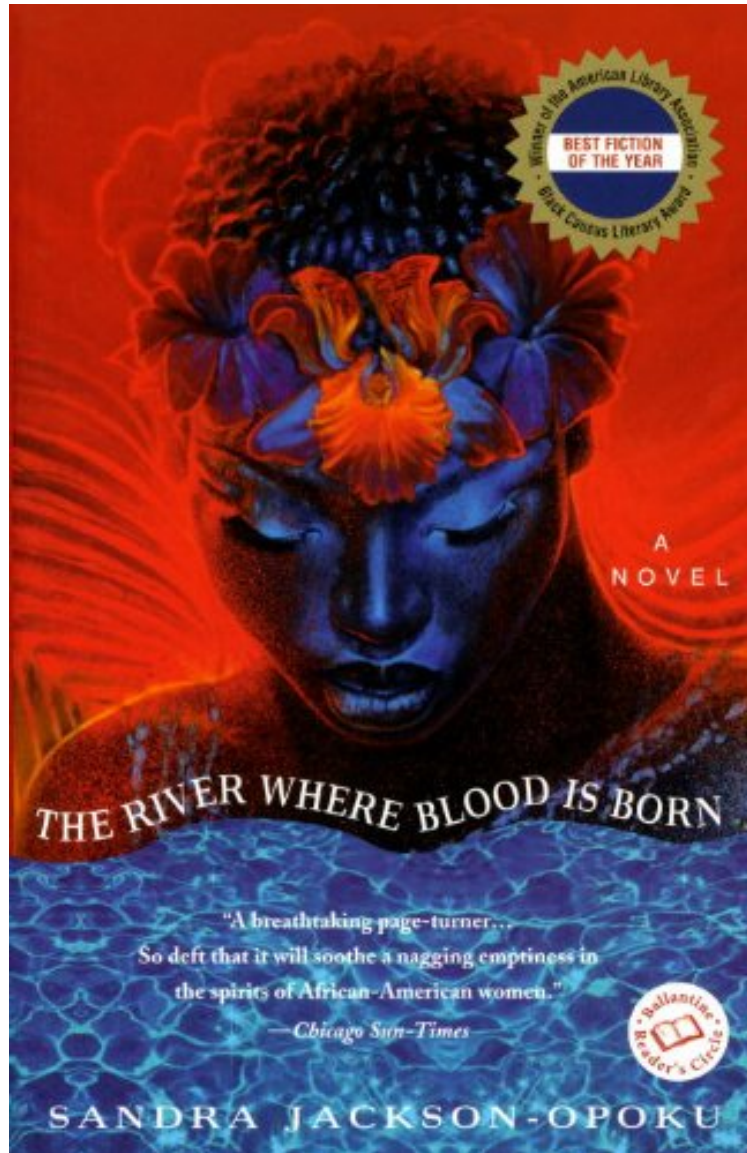


(Download) The River Where Blood Is Born (Ballantine Reader's Circle)

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Von Sandra Jackson-Opoku

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Von Sandra Jackson-Opoku : The River Where Blood Is Born (Ballantine Reader's Circle) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The River Where Blood Is Born (Ballantine Reader's Circle):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. The finest novel I've read in years Von Ein Kunde It's a women's thing, it's an African-American thing, and this nice Jewish boy couldn't put it down. The novel may favorably be compared with the works of Toni Morrison and Chinua Achebe,

yet has its own wonderful voice. I work in a bookstore, managing the fiction dept. I watch a lot of stuff go by, read some of it, and I haven't seen anything as good as *The River Where Blood is Born* in years. As soon as I read it, I told our buyers' office to order plenty, because I could easily sell it to customers. I pledged to sell 100 in six months, which would put it in NYT bestseller range for our store. I've sold 75 in five weeks and have no intention of slowing down. Our customers love it. This novel is what fiction is supposed to be: engaging, thought-provoking, and wise: the sort of book one can't help but finish as soon as possible. The author clearly put her heart and soul into it. I am usually annoyed by novels with too many narrators, but this worked perfectly for me. Each one was convincing and distinct from the previous one. Fiction should be about something important while entertaining the reader. This novel succeeds wildly on both accounts. It explores identity, it doesn't lend itself to easy answers and yet it tells interesting, funny, raunchy, frightening and beautiful stories with seemingly perfect ease. The author spent twenty-one years perfecting this book, and it shows on every page.0 von 0 Kunden fanden die folgende Rezension hilfreich. The best work presenting the African DiasporaVon Ein KundeSandra Jackson-Opoku has created a tour-de-force of epic proportions. She manages to weave in the history, gender, class and geographic elements of humanity within the African diaspora. This must read covers several countries, time periods and personalities with a hint of the supernatural using folklore and material culture. Through the allegory of Anansi the spider, Opoku moves the reader through time and space. I loved this book tremendously and encourage all people to read it. This is definitely what good reading is all about! Moreover, like Alma this is what most people are in search of a place and space where they fit, belong and are welcomed.0 von 0 Kunden fanden die folgende Rezension hilfreich. Totally absorbingVon titilayoI borrowed this book from a friend and didn't want to return it. It was terrific! It traces the history of nine generations of women from Africa, to the Caribbean, to America and back to Africa again. The characters are vividly portrayed and believable. The story is readable and the connections between the female characters are fascinating. African folklore and myth are incorporated into the book in a fascinating and relevant manner. My only gripe is a minor one -- some of the women's story lines weren't as fully developed as I would have liked. But that did not in anyway detract from the power of the narrative.

KurzbeschreibungThis astonishing novel takes us on a journey along the river of one family's history, carving a course across two centuries and three continents, from ancient Africa into today's America. Here, through the lives of Mother Africa's many daughters, we come to understand the real meaning of roots: the captive Proud Mary, who has been savagely punished for refusing to relinquish her child to slavery; Earlene, who witnesses her father's murder at the hands of the Ku Klux Klan; Big Momma, a modern-day matriarch who can make a woman of a girl; proud and sassy Cinnamon Brown, whose wild abandon hides a bitter loss; and smart, ambitious Alma, who is torn between the love of a man and the song of her soul.In *The River Where Blood Is Born*, the seen and unseen worlds are seamlessly joined--the spirit realms where the great river goddess and ancestor mothers watch over the lives of their descendants, both the living and those not yet born. Stringing beads of destiny, they work to lead one daughter back to her source. But what must Alma sacrifice to honor the River Mother's call?From the Trade Paperback edition..deStitched together like a quilt or a piece of Kente cloth, this novel recasts the black experience as myth, encompassing both the world of the spirits and the world of ordinary human endeavors. It opens with the story of how Anansi the spider entered the villages of women ancestor spirits and learned the stories of Africa's daughters. The tale that drives the novel is of two women who are made to leave their village with their children. Ama, the daughter of one of the women, bears a child with the son of the other, and is then sold into slavery. The novel--told in diaries and journals, letters, and more conventional narrative forms--follows Ama's descendants in their wanderings throughout the New World and finally back to Africa..comStitched together like a quilt or a piece of Kente cloth, this novel recasts the black experience as myth, encompassing both the world of the spirits and the world of ordinary human endeavors. It opens with the story of how Anansi the spider entered the villages of women ancestor spirits and learned the stories of Africa's daughters. The tale that drives the novel is of two women who are made to leave their village with their children. Ama, the daughter of one of the women, bears a child with the son of the other, and is then sold into slavery. The novel--told in diaries and journals, letters, and more conventional narrative forms--follows Ama's descendants in their wanderings throughout the New World and finally back to Africa.