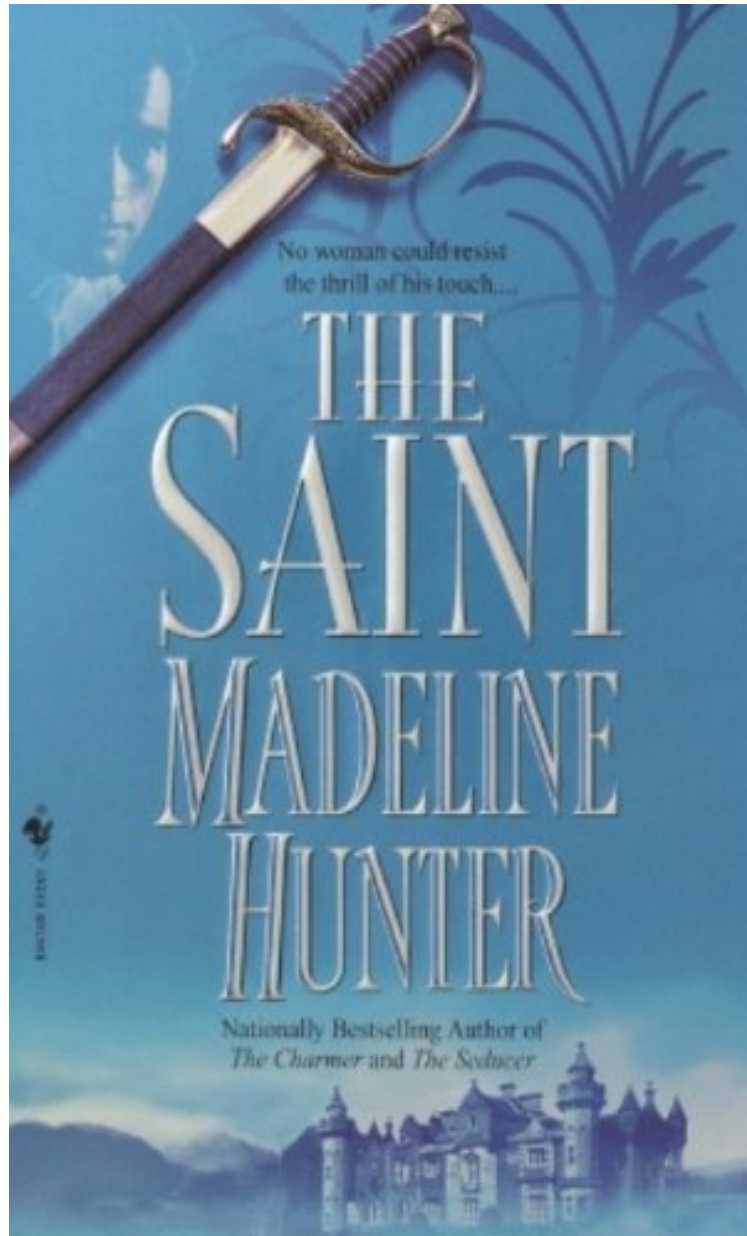


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The Saint: A Novel (The Seducers series)

Von Madeline Hunter

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Von Madeline Hunter : The Saint: A Novel (The Seducers series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Saint: A Novel (The Seducers series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Mit das beste Buch dieser SerieVon Ein KundeVergil Viscout Duclairc wird zum Vormund von Bianca Kenwood bestellt.

Bianca ist in Amerika aufgewachsen und hat keinerlei Absicht sich den blöhen Beschäftigungen einer englischen Dame aus gutem Hause zu widmen. Sie möchte Opernsängerin werden, eine Karriere, mit der eine Frau zur damaligen Zeit fast ihren Ruf ruinierte. Nachdem Biancas erster Ausreiversuch scheitert, setzt sie alles daran, Vergil klarzumachen, dass er sie am besten gewahren lässt, damit der Ruf seiner eigenen Familie nicht leidet. Vergil beschließt, dass Bianca heiraten soll und zwar seinen gutaussehenden Bruder Dante, nett, aber ein notorischer Frauenheld. Der recht steife Vergil verliebt sich jedoch selbst in Bianca und auch sie hat nur Augen für ihn. Biancas hohe Mitgift ruft noch andere Verehrer auf den Plan. In die Liebesgeschichte eingewoben wird eine Story über Mordversuche, Selbstmorde und Erpressung. Für die Liebesgeschichte würde ich 5 Sterne geben, sie ist sehr schnell entwickelt und die Charaktere werden lebendig. Der "Spannungsanteil" erreicht dieses Niveau nicht, dennoch ein lesenswertes Buch, auch wenn ich die Bücher von Madeline Hunter, die im Mittelalter spielen, für gelungener halte.

Kurzbeschreibung Nationally bestselling author Madeline Hunter has captivated fans with unforgettable romance novels filled with suspense, seduction, mystery, and love. Now meet "the Saint" in this sizzling tale of a mysterious aristocrat, a high-spirited American beauty, and an affair that begins with an innocent temptation...and leads to the most exquisitely dangerous of seductions. Vergil Duclairc was a man used to getting his way. And as the newly appointed guardian of Miss Bianca Kenwood, he was determined to find her and bring her back to live with his family. The last thing he expected was to find his new ward scandalously costumed and employed as a theatrical singer. Bianca had no interest in giving up her independence, but there was something compelling about this handsome and brooding viscount who seemed to think he owned her and her inheritance. As she allows herself to be swept back to his country estate, she discovers that Vergil is a man of secrets and sensuality, and that she is not immune to his inscrutable charm. nor is he to hers. Suddenly, in a moment that would change everything, they are thrust into a world of dangerous intrigue, where enemies abound and only the passion that ignites between them can save them or prove their glorious undoing. From the Paperback edition. From Publishers Weekly This conventional Regency-era romance from Hunter, who's best known for her medieval romances (*Lord of a Thousand Nights*, etc.), is a sizzling take on the guardian-ward formula. Vergil, Viscount Duclairc, is unexpectedly thrust into the role of guardian to high-spirited American heiress Bianca Kenwood when his older brother dies suddenly. Though high in the instep, the Duclaircs are dangerously low on money, and Vergil hopes to replenish their coffers by marrying Bianca off to his rakish younger brother, Dante. Though Dante is willing, the lady is not. Bianca wants to be an opera singer, not a wife. Nevertheless, she falls in love—and quickly into bed—with the mysterious Vergil, who finds himself taken with her despite her independent ways. Their relationship, though highly sensual, feels strained, and Vergil's opportunism concerning her money may trouble readers. Hunter weaves in an excellent subplot involving blackmail and suicide, but this tale—the second in a new trilogy (following *The Seducer*)—fails to meet the high standard set by her exceptional medieval novels. Copyright 2003 Reed Business Information, Inc. From Booklist In prolific and best-selling Hunter's newest historical, Vergil Duclairc, Viscount Laclere, has enough to worry about without the complication of having to track down his new ward, the American Bianca Kenwood. His siblings court scandal so that it's all he can do to keep the family's standing socially and financially. He tries to be proper, and yet here he is in a gaming establishment watching a singer perform and hoping to find out where she has hidden Bianca. But the singer has not abducted Bianca—she is Bianca. Having landed in Liverpool, Bianca, independent and resourceful, eludes the arranged escort and sets out on her own because she has no intention of allowing an unknown viscount to rule her life until she attains her majority. Music is her passion, and her plan is to become a great opera singer. But such an occupation is not proper for a young lady, and Vergil and Bianca seem destined to be at odds in Hunter's amusing, witty, and intriguing account of how love helps, not hinders, the achievement of dreams. Maria Hatton Copyright American Library Association. All rights reserved