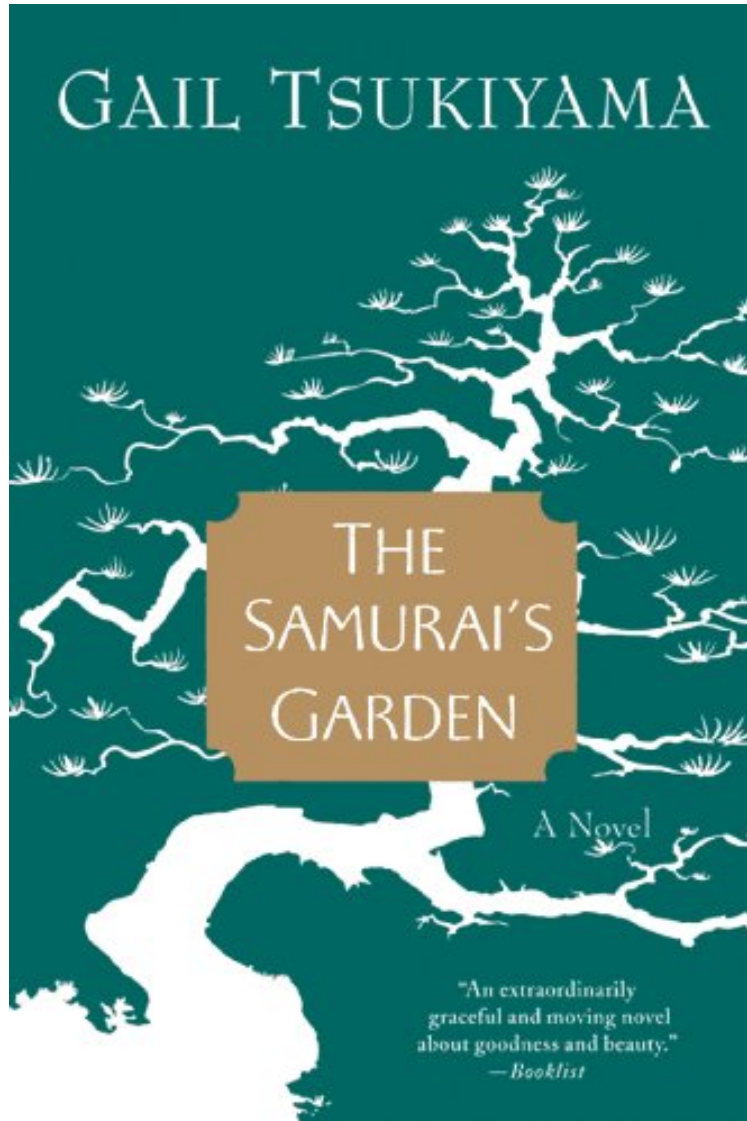


[Read free ebook] The Samurai's Garden: A Novel

The Samurai's Garden: A Novel

Von Gail Tsukiyama

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Von Gail Tsukiyama : The Samurai's Garden: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Samurai's Garden: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A strong simplistic styleVon Ein KundeSince I have been living in Japan for the past 11 years, I believe that is was easier for me to respect the style Tsukiyama uses. From most of the reviews I've read, I think most people have been too closed minded to accept it. This novel is very powerful in the themes it presents through its characters. Tsukiyama has simply mastered the use the the "understatement". Most American Readers may not be able to appreciate this style

because they fail to see that it represents a line of thinking so prized in Japan. I believe Tsukiyama has a beautiful style that celebrates the simplistic view of life. Definitely a huge break from the busy, complicated lives most people live through in today's world. Read it and apply it to your lives. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Perfect as a rose... Von Erren Geraud Kelly this book should be read SLOWLY, slowly and leisurely, so that you can discover the wonders of the orient. the problem with us americans is we move too fast, we don't take time to notice the simple things and the infinite beauty they bring(i.e. a garden) i had no problem with the narrative; ms. tsukiyama's writing style is a blessing because it didn't complicate things. you knew what was going on and why. the whole point of the book is about beauty in its many forms; how people can be obsessed with it and ultimately, its rejuvenative powers. i compare the relationship between stephan and matsu to mr miyagi and daniel in the karate kid movies(no karate of course here, just the back drop of world war 2, chinese fighting the japanese). matsu's job is teaching stephan the importance of beauty and honor; about being able to find beauty amongst the rubble and rebuilding your life. i would've loved to have seen a romantic relationship blossom between keiko and stephan. you can feel stephan's heart breaking, after keiko tells him, that there could never be more between them, after stephan learns that keiko's brother, a japanese soldier, was killed by the chinese. ms. tsukiyama describes things lovely; i could see matsu's garden; the many kinds of flowers that he cherishes. this book was my introduction into oriental literature and culture, but it won't be my last. i plan to read the joy luck club next. if anyone has any other suggestions, feel free to email me at egeraud@hotmail.com 0 von 0 Kunden fanden die folgende Rezension hilfreich. Rave reviews from the Heritage Greens Book Club Von Heritage Greens Book Club The Samurai's Garden is a soothing, hypnotic, heartbreaking, evocative book we all enjoyed. Is it the story of Stephen, a young Chinese man recovering from tuberculosis in pre-war Japan while under the care of a loyal family servant, the "samurai" of the title. The book explores cultural differences and similarities as it portrays the development of friendship and respect in disparate characters. With sparse and simple prose, Tsukiyama depicts her principals as humans who try to be good but not perfect; as people accepting their circumstances and finding inner peace despite their flaws and mistakes. Appropriate for all age readers, particularly young adults, we found a number of themes especially appealing: relationships, isolation/alienation and subsequent reconciliation, and the appreciation of inner beauty over physical appearance. Matsu, the "samurai," was a perfect teacher/mentor for Stephen, as he avoided putting him under a microscope, but rather served as his guide to realizing his spiritual self. We hope you enjoy this book as much as we did!

Kurzbeschreibung The daughter of a Chinese mother and a Japanese father, Tsukiyama uses the Japanese invasion of China during the late 1930s as a somber backdrop for her unusual story about a 20-year-old Chinese painter named Stephen who is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy. From Booklist Praised for her lovely first novel, *Women of the Silk* (1991), Tsukiyama has extended herself even further and written an extraordinarily graceful and moving novel about goodness and beauty. The daughter of a Chinese mother and a Japanese father, Tsukiyama uses the Japanese invasion of China during the late 1930s as a somber backdrop for her unusual story about a 20-year-old Chinese painter named Stephen who is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soul mate, gentle Sachi, a woman afflicted with leprosy. Tsukiyama is a wise and spellbinding storyteller. Donna Seaman From Library Journal Seventeen-year-old Stephen leaves his home in Hong Kong just as the Japanese are poised to invade China. He is sent to Tarumi, a small village in Japan, to recuperate from tuberculosis. His developing friendship with three adults and a young woman his own age brings him to the beginnings of wisdom about love, honor, and loss. Given the potentially interesting subplot (the story of a love triangle doomed by the outbreak of leprosy in the village) and the fascinating period in which the book is set, this second novel by the author of *Women of the Silk* (St. Martin's, 1991) has the potential to be a winner. Unfortunately, it is sunk by a flat, dull prose style, one-dimensional characters who fail to engage the reader's interest, and the author's tendency to tell rather than show. Libraries with comprehensive fiction collections might consider, but others can pass. Nancy Pearl, Washington Ctr. for the Book, Seattle Copyright 1995 Reed Business Information, Inc.