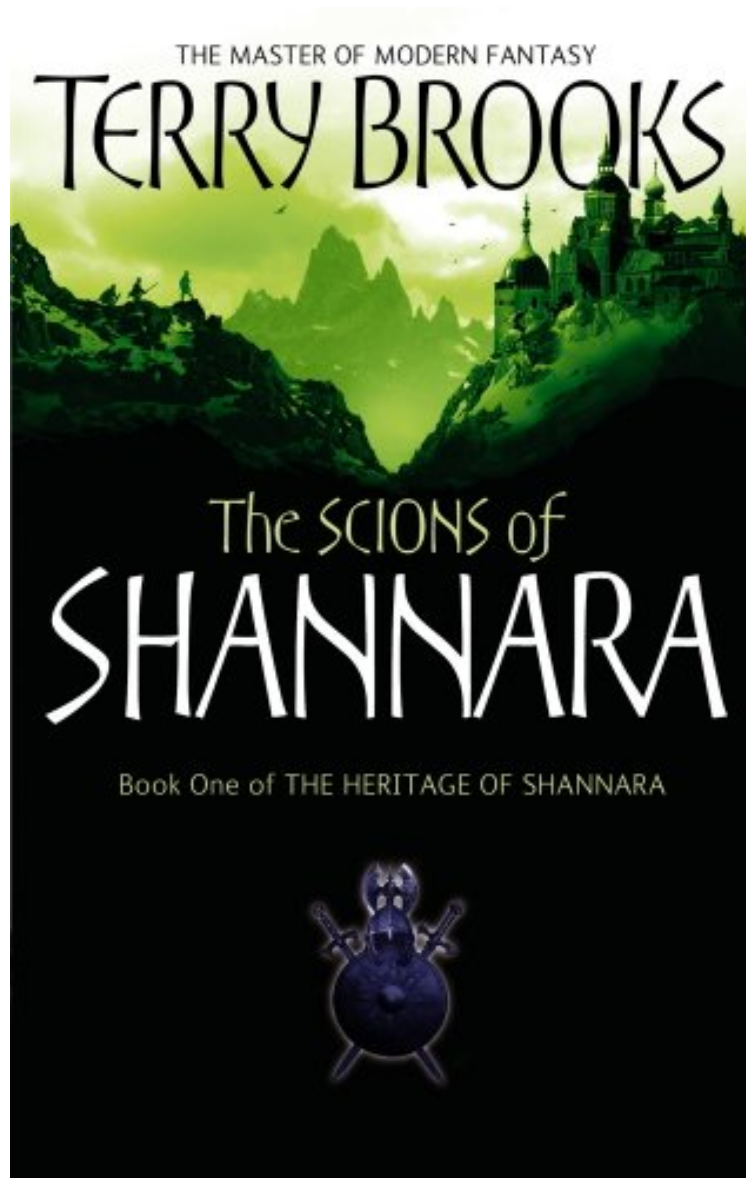


(Download free pdf) The Scions Of Shannara: The Heritage of Shannara, book 1

## The Scions Of Shannara: The Heritage of Shannara, book 1

Von Terry Brooks

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #257157 in eBooksVerffentlicht am: 2012-02-23Erscheinungsdatum: 2012-02-23File Name: B006L9KUEK | File size: 57.Mb

**Von Terry Brooks : The Scions Of Shannara: The Heritage of Shannara, book 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scions Of Shannara: The Heritage of Shannara, book 1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I thoroughly enjoyed this one, until...Von Ein KundeI really liked this book. The characters were well-thought-out, the

geography was interesting and somewhat realistic (okay, the the northland, eastland, westland and southland were stupid names for countries), and the plot was good. Or so I thought. You see, I made the mistake of reading this series before I read the original. After I read the Heritage of Shannara before I read the original Shanarra books. After I finished Heritage, I wanted to read Terry Brooks' other stuff, so I picked up The Sword of Shannara. Too bad I already knew what was going to happen because all the important events are rehashed in the first book of Heritage. But, I was shocked to find that as well-written as the Heritage series was, IT WAS THE EXACT SAME THING AS THE FIRST ONE... ok, so it was nice that the characters stayed around for more than one book, but the plot devices were so similar, that I lost a great deal of respect for Brooks' second series. Oh well, at least the first one was good.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great book, but...Von RossSeriously, I loved this book, love all the Shannara books in fact. I even started re-reading them almost as soon as I finished the series. But there's one thing that I don't particularly like about this book. It's not the story line, because the story is a masterpiece. As is the writing style. But I find that he puts far too much emphasis on par and coll ohmsford. I mean, yeah, they are important characters, but what about Walker and Wren? I'm just glad that each of them got their own books, because I almost come to the point of passing out sitting up at night trying to read far enough to find out what will happen to Walker next. In my opinion him and Wren are the only ones worth being written about. Par and Coll are just too traditionally-styled characters. But Walker, he truly intrigued me. And I can relate with him as being segregated and misunderstood cause he acted different and had a higher intelligence.:-) But I guess that's why terry wrote druid, isn't it?0 von 0 Kunden fanden die folgende Rezension hilfreich. good, although predictable, bookVon olorin69@hotmail.comIt is about time Terry Brooks came up with a new character for once. When he wrote the prelude to the original Shannara series Brooks came through with a great, creative book. From what I've seen of this new series, it seems he has reverted to his habit of simply changing the names and locations and basically leaving the plot and personalities the same. He started his original series obviously using ideas created by JRR Tolkien and he has started this one by using his own ideas over again. Still, I did enjoy this book, if for no other reason than it is the beginning of a four-book Brooks tale that will finally allow us to get to know more about main characters than we are usually allowed. I'm sure I will read the rest of the series, not just because I already bought them, but because Brooks has usually told a very good story and I see no reason why this one won't turn out well also. I recommend this book to any fantasy fan.

KurzbeschreibungThree hundred years have passed in the Four Lands. The Federation now controls all of the Southland. In the West, the Elves have vanished. In the East, the dwarves are enslaved. Par Ohmsford has retained some of the magical powers of his ancestors, although he does not fully understand the way they work. He is troubled by dreams of Allanon, the Druid whose fate has always seemed linked with that of the Ohmsfords. But when he is told of the Shadowen, the greatest danger ever to threaten the Four Lands, he embarks upon a perilous quest - to meet the shade of Allanon and to carry his message to the other Scions of Shannara.From Publishers WeeklyGenerations after the events in the The Wishsong of Shannara , the most recent volume in Brooks's bestselling series, grave danger once again threatens the Four Lands. The Federation has conquered Callahorn, the other free men and the Dwarves, forbidding the practice of magic. The Druids and Elves have disappeared, and Shadowenspelling OK? Yes sss , wraiths who suck out the lives and substance of other living things and take their forms, cast their dark influence everywhere. The ghost of the Druid Allanon summons three Ohmsfords, descendants of the protagonists of the earlier series, and gives each a quest to save their land. Par Ohmsford, who has inherited his family's gift of the wishsong, is told to find the long-lost Sword of Shannara. His uncle, recluse Walker Boh, is charged to find Paranor, the lost keeper?? of the Druids, and to restore the ancient order. Par's cousin, half-Rover Wren Ohmsford, is sent to bring back the Elves. In this first volume of a new series, the scions of Shannara--Par, his brother Collboth and friend Morgan Leah, the leader of the Dwarfish underground, Steff; and the leader of the human Movement, Padishar Creel--encounter danger and death in their quest for for the? the Sword. ( Mar. Copyright 1990 Reed Business Information, Inc.From Library JournalThree hundred years after the death of the druid Allanon, a sinister Federation rules the Four Lands. Dark creatures stalk a countryside now bereft of magic--except for the "wishsong" magic of young Par Ohmsford, the final hope of a troubled world. Brooks ("The Magic Kingdom of Landover" series) revisits the world of his earlier Shannara trilogy for a reawakening of the continual struggle between good and evil. Engaging characters and a solid grasp of the art of storytelling enliven this traditional epic fantasy. Recommended. Previewed in Prepub Alert, LJ 11/1/89.Copyright 1990 Reed Business Information, Inc.