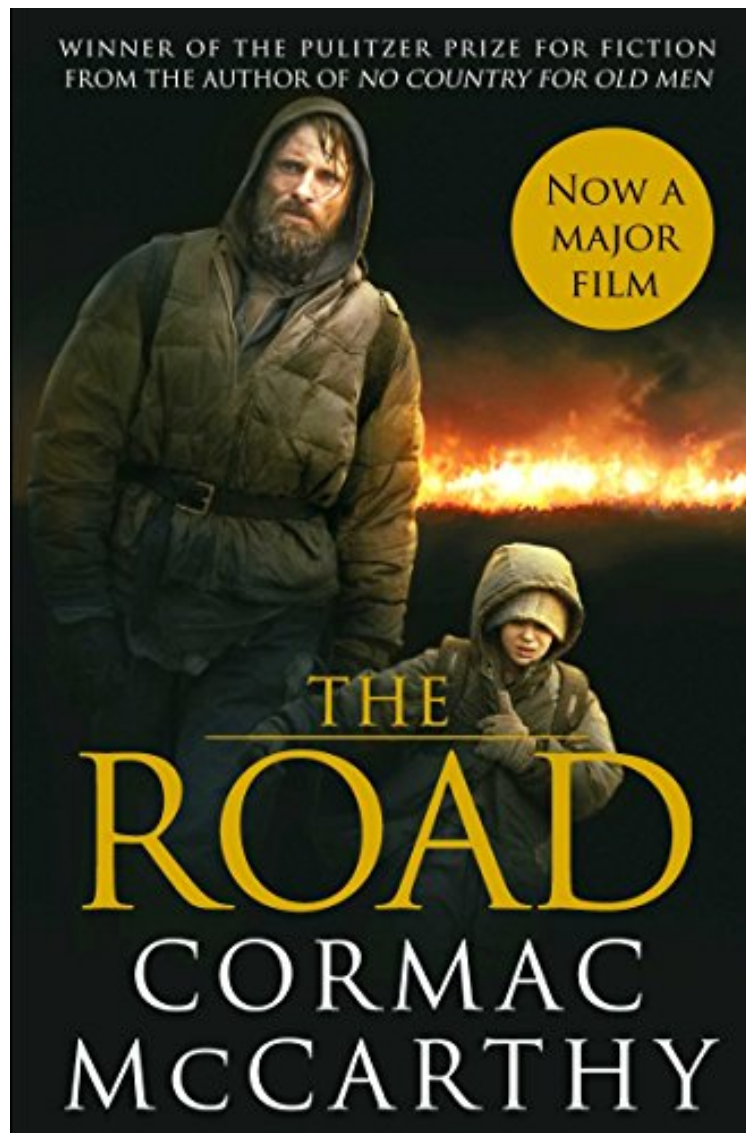


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The Road: Winner of the Pulitzer Prize for Fiction (Picador Classic Book 76) (English Edition)

Von Cormac McCarthy
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Von Cormac McCarthy : The Road: Winner of the Pulitzer Prize for Fiction (Picador Classic Book 76) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Road: Winner of the Pulitzer Prize for Fiction (Picador Classic Book 76) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The film

is as good as the book (and vice versa) Von Volker Rothenbacher I discovered Cormac McCarthy's masterpiece through Viggo Mortensons performance in the film "The Road". For me one of the most touching and brilliant movies in the last decade. Instantly bought the book and seared through it in two days. The speech Mr. McCarthy uses is incredible. He connects everything with "and" and it feels like a spiral you are drawn into and the darkness and despair and the will to go on and survive and it just grabs you by the balls and it has no real chapter structure and there is just the words and you would remember just that one story that needs to be told and that is THE ROAD. I think you have to be 30 plus and you have to have kids to fully dive into this hellhole that McCarthy describes. I'm no native to English but this was one of the most emotional reads I had in years...and... you know. Just read it. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Life lesson Von William Blake If you feel like giving up, don't. That's what life is about. (eight more words required to post this review) 1 von 1 Kunden fanden die folgende Rezension hilfreich. Was uns erwartet Von Felix Richter Die Stunde Null liegt einige Jahre zurck. Ein Vater und sein Sohn ziehen durch ein totes, von Asche bedecktes Land, nach Sden, zum Meer, in der Hoffnung auf Wrme und andere "good guys", berlebende, die noch nicht zu Kannibalen mutiert sind. Was die Katastrophe ausgelst hat, spielt keine Rolle. Supervulkan, Asteroideneinschlag, nuklearer Holocaust, alles knnte die Erde so lebensfeindlich hinterlassen haben, wie Cormack McCarthy sie beschreibt. Es ist auch vllig gleichgtig - wie auch immer es ausgehen wird, wir werden uns in einer Welt wiederfinden, in der uns die Fertigkeiten, mit denen wir uns unsere Zivilisation und unseren Wohlstand geschaffen haben, nichts mehr ntzen werden. Wir werden wieder jagen und sammeln, aber kein Wild und keine Beeren, sondern Reste einer vergangenen Zeit. "The Road" zeigt eindrucks- und grauenvoll, auf welch dnnem Eis wir leben. Seine Dramaturgie mag ein wenig konstruiert sein, denn immer, wenn nichts mehr zu gehen scheint, kommt ein Deus ex machina - es htte aber auch dem Fortgang der Handlung wenig geholfen, wenn die beiden gleich zu Beginn verhungert wren. Doch ich kenne kein eindrucksvolleres, klareres Bild der Zeit danach.

Kurzbeschreibung So good that it will devour you. It is incandescent. - Daily Telegraph The Road is the astonishing post-apocalyptic novel by Cormac McCarthy, and winner of the Pulitzer Prize. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food - and each other. de Best known for his Border Trilogy, hailed in the San Francisco Chronicle as "an American classic to stand with the finest literary achievements of the century," Cormac McCarthy has written ten rich and often brutal novels, including the bestselling No Country for Old Men, and The Road. Profoundly dark, told in spare, searing prose, The Road is a post-apocalyptic masterpiece, one of the best books we've read this year, but in case you need a second (and expert) opinion, we asked Dennis Lehane, author of equally rich, occasionally bleak and brutal novels, to read it and give us his take. Read his glowing review below. --Daphne Durham Guest er: Dennis Lehane Dennis Lehane, master of the hard-boiled thriller, generated a cult following with his series about private investigators Patrick Kenzie and Angela Gennaro, wowed readers with the intense and gut-wrenching Mystic River, blew fans all away with the mind-bending Shutter Island, and switches gears with Coronado, his new collection of gritty short stories (and one play). Cormac McCarthy sets his new novel, The Road, in a post-apocalyptic blight of gray skies that drizzle ash, a world in which all matter of wildlife is extinct, starvation is not only prevalent but nearly all-encompassing, and marauding bands of cannibals roam the environment with pieces of human flesh stuck between their teeth. If this sounds oppressive and dispiriting, it is. McCarthy may have just set to paper the definitive vision of the world after nuclear war, and in this recent age of relentless saber-rattling by the global powers, it's not much of a leap to feel his vision could be not far off the mark nor, sadly, right around the corner. Stealing across this horrific (and that's the only word for it) landscape are an unnamed man and his emaciated son, a boy probably around the age of ten. It is the love the father feels for his son, a love as deep and acute as his grief, that could surprise readers of McCarthy's previous work. McCarthy's Gnostic impressions of mankind have left very little place for love. In fact that greatest love affair in any of his novels, I would argue, occurs between the Billy Parham and the wolf in The Crossing. But here the love of a desperate father for his sickly son transcends all else. McCarthy has always written about the battle between light and darkness; the darkness usually comprises 99.9% of the world, while any illumination is the weak shaft thrown by a penlight running low on batteries. In The Road, those batteries are almost out--the entire world is, quite literally, dying--so the final affirmation of hope in the novel's closing pages is all the more shocking and maybe all the more enduring as the boy takes all of his father's (and McCarthy's) rage at the hopeless folly of man and lays it down, lifting up, in its place, the oddest of all things: faith. --Dennis Lehane .com Best known for his Border Trilogy, hailed in the San Francisco Chronicle as "an American classic to stand with the finest literary achievements of the century," Cormac McCarthy has written ten rich and often brutal novels, including the bestselling No Country for Old Men, and The Road. Profoundly dark, told in spare, searing prose, The Road is a post-apocalyptic masterpiece, one of the best books we've read this year, but in case you need a second (and expert) opinion, we asked Dennis Lehane, author of equally rich, occasionally bleak and brutal novels, to read it and give us

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