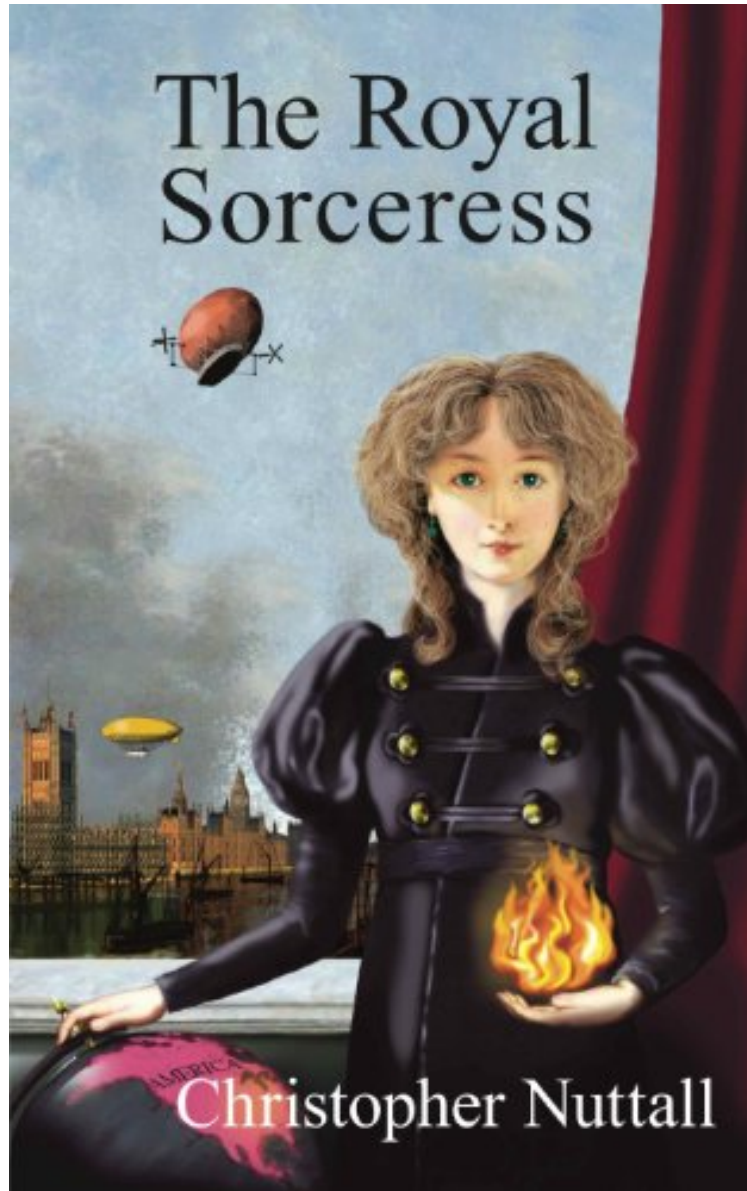


[Download pdf ebook] The Royal Sorceress (English Edition)

## The Royal Sorceress (English Edition)

*Von Christopher Nuttall*

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**Von Christopher Nuttall : The Royal Sorceress (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Royal Sorceress (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein alternatives England, wo Magie zur Institution wird - und ein Mdchen sich als mchtigste Magierin des Landes

erweist Von Sorsha Jan Ein alternatives altes England, in dem Magie besteht und zur Institution wird. Der grte Meister-Magier, der alle bekannten Arten der Magie beherrscht, sucht einen Nachfolger. Leider gibt es nur einen jungen Menschen, und dazu noch ein junges Mdchen, dass alle Magie-Arten beherrscht und in Frage kommt. Kaum wird Gwen als Lehrling angeworben, passieren ungewohnliche Dinge. Sie muss nicht nur gegen die Vorurteile einer Frau an wichtiger Stelle angehen, sondern auch gegen einen Meistermagier aus dem Untergrund kmpfen, der einen Aufstand der unteren Arbeiterklasse gegen die Regierung anzetteln will. Aber Gwen erkennt auch die unvorherstellbaren Zustnde, unter der die Arbeiterklasse und soziale Auenseiter leiden. Auf welche Seite im Kampf wird sich Gwen stellen? Selten wird fabelhafte Magie mit sozialkritischen Erkenntnissen gepaart, hier geschieht das so natrlich und zum Nachdenken anregend wie bei Oliver Twist, ohne dass die Spannung und der Erzhlflu darunter leiden. Daher auch fr bereits etwas Magie-Fantasy- Mde eine neue interessante Sichtweise. Auch die Fortsetzung ist lesenswert!

Kurzbeschreibung Its 1830, in an alternate Britain where the scientific principles of magic were discovered sixty years previously, allowing the British to win the American War of Independence. Although Britain is now supreme among the Great Powers, the gulf between rich and poor in the Empire has widened and unrest is growing every day. Master Thomas, the Kings Royal Sorcerer, is ageing and must find a successor to lead the Royal Sorcerers Corps. Most magicians can possess only one of the panoply of known magical powers, but Thomas needs to find a new Master of all the powers. There is only one candidate, one person who has displayed such a talent from an early age, but has been neither trained nor officially acknowledged. A perfect candidate to be Master Thomas apprentice in all ways but one: the Royal College of Sorcerers has never admitted a girl before. But even before Lady Gwendolyn Crichton can begin her training, London is plunged into chaos by a campaign of terrorist attacks co-ordinated by Jack, a powerful and rebellious magician. The Royal Sorceress will certainly appeal to all fans of steampunk, alternate history, and fantasy. As well as the fun of the what-ifs delivered by the rewriting of our past, it delights with an Empire empowered by magic all the better for being one we can recognise. The scheming and intrigue of Jack and his rebels, the roof-top chases and the thrilling battles of magic are played out against the dark and unforgiving backdrop of life in the sordid slums and dangerous factories of London. Many of the rebels are drawn from a seedy and grimy underworld, while their Establishment targets prey on the weak and defenceless. The price for destroying the social imbalance and sexual inequality that underpin society may be more than anyone can imagine. Christopher Nuttall has been planning sci-fi books since he learned to read. Born and raised in Edinburgh, Chris created an alternate history website and eventually graduated to writing full-sized novels. Studying history independently allowed him to develop worlds that hung together and provided a base for storytelling. After graduating from university, Chris started writing full-time. As an indie author, he has published five novels (so far) through Kindle Direct Publishing. The Royal Sorceress is his first novel to be professionally published. Chris is currently living in Borneo with his wife, muse, and critic Aisha. Make sure you have 'Publishers fonts' enabled on your font menu for The Royal Sorceress or you won't see the beautiful decorated initials at the start of each chapter. Kurzbeschreibung Its 1830, in an alternate Britain where the scientific principles of magic were discovered sixty years previously, allowing the British to win the American War of Independence. 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