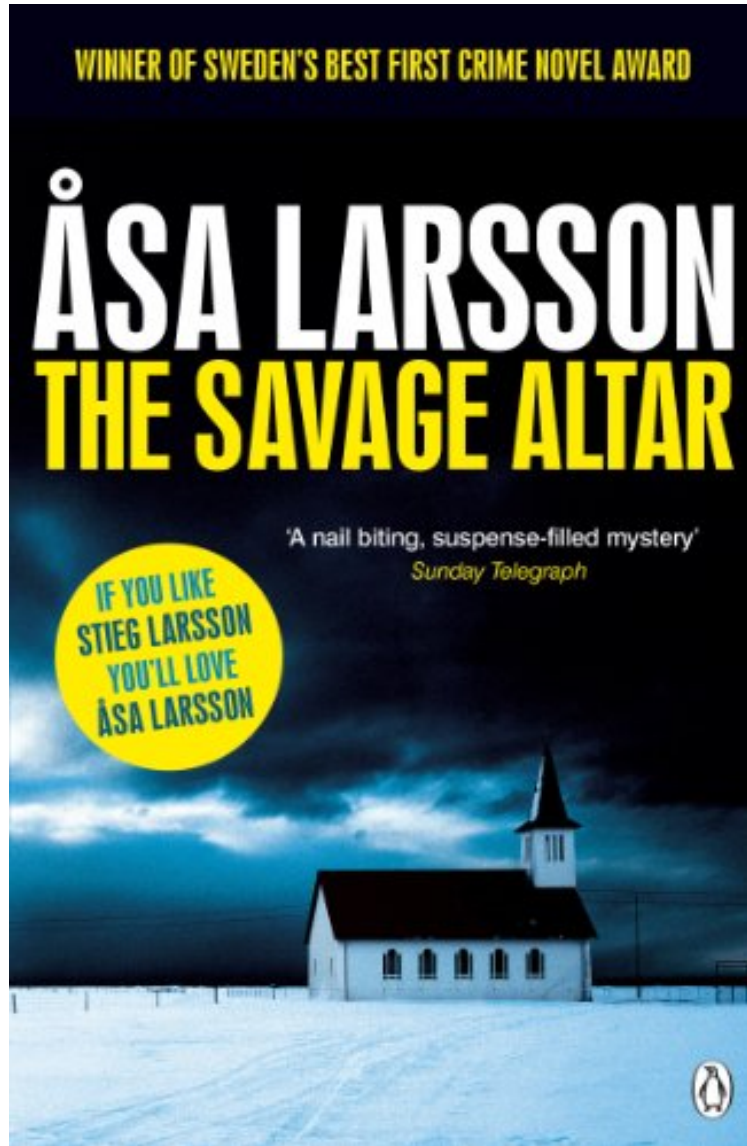


(Pdf free) The Savage Altar

The Savage Altar

Von Asa Larsson

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Von Asa Larsson : The Savage Altar before purchasing it in order to gage whether or not it would be worth my time, and all praised The Savage Altar:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannender Thriller, interessanter HintergrundVon andiphilSpannende Geschichte, im hohen Norden Schwedens angesiedelt, interessanter, gut recherchierter Hintergrund im Umkreis charismatischer Christen. Das Verbrechen selbst, sowie die Charaktere der Hauptbsewichte, wie in vielen Thrillern etwas unrealistisch blutrnstig.0 von 0 Kunden

fanden die folgende Rezension hilfreich. Spannung pur! Von Vanessa Kohlgrber Schwedenliebhaber und Krimiliebhaber kommen hier voll auf ihre Kosten, alles ist gut und spannend beschrieben und auch absolut realitätsnah erzählt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Superkrimi! Von Vanessa Kohlgrber Das Produkt ist, wie alle Schwedenkrimis von Asa Larsson total spannend, aufwühlend, interessant und super für alle Schwedenliebhaber zu lesen

Kurzbeschreibung 'A breath of fresh cold air . . . a dangerous edge to gladden fans of Lisbeth Salander' Boyd Tonkin The first in the Rebecka Martinsson series from the million-book bestselling author, for fans of Stieg Larsson, The Bridge and The Killing TV series. A church in the glittering frozen wastes of northern Sweden. Inside, a sacrifice: the body of a man - slashed to pieces, hands severed, eyes gouged out. The victim's sister is first to discover the body and she soon finds herself the police's only suspect. Terrified and confused, she calls on an old friend: hot-shot city lawyer Rebecka Martinsson. Can Rebecka dig beneath the surface of the community that she once fled, and find the truth? 'A chilling plot knee-deep in blood-spattered snow' Jim Kelly 'A labyrinthine conspiracy, superlative storytelling' Independent 'A nail biting, suspense-filled mystery' Sunday Telegraph Asa Larsson has sold over a million and a half books worldwide. Her first novel, The Savage Altar, won the award for Sweden's best first crime novel. Her second novel, The Blood Spilt, is also available from Penguin now. . . . The days when crime in translation was regarded as some kind of exotic hothouse flower are long gone nowadays, a book like Asa Larsson's The Savage Altar will be eagerly picked up by those seeking something out of the ordinary in the crime field. The reasons are twofold: the promise of an unusual setting (here, a vividly realised Sweden) and writing of more style and elegance than can be found in much native product (not always the case, of course, as a novel in translation is only as good as the skill with which its translator renders it into English). Asa Larsson's compelling novel features a strongly drawn protagonist who is to feature in a projected series: corporate lawyer Rebecka Martinsson, reluctantly enlisted by her friend Sanna, who is under suspicion regarding the grisly death of a famous writer of religious books, Viktor Strandgrd; the latter has had both hands and eyes removed in a bloody killing in a church in Northern Sweden. Also involved in the subsequent investigation is canny police inspector Anna-Maria Mella, dragooned into the case by a colleague, despite being incapacitated by her advanced state of pregnancy. Like Lynda la Plante's Jane Tennison, these are women who are struggling in a world of unsympathetic men (and Larsson peoples her cast with some extremely nasty males), but Larsson's writing is more ambitious than her British colleague, with a level of plotting that excels in both ambition and achievement. It will be interesting to see what the author cooks up for her beleaguered heroine in future books. --Barry Forshaw Pressestimmen Nail-biting . . . A suspense-filled mystery by yet another talented Swedish writer (Sunday Telegraph) A labyrinthine conspiracy, superlative storytelling (Independent)