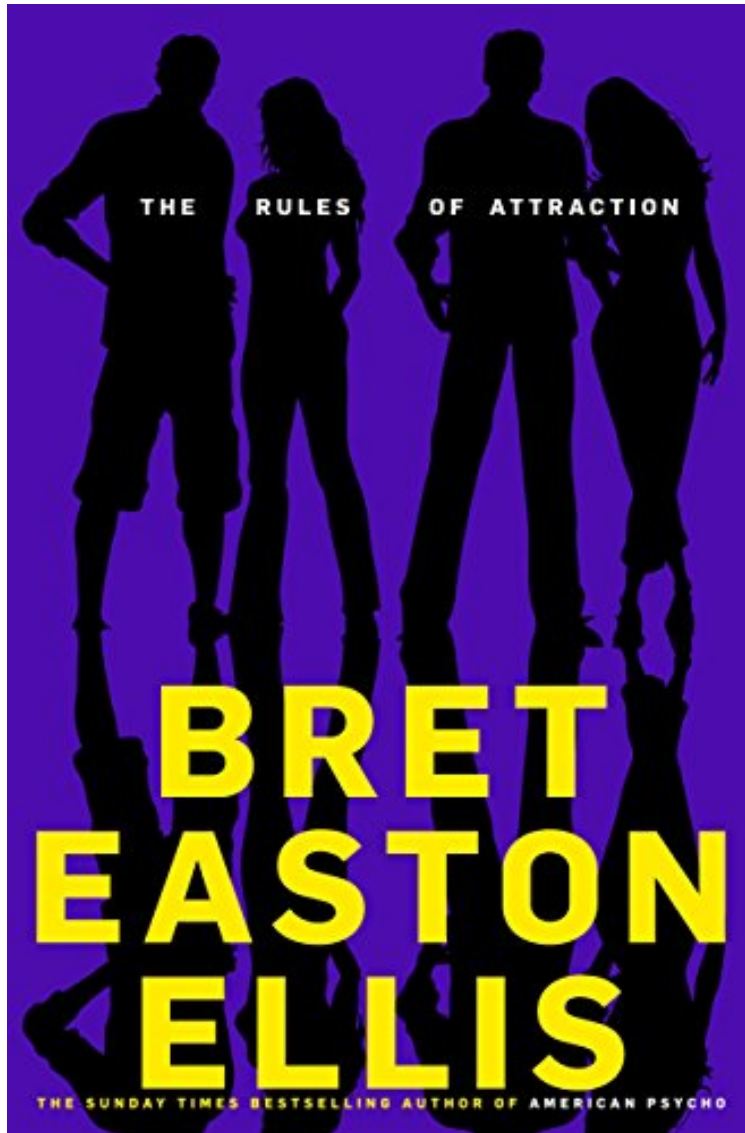


[Free pdf] The Rules of Attraction (English Edition)

The Rules of Attraction (English Edition)

Von Bret Easton Ellis

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Von Bret Easton Ellis : The Rules of Attraction (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rules of Attraction (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. A perfect book for imperfect timesVon Simon E.Reading some of the other recensions shows me that this book HAS to be a masterpiece - why else would it be rated from 1-5 stars ?While some HATE it (or Ellis as an author) because of its nonexistent storyline, its more often than not flat stereotyped characters, its short, chopped dialogues....others

LOVE it because of its (or Ellis's) "reduced" Hemmingwayesque style of writing and its bitter and depressed atmosphere. It is more like a mirror, a criticism of society than an easy / funny / entertaining read. And because of that : 5 Stars.0 von 1 Kunden fanden die folgende Rezension hilfreich. Scary book Von It'snotlupusOKay, I rate this one here with 5 stars right away. It's an interesting book that shows the complex interpersonal relationship between different characters perfectly.0 von 1 Kunden fanden die folgende Rezension hilfreich. great book, great edition Von Patricia Reyeswriting this review in english so all the foreigners like myself get around more easily on german !!giant BEE fan here i so i knew what i was going for, i am surprised the edition was that good because it sure is cheap. the paper is not all that great but its a very lightweight paperback.got this to write a school essay and read it in a day, super fun and absorbing. definitely recommend.

KurzbeschreibungIncisive, controversial and startlingly funny, *The Rules of Attraction* examines a group of affluent students at a small, self-consciously bohemian, liberal-arts college on America's East Coast. Lauren, who changes the man in her bed even more often than she changes course, is dating Victor but sleeping with Sean. Sean cool, ambivalent and deeply cynical might be in love with Lauren, but hes not going to let that stop him from bedding Paul. Paul, as shrewd as he is passionate, is Laurens ex-lover and the final point in this curious triangle. From the author of *American Psycho*, Bret Easton Ellis's *The Rules of Attraction* is a breathtaking tale of sex, expectation, desire and frustration.From *Publishers Weekly*This tale of privileged college students at their self-absorbed and childish worst is the very book that countless students have dreamed of writing at their most self-absorbed and childish moments. With one bestseller to his credit, *Less Than Zero* author and recent Bennington College graduate Ellis has had the unique opportunity of seeing his dream become a realityand all those other once-and-future students can breathe a sigh of relief that it didn't happen to them. Through a series of brief first-person accounts, the novel chronicles one term at a fictional New England college, with particular emphasis on a decidedly contemporary love triangle (one woman and two men) in which all possible combinations have been explored, and each pines after the one who's pining after the other. There is a world of physical, chemical and emotional excessan adolescent fantasy of sex, drugs and sturm und drangwherein characters are distinguished only by the respective means by which they squander their health, wealth and youth. Despite its contemporary feel and flashy structurethe book begins and ends midsentencethe narrative relies on the stalest staples of melodrama and manages to pack in a suicide, assorted suicide attempts, an abortion and the death of a parent without giving the impression that anything is happeningor that any of it matters. Major ad/promo. Copyright 1987 Reed Business Information, Inc.From *Library Journal*Two years after his debut best seller, *Less Than Zero* (LJ 6/1/85), Ellis returns with a very different novel. Though still about college students (Ellis graduated only last year), this story is told through numerous student diaries, illustrating the "accidents" that often form the basis of modern relationships. Here, misunderstandings, differing perceptions, and often just bad hearing cause pairings to begin or end, proving Ellis's implied thesis that there are no "rules." Ellis has his pretensions (the book starts and finishes in the middle of a sentence, and one diary entry is in easy French), but he successfully fleshes out his characters and creates involving situations. This should be a hit like the last, especially with college students. For public and academic collections. Susan Avallone, "Library Journal"Copyright 1987 Reed Business Information, Inc.