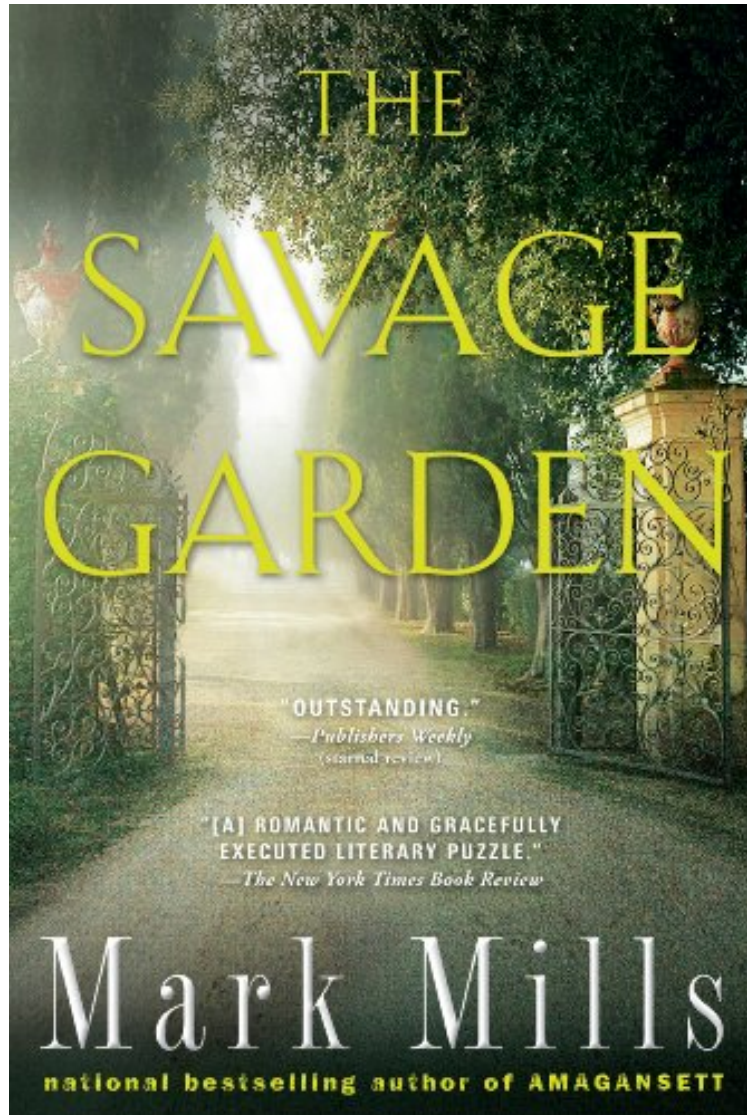


[FREE] The Savage Garden

The Savage Garden

Von Mark Mills

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Von Mark Mills : The Savage Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised The Savage Garden:

KundenrezensionenHilfreichste Kundenrezensionen8 von 9 Kunden fanden die folgende Rezension hilfreich. kein typischer RomanVon JoMoDie Geschichte des englischen Kunststudenten, der seine Diplomarbeit ber einen Garten einer toskanischen Villa schreiben soll und dabei einer alten und einer neueren Geschichte auf die Spur kommt... Mills versteht es, die Handlungsstraenge geschickt miteinander zu verbinden und die Gartenarchitektur, die Symbolik bekommt ein faszinierendes Eigenleben. Sehr dichte Atmosphre, war in kurzer Zeit ausgelesen - 5 Sterne auch dafr,

einen etwas anderen Schauplatz und eine andere Epoche als blich gewhlt zu haben.5 von 6 Kunden fanden die folgende Rezension hilfreich. Atmosphrisch Von Fuchs Joan Der Anfang war etwas schwierig, aber sobald man sich in die Geschichte eingefunden hat, wird sie sehr spannend. Atmosphrisch dicht, detailliert, farbig und auch glaubhaft dargestellt, prsentiert sich hier eine interessante Geschichte mit vielfltigem Hintergrund. Die Kunsthistorischen Details sind sehr spannend, die Auflsung am Schluss einleuchtend. Sehr lesenswert.

Kurzbeschreibung Young Cambridge scholar Adam Banting is in Tuscany, assigned to write a scholarly monograph about the famous Docci gardena mysterious world of statues, grottoes, meandering rills, and classical inscriptions. As his research deepens, Adam comes to suspect that buried in the gardens strange iconography is the key to uncovering a long-ago murder. But the ancient house holds its own secrets as well. And as Adam delves into his subject, he begins to suspect that he is being used to discover the true meaning of the villas murderous past. From Publishers Weekly Starred . Two murders committed 400 years apart form the core of British author Mills's outstanding second novel (after Amagansett, which won a CWA Dagger Award). In 1958, Cambridge undergraduate Adam Strickland, who's studying a curious Tuscan Renaissance garden for his art history thesis, is equally intrigued by both the garden of the Villa Docci estate and its elderly owner, Signora Francesca Docci. Built by the villa's first owner, Federico Docci, in 1577, the garden was intended as a memorial to his wife, Flora, who died when she was only 25. In the course of his research, Adam begins to sense that events, both past and present, are not as clear-cut as they appear. In particular, he discovers that there are several versions of the death of Signora Docci's oldest son, Emilio, who was shot by the villa's German occupiers at the end of WWII. Adam is hailed by all when he comes up with a novel theory explaining Flora's death in 1548, but when he begins to speculate on Emilio's demise, he finds himself in serious danger. This engrossing literary novel, like Amagansett, deserves to be a bestseller. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Mills' second novel carves out new territory for the British author, whose superb debut, Amagansett (2004), told the story of a Basque fisherman on Long Island. This one, though still set in the post-World War II era, takes place in Tuscany, where Adam Banting, a Cambridge architecture student, is doing research on a famous Renaissance garden. But as he digs into the history and iconography of the garden, he comes to believe that the seemingly tranquil bower offers a road map to how its original owner murdered his wife. Similarly, as Adam learns more about the family who now owns the garden, he follows the trail of a more contemporary murder. This sort of jumping between historical and contemporary crimes has become commonplace, even cliched, in highbrow literary thrillers, but Mills uses the technique effectively, generating tension on both fronts and introducing some dizzying plot machinations. Adam is a bit too callow to hold our attention the way the robust Basque did in Amagansett, but there is plenty here to captivate those who like high culture mixed with high crime (fans of Iain Pears, for example). Bill Ott Copyright American Library Association. All rights reserved