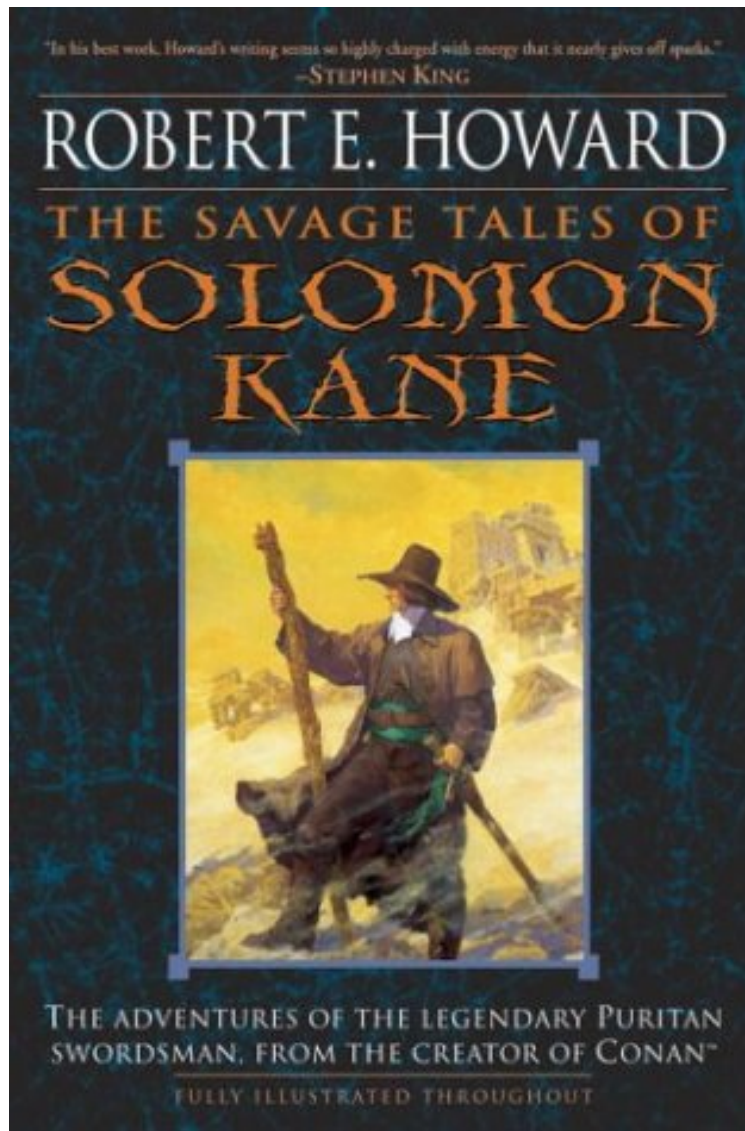


[E-BOOK] The Savage Tales of Solomon Kane

## The Savage Tales of Solomon Kane

Von Robert E. Howard  
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**Von Robert E. Howard : The Savage Tales of Solomon Kane** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Savage Tales of Solomon Kane:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The illustrations are greatVon CireI am more of a Conan fan and I bought the book because of Gary Gianni ingenious illustrations. However I have some problems with Robert E Howard's racial views. I've read some of Solomon Kane stories before but seeing them all together make them much more controversial in his description of black african

people. I recommend read the stories in small pieces some can be more horrific than the actual adventure itself. Still I admit it would be wrong to turn those stories into political correct reflection of today's views. Like some people tried with Mark Twain and other authors. After all Robert E Howard is a true man of the 1930s and his stories are just fitting the general opinion of the people in that time. 20 von 21 Kunden fanden die folgende Rezension hilfreich. Besser geht nicht! Von Glen Runciter Die schönste Ausgabe dieser Erzählungen, die man auch finanzieren kann (Es gab bereits eine limitierte HC-Ausgabe mit Schuber + CD): Alle Solomon-Kane-Stories in der Form, in der sie Howard geschrieben hat, d.h. es sind hier auch einige Fragmente enthalten, die in anderen Ausgaben "beendet" wurden (vom jungen Ramsey Campbell). Illustriert (reichhaltig!) wurde der Band von Gary Gianni, der einen prima Job gemacht hat. Als Bonus gibt es noch den Nachruf von Lovecraft und eine kurze Biographie Howards. Howard-Fans muss man diese Erzählungen nicht ans Herz legen. Es sind großartige, atmosphärische Abenteuer-Stories von einem der besten US-Erzähler der 20er und 30er Jahre. Auf einem Level mit seinen anderen Geschichten um Conan, Kull und Bran Mak Morn. Howard war ein Innovator ohne es zu wollen, ein geborener, hingebungsvoller Geschichtenerzähler mit einem sagenhaften Gespür für kraftvolle, lebendige Prosa. Eine Prosa, die kaum angemessen zu bersetzen ist, da Ausdruck, Rhythmus und "Klang" einen Sog erzeugen, der in seinen größten Momenten die naturgemäß trivialen Inhalte vollkommen transzendiert. Und dann hat man fast das Gefühl, durch diese Prosa hindurch für eine kurze Weile eine andere, mythische Welt zu betreten. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Die beste Solomon Kane Sammlung! Von Parsecber Solomon Kane große Worte zu verlieren halte ich für mich - denn wer sich für das Genre der Heroic Fantasy interessiert sollte auch diese Schöpfung des Conan-Erfinders Robert E. Howard kennen, und es ist wahrhaft unverständlich, dass diese klassischen Geschichten in Deutschland häufig nur schwer zu bekommen sind! Solomon Kane, soviel sei dann doch kurz erwähnt, ist eine in den 20er Jahren des 20sten Jahrhunderts geschaffene Held, dessen Stories im 16. Jahrhundert auf der Erde spielen... vom nebligen England bis hin ins finstere Afrika ist der Prediger, Puritaner und Abenteurer Solomon Kane unterwegs, um die Mächte der Finsternis zu bekämpfen, in aller Regel mit Pistole und Degen. Die Stories, man kann es sich denken, haben also einen viel deutlicheren Horror-Einschlag als meinetwegen Conan, und in manchen Settings ist Howard hier sehr von der klassischen Gothic-Novell und der Art von Horror beeinflusst, die z.B. Lovecraft zeitgleich verfasste. Die Stories sind dabei dennoch unverkennbar von Howard geschrieben: ein Held, der keine Auseinandersetzung scheut, und der auf seiner Reise von einer Konfrontation in die nächste kommt. Solomon Kane ist dabei natürlich gebildeter und zivilisierter als Conan, aber zimperlich ist er deswegen nicht, und die Action steht Howard-typisch in sämtlichen Geschichten klar im Vordergrund. Solomon Kane war nie so bekannt wie Conan, aber gerade in den USA immer populär, und die Stories lieferten die Inspiration für viele andere finstere Fantasy-Epen - die "Old World" von Warhammer wurde unter anderem ursprünglich stark von diesen Geschichten beeinflusst (nicht zu vergessen, dass es mittlerweile ja auch ein Savage Worlds Rollenspiel in der Welt des Solomon Kane gibt!). Die vorliegende Ausgabe ist hierbei das vollständige Solomon Kane Omnibus, d.h. alle Stories in der richtigen Reihenfolge und alle Gedichte sowie Fragmente. Abgerundet wird das Ganze durch sehr stimmungsvolle Illustrationen, ein Nachruf auf Howard (von niemand anders als H.P. Lovecraft!) und einer Howard-Biographie. Im Klartext: wer die Stories um Solomon Kane sucht wird hier für einen sensationell fairen Preis das Komplettwerk erhalten. Alles in allem: wer dystere Fantasy mag wird mit diesem zeitlosen Klassiker seine Freude haben!

Kurzbeschreibung With Conan the Cimmerian, Robert E. Howard created more than the greatest action hero of the twentieth century; he also launched a genre that came to be known as sword and sorcery. But Conan was not the first archetypal adventurer to spring from Howard's fertile imagination. He was . . . a strange blending of Puritan and Cavalier, with a touch of the ancient philosopher, and more than a touch of the pagan. . . . A hunger in his soul drove him on and on, an urge to right all wrongs, protect all weaker things. . . . Wayward and restless as the wind, he was consistent in only one respect: he was true to his ideals of justice and right. Such was Solomon Kane. Collected in this volume, lavishly illustrated by award-winning artist Gary Gianni, are all of the stories and poems that make up the thrilling saga of the dour and deadly Puritan, Solomon Kane. Together they constitute a sprawling epic of weird fantasy adventure that stretches from sixteenth-century England to remote African jungles where no white man has set foot. Here are shudder-inducing tales of vengeful ghosts and bloodthirsty demons, of dark sorceries wielded by evil men and women, all opposed by a grim avenger armed with a fanatic's faith and a warrior's savage heart. This edition also features exclusive story fragments, a biography of Howard by scholar Rusty Burke, and In Memoriam, H. P. Lovecraft's moving tribute to his friend and fellow literary genius. From the Trade Paperback edition. Pressestimmen Howards writing seems so highly charged with energy that it nearly gives off sparks. STEPHEN KING I adore these books. Howard had a gritty, vibrant sword-and-sorcery writing that cut its way to the heart, with heroes who are truly larger than life. I heartily recommend them to anyone who loves fantasy. DAVID GEMMELL Author of Legend and White Wolf The voice of Robert E. Howard still resonates after decades with readers equal parts ringing steel, thunderous horse hooves, and spattered blood. Far from being a stereotype, his creation of Conan is the

high heroic adventurer. His raw muscle and sinews, boiling temper, and lusty laughs are the gauge by which all modern heroes must be measured. ERIC NYLUND, Author of *Halo: The Fall of Reach and Signal to Noise* That teller of marvelous tales, Robert Howard, did indeed create a giant [Conan] in whose shadow other hero tales must stand. JOHN JAKES, New York Times bestselling author of the North and South trilogy For stark, living fear . . . what other writer is even in the running with Robert E. Howard? H. P. LOVECRAFT Howard wrote pulp adventure stories of every kind, for every market he could find, but his real love was for supernatural adventure and he brought a brash, tough element to the epic fantasy which did as much to change the course of the American school away from precious writing and static imagery as Hammett, Chandler, and the Black Mask pulp writers were to change the course of American detective fiction. MICHAEL MOORCOCK Award winning author of the Elric saga In this, I think, the art of Robert E. Howard was hard to surpass: vigor, speed, vividness. And always there is that furious, galloping narrative pace. POUL ANDERSON Howard honestly believed the basic truth of the stories he was telling. Its as if hed said, This is how life really was lived in those former savage times! DAVID DRAKE Author of *Grimmer Than Hell* and *Dogs of War* For headlong, nonstop adventure and for vivid, even florid, scenery, no one even comes close to Howard. HARRY TURTLEDOVE HOWARD WAS THE THOMAS WOLFE OF FANTASY. STEPHEN KING The stories have a livingness about them [thats] impossible to fake. . . . Not one of them is boring there is always some special touch and most, of course, are rousers. GAHAN WILSON er and author of *I Paint What I See* The best pulp (fantasy) writer was Robert E. Howard. FRITZ LEIBER Author of *Green Millennium* and *Farewell to Lankmar* Weird, fantastic, but peopled with real men who think and act as we conceive the thoughts and acts of men. . . . None of the dummies that pirouette through some stories, using stilted, supposedly archaic language, and moving in response to the authors obvious string-pulling. All of which leads you to believe that I like it. Correct. I do. E. HOFFMAN PRICE Author of *The Jade Enchantress* [Behind Howards stories] lurks a dark poetry, and the timeless truth of dreams. That is why these tales have survived. They remain a fitting heritage of the poet and dreamer who was Robert E. Howard. ROBERT BLOCH Author of *Psycho* HOWARD WAS A TRUE STORYTELLER one of the first, and certainly among the best, youll find in heroic fantasy. If youve never read him before, youre in for a real treat. CHARLES DE LINT Award-winning author of *Forests of the Heart* and *The Onion Girl* Kurzbeschreibung With Conan the Cimmerian, Robert E. Howard created more than the greatest action hero of the twentieth century he also launched a genre that came to be known as sword and sorcery. But Conan wasnt the first archetypal adventurer to spring from Howards fertile imagination. He was . . . a strange blending of Puritan and Cavalier, with a touch of the ancient philosopher, and more than a touch of the pagan. . . . A hunger in his soul drove him on and on, an urge to right all wrongs, protect all weaker things. . . . Wayward and restless as the wind, he was consistent in only one respect he was true to his ideals of justice and right. Such was Solomon Kane. Collected in this volume, lavishly illustrated by award-winning artist Gary Gianni, are all of the stories and poems that make up the thrilling saga of the dour and deadly Puritan, Solomon Kane. Together they constitute a sprawling epic of weird fantasy adventure that stretches from sixteenth-century England to remote African jungles where no white man has set foot. Here are shudder-inducing tales of vengeful ghosts and bloodthirsty demons, of dark sorceries wielded by evil men and women, all opposed by a grim avenger armed with a fanatics faith and a warriors savage heart. This edition also features exclusive story fragments, a biography of Howard by scholar Rusty Burke, and *In Memoriam*, H. P. Lovecrafts moving tribute to his friend and fellow literary genius. From the Trade Paperback edition.