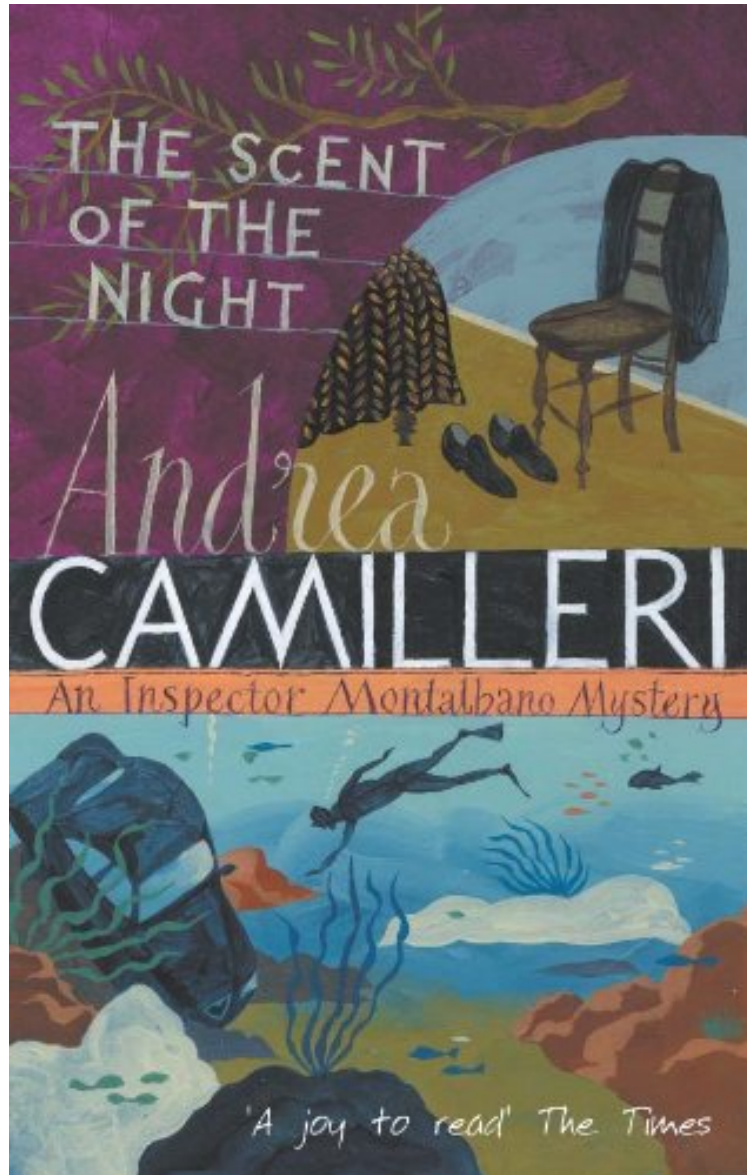


(Free read ebook) The Scent of the Night (The Inspector Montalbano Mysteries)

## The Scent of the Night (The Inspector Montalbano Mysteries)

Von Andrea Camilleri

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**Von Andrea Camilleri : The Scent of the Night (The Inspector Montalbano Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scent of the Night (The Inspector Montalbano Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Amusing Montalbano Quirks and Follies While Pursuing a Minor MysteryVon Donald MitchellThe Smell of the

Night is the only one of the first six books to lack a decent mystery. Inspector Montalbano is as amusing as ever as he trashes an uninhabited villa, challenges a tease, deals with the remnants of incompetent laundering, desperately searches for new places to dine, tries to show he isn't really middle-aged, and solves a crime he isn't supposed to go near. There's the usual byplay at the station as Catarella mangles words and Fazio tries to inveigle Montalbano to sign stacks of paperwork for hours. In between, there are delicious meals and quiet interludes to think things over. The book's plot involves a missing financier, Emanuele Gargano, who appears to have been running a Ponzi scheme (paying out large returns to early investors by using the money deposited by new investors). When the payment date occurs, the financier is nowhere to be found. One of his staff members, Giacomo Pellegrino, is also gone. But the dedicated middle-aged teller, Mariastella Cosentino, still mans the office . . . despite threats from angered depositors. Another assistant, the attractive Michela Manganaro, is licking her wounds after not having been paid for two months. But she can dish the dirt, and Montalbano gets some helpful clues. On the serious side, headquarters has learned about the adoption Montalbano had arranged after another case, and Montalbano has to cover his tracks. As he does, he finds some good and not-so-good news. In addition, Mimi is getting close to marriage . . . but cold feet are also setting in. Will his nerve hold? Will Montalbano's relationship with Livia survive some prevarications on the part of each? If you are a devoted fan of the series, be sure to read the book. It contains some nice character development. But don't expect much of a mystery. After all, how hard can it be to solve a Ponzi scheme case with a missing financier? There has to be a money trail . . . and that can be turned into a physical trail. Enjoy a pleasant taste of Sicily!

**Kurzbeschreibung** The Scent of the Night is the sixth comic detective novel in the Inspector Montalbano series by Andrea Camilleri. Montalbano learned how hard it was to put on a wetsuit while in a dinghy speeding over a sea that wasn't exactly calm. Mim, at the helm, looked tense and worried. "Getting seasick?" the inspector asked him at one point. "No. Just sick of myself." "Why?" "Because every now and then I realize what a stupid shit I am to go along with some of your brilliant ideas." When an angry octogenarian holds a terrified and lovelorn secretary at gunpoint, Inspector Montalbano is reluctantly drawn into the case. The secretary's boss, a financial advisor, has vanished along with several billion lire entrusted to him by the good citizens of Vigata. Also missing is the advisor's young colleague, whose uncle just happens to be building a house on the site of Inspector Montalbano's very favourite olive tree . . . Aided by his loyal and eccentric team, Montalbano, the food-loving, commitment-phobic inspector, returns for another delicious investigation served up in vintage Camilleri style. The Scent of the Night is followed by the seventh book in the series, Rounding the Mark. From Publishers Weekly An intricate plot and a large cast of memorable characters help lift the sixth Inspector Montalbano mystery from Camilleri (The Snack Thief, etc.). When a ragoniere (financier) disappears with millions of lire after defrauding many investors in a pyramid scheme, the middle-aged Sicilian detective uses both official and unofficial channels, as the mood takes him, to form, test and eventually prove his own theories. The fun is in the process, as Montalbano flouts the law on occasion, tweaks his superiors, badgers his associates and wheedles information from various sources. The endearing inspector is, by his own admission, both glutton and gourmand, and the meals prepared for him both at home and in restaurants are large, frequent and lavish. Sly humor, an eye for beauty, a disdain for clichés and fools plus a first-rate intelligence make him formidable both as a detective and as a companion. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist When Camilleri's Inspector Montalbano series made its U.S. debut in 2002, we noted that Montalbano put a comic face on the noir world, sorting through multiple layers of Sicilian corruption while still finding time for a good lunch. Things have changed a bit now that we're six novels into the series. Montalbano still finds time for a good lunch, but his world is growing steadily darker and more melancholy. This time, half the retirees in Vigata have been swindled out of their savings by the handsome, smooth-talking general manager of King Midas Associates, who may, in turn, have run afoul of the Mafia. Meanwhile, Montalbano's relationship with his lover, Livia, is disintegrating, as is the landscape of his beloved Sicily. It's all getting too much for the beleaguered Montalbano, and though he solves the case of the missing swindler, he is somehow diminished by everything around him. Camilleri's hero may be more vulnerable now, but the series is richer than ever, less smooth but with more bite, less Sangiovese and more Barolo. Bill Ott Copyright American Library Association. All rights reserved