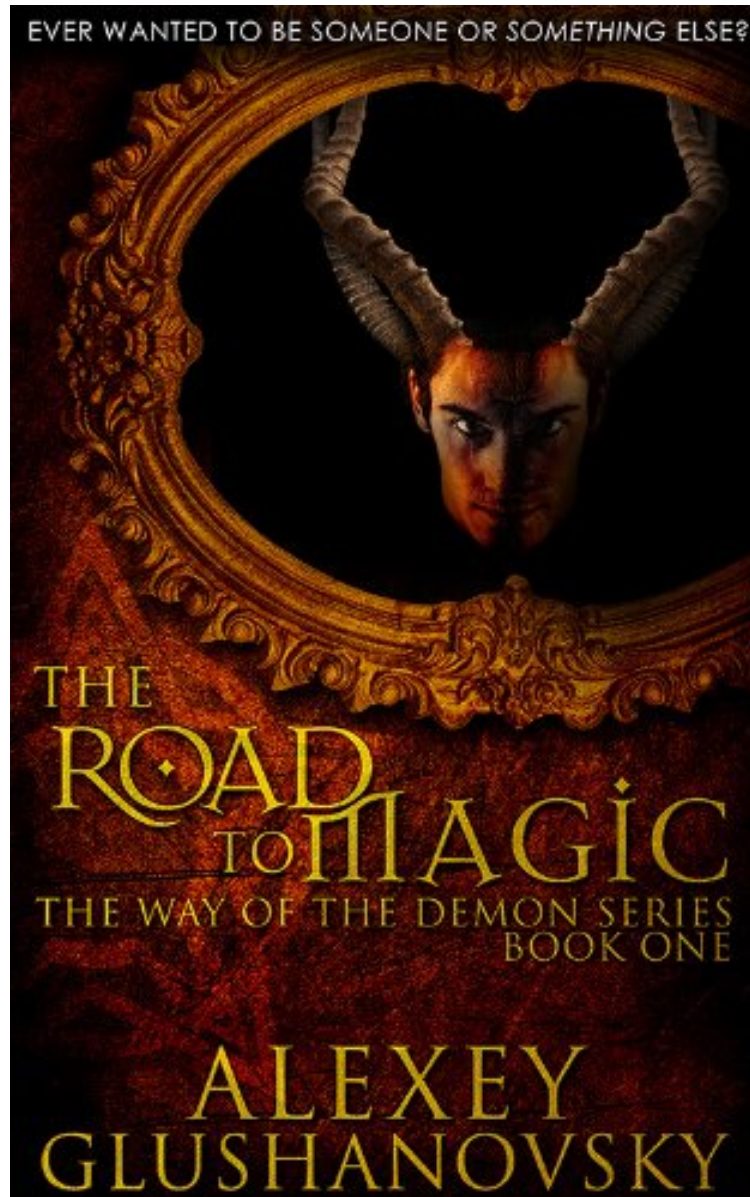


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The Road to Magic (Way of the Demon Series Book 1) (English Edition)

Von Alexey Glushanovsky

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Von Alexey Glushanovsky : The Road to Magic (Way of the Demon Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Road to Magic (Way of the Demon Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great readVon TimoThe story develops around the protagonist, as he tries to get to a magic school on another planet in order to survive being near the women he fell in love with, which picked him up from "our" world. As he travels he fights against himself, if he should choose the easy way to be near her or take the long way.The world is refreshing, with vampires and werewolves in it, but also with a talking keep and monsters like a greek siren.The pace of the book is nice, there is most of the time something happening, so I read it in one swoop.All in all, I can't wait for the next book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting bookVon MangetsuFound the book accidently. After a few chapters I was hooked and couldn't stop reading.The sequel seems to be released already, but the translation is still missing.0 von 0 Kunden fanden die folgende Rezension hilfreich. Impressive ReadVon Black HoleIf you are looking for a nice read - go ahead. You will find really good writing, a lot of jokes, intriguing characters and morals and a fun ride (read) to be had.

KurzbeschreibungThe world that Glushanovsky paints is wonderfully-saturated with elements from all over the fantasy genre though this is not simply a tale of sword and sorcery. These classical fantasy figures are well-executed and have the sensibility of a seasoned Russian fantasy novel, especially since this is part of a tetralogy previously published in Russia. Readers of George R.R. Martin, Raymond Feist and Stephen R. Donaldson will adore THE ROAD TO MAGIC. There are exciting parallel narratives at work in THE ROAD TO MAGIC. On one level we have the handsome playboy Oleg Davidov as a modern-day college student; on another level we have Oleg the demon savior of the princess; and on another level, Oleg the monster hunter. Like Harry Potter, Oleg was once a normal boy until he is magnificently transformed into something supernatural, which is later used as a commentary/comic relief tool once Oleg is a demon. That's what you get when you dabble in magic with a demoness. Rarely does Oleg ever approach the world of fantasy as an outsider in fact he feels right at home in that world. After Oleg resolves the princess's plight, he then takes off to learn magic at the university but not before Oleg can slay some monsters in a few Herculean feats on his way to becoming a student of magic. Readers will also learn a lot about Russian pop-culture from reading THE ROAD TO MAGIC. The complex story, moving along at a brisk pace, presents an intelligent take on the nature of fantasy gods and the human relationship to both gods and monsters. Glushanovsky expertly draws raw, compelling characters with depth and surprising twists. No one is more real than Oleg, the multi-dimensional main character who is one of the most original and engaging characters you'll encounter. Glushanovsky's references to pop-culture gives the book a fascinating window into the youth of today. It's one of the many things about THE ROAD TO MAGIC that sets the book apart from all the Tolkien and Robert Jordan clones that have flooded the fantasy market. This, plus the strong character of Oleg, gives the book a delightful and engrossing feel, making it a totally unique work of fantasy. About the Author: Alexey Glushanovsky is a respected fantasy author in Russia and THE ROAD TO MAGIC is a unique novel written in an engaging style that is conversational and intimate. He received the "Eurasia" award in 2011 for HEART OF THE BLIZZARD. He is one of the top thirty writers in Russia. KurzbeschreibungThe world that Glushanovsky paints is wonderfully-saturated with elements from all over the fantasy genre though this is not simply a tale of sword and sorcery. These classical fantasy figures are well-executed and have the sensibility of a seasoned Russian fantasy novel, especially since this is part of a tetralogy previously published in Russia. Readers of George R.R. Martin, Raymond Feist and Stephen R. Donaldson will adore THE ROAD TO MAGIC. There are exciting parallel narratives at work in THE ROAD TO MAGIC. On one level we have the handsome playboy Oleg Davidov as a modern-day college student; on another level we have Oleg the demon savior of the princess; and on another level, Oleg the monster hunter. Like Harry Potter, Oleg was once a normal boy until he is magnificently transformed into something supernatural, which is later used as a commentary/comic relief tool once Oleg is a demon. That's what you get when you dabble in magic with a demoness. Rarely does Oleg ever approach the world of fantasy as an outsider in fact he feels right at home in that world. After Oleg resolves the princess's plight, he then takes off to learn magic at the university but not before Oleg can slay some monsters in a few Herculean feats on his way to becoming a student of magic. Readers will also learn a lot about Russian pop-culture from reading THE ROAD TO MAGIC. The complex story, moving along at a brisk pace, presents an intelligent take on the nature of fantasy gods and the human relationship to both gods and monsters. Glushanovsky expertly draws raw, compelling characters with depth and surprising twists. No one is more real than Oleg, the multi-dimensional main character who is one of the most original and engaging characters you'll encounter. Glushanovsky's references to pop-culture gives the book a fascinating window into the youth of today. It's one of the many things about THE ROAD TO MAGIC that sets the book apart from all the Tolkien and Robert Jordan clones that have flooded the fantasy market. This, plus the strong character of Oleg, gives the book a delightful and engrossing feel, making it a totally unique work of fantasy. About the Author: Alexey Glushanovsky is a respected fantasy author in Russia and THE ROAD TO MAGIC is a unique novel written in an engaging style that is conversational and intimate. He

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