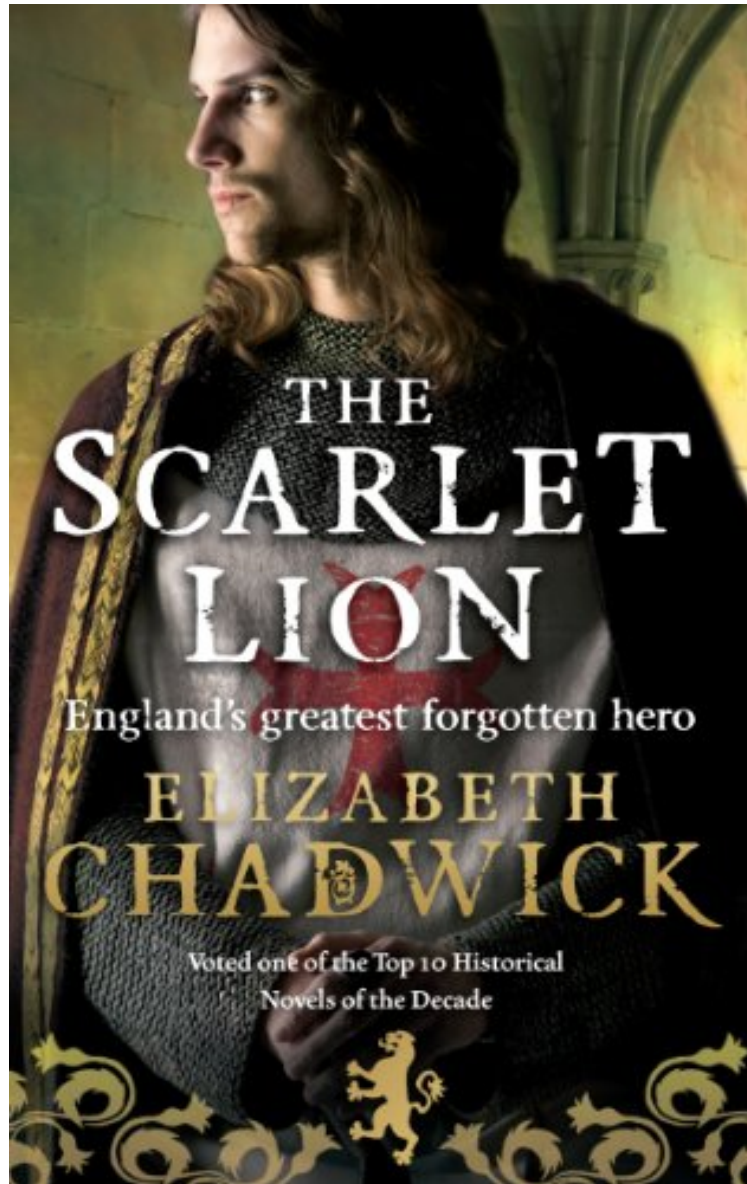


(Download pdf ebook) The Scarlet Lion (William Marshal)

The Scarlet Lion (William Marshal)

Von Elizabeth Chadwick

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Von Elizabeth Chadwick : The Scarlet Lion (William Marshal) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scarlet Lion (William Marshal):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A wonderful book - not only for womenVon OstfaliereAs a male German reader of English books which deal with English history I was a bit worried when I first saw the cover design. One might expect a book that deals a 90% with

romantic love and kissing - but that is not the case. Although the book can't deny the handwriting of a woman in certain scenes, the book is marvellously well crafted, it is exceptionally well based on true history, it develops its characters convincingly and it creates tension until its last page. If you start reading it you will want to read it in one go. To be honest: This is one of the best books on medieval England that I have ever read. The only weak point of it is that it leaves out the Magna Charta almost entirely. Nevertheless: A great book that can be nothing but recommended! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Klasse Lesespa zum Mittelalter in Frankreich und England Von Mucki Albrecht Konnte das Buch kaum aus der Hand legen. Es war bereits das vierte Buch dieser Autorin, das ich gelesen habe. Wirklich sehr angenehm zu lesen. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Wonderful Sequel Von K. Kruesi Wonderful sequel to "The Greatest Night"! Whereas the first book focuses on William Marshal's youth, this one focuses on his life after his marriage with Isabelle de Claire and his constant problems with King John. A beautifully written story about this famous knight!

Kurzbeschreibung William Marshal's prowess and loyalty as a knight in the English royal household has been rewarded by marriage to Isabelle de Clare, heiress to great estates in England, Normandy and Ireland. But their contentment and security is shattered when King Richard dies and is succeeded by his brother John, who takes the Marshals' sons hostage and seizes their lands. Now William must face the conflict between remaining loyal or rebelling against these injustices - and the struggle threatens to tear his marriage apart. Fiercely intelligent and courageous, Isabelle too must come to terms with what the future holds . . . The Scarlet Lion is the final novel in an unforgettable standalone trilogy about William Marshal, Earl of Pembroke, Regent of England - and one of the country's greatest forgotten heroes. Pressestimmen "The best writer of mediaeval fiction currently around" - HISTORICAL NOVEL REVIEW 'Elizabeth Chadwick knows exactly how to write convincing and compelling historical fiction' - Marina Oliver Pressestimmen Elizabeth Chadwick is a consummate historical novelist. All the political facts are here: King John and the Magna Carta, the wars with France, battles between English factions and Irish rebels. Where she fills in the gaps, she does so with total authority and plausibility. But what she does so well here is to tell us a moving story of a marriage. William and his beloved Isabelle are not a modern couple in period costume but real people, fully alive within the customs and beliefs of their time. The author's detailed knowledge of the period is so secure it does not detract from the page-turning story. A period of history that was a dull monochrome to me at school burst into colour within its pages and now I fully understand the importance of the Magna Carta, why John was deemed a 'bad king and how people lived and loved during his reign. Can one ask for more in any historical novel?' #NAME? 'Chadwick's historical fiction gets better and better. The mediaeval world becomes a vibrant place where historical figures live and breathe the events that shaped the modern world. A perfect addition to the Christmas wish list' LANCASHIRE EVENING Post 'Chadwick proves again why she is considered the best author of medieval fiction writing today' Nottingham EVENING Post