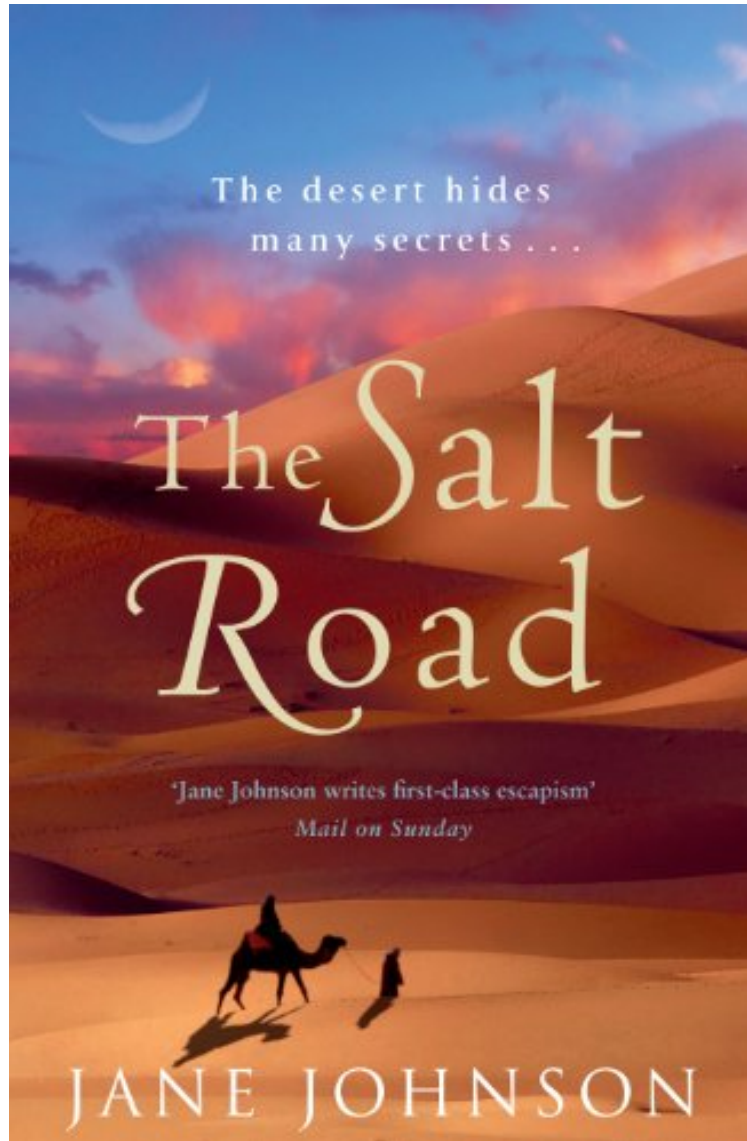


[Free read ebook] The Salt Road

## The Salt Road

Von Jane Johnson

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**Von Jane Johnson : The Salt Road** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Salt Road:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesenswert mit geschichtlichem HintergrundVon annette heinDas Buch ist spannend, zumal es zwei zeitversetzte Erzhlungen beinhaltet, die am Ende zusammenfinden. Geschichtlich wird an die Besetzung und Ausbeutung der

nordafrikanischen Lnder erinnert.

Kurzbeschreibung Jane Johnson's *The Salt Road* is a magical historical adventure which brings the most unlikely of people together in an epic quest that spans the decades and the hot, shifting sands of Morocco. 'My dear Isabelle, in the attic you will find a box with your name on it.' Isabelle's archaeologist father dies leaving a puzzle: a mysterious African amulet. But what is it? And why did he want her to have it? On impulse she takes a plane to Morocco to find out. But has Isabelle's curiosity got the better of her? Almost killed in an accident which damages the amulet (revealing more of its secrets), she realises she must be careful. But when her rescuer, Tab, who knows the dunes and their peoples, offers to help uncover the amulet's history, she cannot resist uncovering the story of Tin Hanan - She of the Tents - who made a legendary desert crossing alone, and her descendant Mariata. Across years and over hot, shifting sands, tracking the Salt Road, the stories of Isabelle and Tab, Mariata and her lover, become entangled with that of the lost amulet. It is a tale of souls wounded by history and of love blossoming on barren ground. Praise for Jane Johnson: 'An exotic page-turner that links the fates of two women' *Woman Home* 'A magical Moroccan adventure . . . unputdownable' *She* 'An unashamedly escapist page-turner that will be enjoyed by fans of Kate Mosse' *Daily Mail* 'Atmospheric and hugely romantic' *Marie Claire* Jane Johnson is from Cornwall and worked for many years in London. In 2005 she was in Morocco researching the story of a distant ancestor kidnapped by Barbary pirates and sold into slavery - the basis of her first novel, *The Tenth Gift* - when a near-fatal climbing accident caused her to rethink her future. She returned home, gave up her office job in London and moved to Morocco - where she found and married her Berber husband. Her third novel, *The Sultan's Wife* is set in sixteenth century Morocco and England and is published by Penguin. *Pressestimmen* "Jane Johnson has written a beautifully crafted story that paints a vivid picture and captures the imagination. . . . [The] reader can see the colours of sunsets, feel the grittiness of the sand, taste the spices in the bazaar and smell the camel hair blankets in the goatskin tents. . . . *The Salt Road* is a book you won't want to end, yet at the same time, you'll be yearning for a satisfying conclusion. [This] novel will not let you down. Liz Read, *The Women's Post* *The Salt Road*, like all powerful stories, is about change. . . . For readers looking to experience a shifting, disappearing world, and to be introduced to an exotic culture with evocative descriptions, *The Salt Road* is an exhilarating ride. Part historic and part contemporary, with universal themes of betrayal, love, and the anguish caused by human greed, it has an ending rich and fulfilling enough for those who like all their questions answered. Linda Holeman, *The Globe and Mail* Jane Johnson (*The Tenth Gift*) re-works her irresistible cross-cultural magic . . . in *The Salt Road* *More magazine* From the Hardcover edition. *Pressestimmen* "Jane Johnson has written a beautifully crafted story that paints a vivid picture and captures the imagination. . . . [The] reader can see the colours of sunsets, feel the grittiness of the sand, taste the spices in the bazaar and smell the camel hair blankets in the goatskin tents. . . . *The Salt Road* is a book you won't want to end, yet at the same time, you'll be yearning for a satisfying conclusion. [This] novel will not let you down." -- Liz Read, "The Women's Post" "The Salt Road, like all powerful stories, is about change. . . . For readers looking to experience a shifting, disappearing world, and to be introduced to an exotic culture with evocative descriptions, *The Salt Road* is an exhilarating ride. Part historic and part contemporary, with universal themes of betrayal, love, and the anguish caused by human greed, it has an ending rich and fulfilling enough for those who like all their questions answered." -- Linda Holeman, "The Globe and Mail" "Jane J