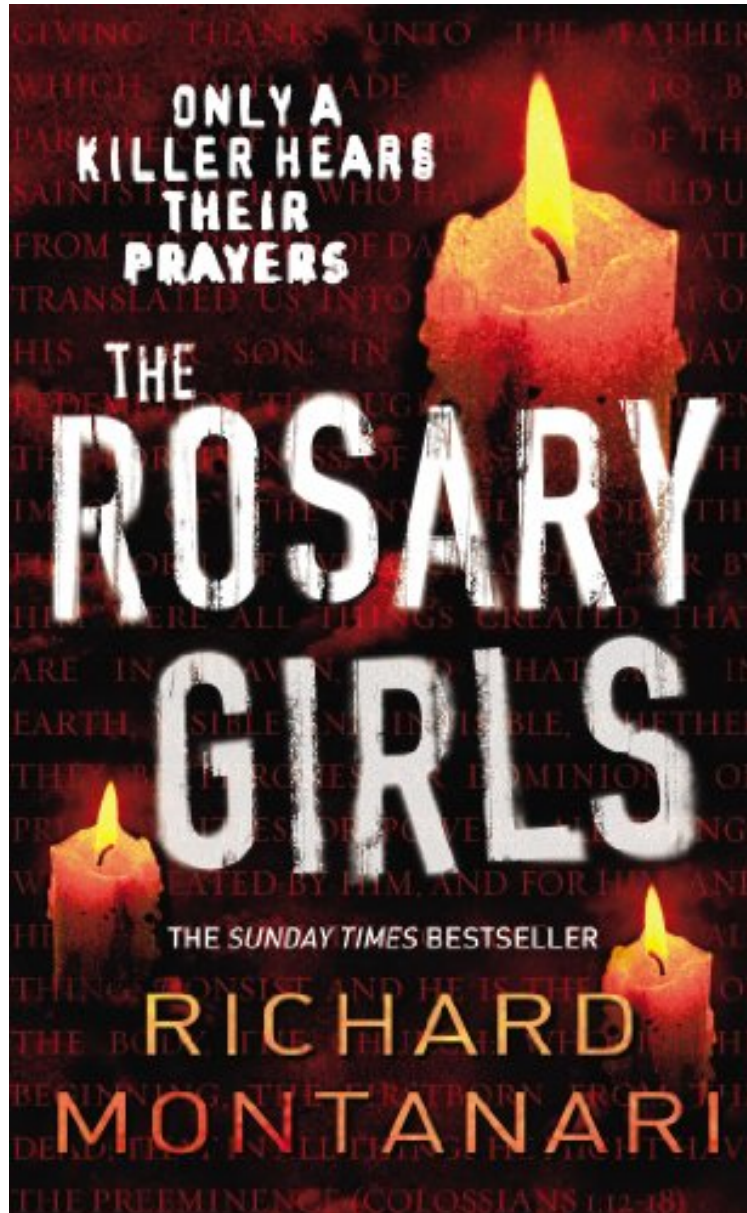


(Download ebook) The Rosary Girls: (Byrne Balzano 1)

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Von Richard Montanari
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Von Richard Montanari : The Rosary Girls: (Byrne Balzano 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rosary Girls: (Byrne Balzano 1):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Super spannend bis zum Schluss...Von Sibylle...fr alle Fans von Val Mc Dermit ist dieses Buch ein absolutes Muss, von

Spannung und Grausamkeit steht Rosary Girls den Bchern von Val Mc Dermitt in nichts nach...ich habe das Buch innerhalb weniger Tage verschlungen, obwohl ich nebenher noch 12h tglich gearbeitet habe.Selbst das Ende, welches in vielen Thrillern zu kurz und platt ist, ist in diesem Buch mit der ntigen Lnge und Spannung versehen. Das Buch ist nur dann nicht zu empfehlen, wenn Ihr abends allein zu hause seid... ;-))0 von 0 Kunden fanden die folgende Rezension hilfreich. The Beauty and the beast - good readVon Wombatsbooks"The Rosary Girls" is yet another thriller in the serial murder "field". Though it is was a good read, I did not consider it nailbitingly suspenseful until about halfway through:Montanari mainly relates the story through the main characters, Detectives Byrne and Jessica Bolzano, who could not be more different: Byrne is somewhat of a renegade cop who every now and then takes law into his own hands to serve justice. Bolzano is a single mother, boxing in her spare time and a rookie in the Homicide Division of Philadelphia PD. They have to team up to solve grizzly murders of girls attending parochial schools. It is race against time and the killer....The first part of "The Rosary Girls" was a tad too much Philly and a wee bit too less thrill for my liking and therefore at times a bit tedious. The second part is a furious race against time and the killer, full of twists and turns and truly thrilling.Result: Not quite 5 stars due to the lack of tension in the first half. Otherwise a fine thriller!

KurzbeschreibungOnly a killer hears their prayers. The first thriller in Richard Montanari's Sunday Times bestselling Byrne and Balzano series.God Help Them ... In the most brutal killing crusade Philadelphia has seen in years, a series of young Catholic women are found dead, their bodies mutilated and their hands bolted together. Each clutches a rosary in her lifeless grasp. Veteran cop Kevin Byrne and his rookie partner Jessica Balzano set out to hunt down the elusive killer, who leads them deeper and deeper into the abyss of a madman's depravity. Suspects appear before them like bad dreams - and vanish just as quickly. While the body count rises, Easter is fast approaching: the day of resurrection and of the last rosary to be counteddeThe scene is carefully set--a teenage parochial school girl, artfully posed in death with her arms chained around a graffiti-scarred pillar, clutching a rosary and a picture of a religious painting by Robert Blake. The next three murder victims are found in similar tableaux, each one suggesting the next in a string of calculated killings whose themes are foretold in the sorrowful mysteries familiar to Catholic scholars. It takes Philadelphia detective Jessie Balzano back to her own adolescence and a priest who understands what the grisly slayings are about, but by the time she realizes who's next on the murderer's list and why, time has nearly run out for Jessie and her own daughter. Along with her new partner Kevin Byrne, a former superstar cop with his own secret past and a disturbing tendency to read killers' minds, Jessie makes a strong debut in Montanari's uneven, overwrought thriller, whose Gothic touches--like "living ghosts hovering in darkness, hollow-eyed and craven" in "a Gethsemane amid the cracked concrete and rotten wood and ruined dreams" to describe the abandoned cellar where the first crime took place, for example--too often overpower an otherwise satisfying read. --Jane Adams.comThe scene is carefully set--a teenage parochial school girl, artfully posed in death with her arms chained around a graffiti-scarred pillar, clutching a rosary and a picture of a religious painting by Robert Blake. The next three murder victims are found in similar tableaux, each one suggesting the next in a string of calculated killings whose themes are foretold in the sorrowful mysteries familiar to Catholic scholars. It takes Philadelphia detective Jessie Balzano back to her own adolescence and a priest who understands what the grisly slayings are about, but by the time she realizes who's next on the murderer's list and why, time has nearly run out for Jessie and her own daughter. Along with her new partner Kevin Byrne, a former superstar cop with his own secret past and a disturbing tendency to read killers' minds, Jessie makes a strong debut in Montanari's uneven, overwrought thriller, whose Gothic touches--like "living ghosts hovering in darkness, hollow-eyed and craven" in "a Gethsemane amid the cracked concrete and rotten wood and ruined dreams" to describe the abandoned cellar where the first crime took place, for example--too often overpower an otherwise satisfying read. --Jane Adams