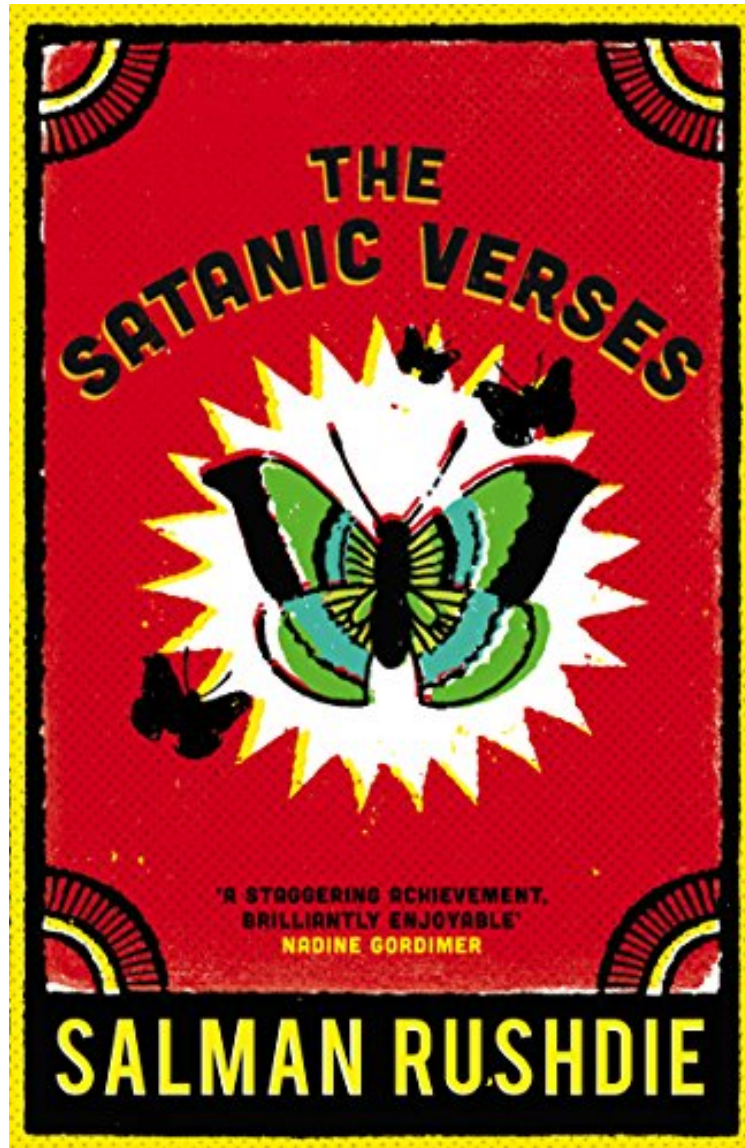


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The Satanic Verses

Von Salman Rushdie

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Von Salman Rushdie : The Satanic Verses before purchasing it in order to gage whether or not it would be worth my time, and all praised The Satanic Verses:

KundenrezensionenHilfreichste Kundenrezensionen14 von 15 Kunden fanden die folgende Rezension hilfreich. ... out of thin air ...Von Ein Kundeber die Kontroverse, die dieses Buch auslste, liese sich diskutieren, ber die Qualitt desselben nicht. Stilistisch ein echter Rushdie, vor allem sprachlich top, bietet "Die Satanischen Verse" den mglicherweise faszinierendsten Einstieg der Literaturgeschichte und hlt im weiteren Verlauf, was es verspricht.

Surreal traumhaft anmutend - out of thin air - msste jedwede religise Kritik wirkungslos daran verpuffen. Mglicherweise ist Rushdie aber an die Thematik mit zu viel westlicher Leichtigkeit herangegangen. Wer dennoch geneigt ist, sich in einer denkbar wirklichkeitsfernen Welt auf ein Spiel einzulassen, bei dem nur der Autor die Regeln kennt, sollte "Die Satanischen Verse" lesen, bevorzugt auf Englisch, um keine der unzhligen Wortspielereien zu verpassen. (Auch auf versteckte Zitate ist zu achten.)
4 von 4 Kunden fanden die folgende Rezension hilfreich. A theological masterpiece
Von Asta Henderson
When reading, viewing or reviewing this book, many overlook the importance it has as a great theological work. The style is poetic like that of the Qur'an; the characters and events come straight from the life of Muhammad (eg Hind, Gabreel, Saladin being the muslim who took back Jerusalem from the Crusaders); and the names being a reflection of medieval Europes views of Islam (Mahound is the satanic name given to Muhammad, Gabreel instead of Gabriel etc.). This book is an example of the great literal abilities of a man who is well in his depth and is a rare, rare treat in this age of Oprah Winfrey book club wanna-bes. It is said that there are two types of people in this world - those who have read the Lord of the Rings and those who are about to read it. The same goes for the Satanic Verses.
3 von 3 Kunden fanden die folgende Rezension hilfreich. A top-rate author with an uneven, but scintillating novel
Von Ein Kunde
"The Satanic Verses" was the fourth of the major Rushdie novels I have read (after "Midnight's Children", "The Moor's Last Sigh" and "The Ground Beneath Her Feet"); and I must admit, it took me two separate goes to complete the work. This fact I attribute to the unevenness of the work -- the narrative disjunctions introduced by Gibreel's dream sequences and the separate fates of Gibreel and Saladin after the airplane explosion. Rushdie exacts quite a bit of patience from the reader as he bounces from Mahound in Jahilia to Titlipur and the Ayesha Haj all the way back to London then on to Bombay, strewing the most diverse of characters throughout the book and finally pulling them all together for a tragi-benedictory finale. Still, patience, in the end, is rewarded, as the story-telling is excellent and the language, as usual, spectacular. This is not a philosophically weighty book, and Rushdie is certainly not a brooding, philosophical man. He is a narrative artist with an incisive eye, an attuned ear, a critical mind and a verbal armory to master any challenge he takes on. Nonetheless, I rate this book number three of the four I have read, after "The Moor's Last Sigh" and "Midnight's Children". In these two, Rushdie is equally brilliant, but more even, more consistant in his development of the overall narrative structure. Still, "The Satanic Verses" is so full and so rich that I might change my ranking if I read it again; and a Rushdie slightly off his stride is still vastly superior to the immaculate output of other, lesser writers. The bumpy ride is worth it, despite the wear and tear on the mental shock-absorbers and the long road to that final scene....

Kurzbeschreibung
Just before dawn one winters morning, a hijacked aeroplane blows apart high above the English Channel and two figures tumble, clutched in an embrace, towards the sea: Gibreel Farishta, Indias legendary movie star, and Saladin Chamcha, the man of a thousand voices. Washed up, alive, on an English beach, their survival is a miracle. But there is a price to pay. Gibreel and Saladin have been chosen as opponents in the eternal wrestling match between Good and Evil. But chosen by whom? And which is which? And what will be the outcome of their final confrontation?
.de
No book in modern times has matched the uproar sparked by Salman Rushdie's The Satanic Verses, which earned its author a fatwa from Iran's Ayatollahs decreeing his death. Furore aside, it is a marvellously erudite study of good and evil, a feast of language served up by a writer at the height of his powers and a rollicking comic fable. The book begins with two Indians, Gibreel Farishta ("for fifteen years the biggest star in the history of the Indian movies") and Saladin Chamcha, a Bombay expatriate returning from his first visit to his homeland in 15 years, plummeting from the sky after the explosion of their jetliner, and proceeds through a series of metamorphoses, dreams and revelations. Rushdie's astonishing powers of invention are at their best in this Whitbread Prize winner..
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