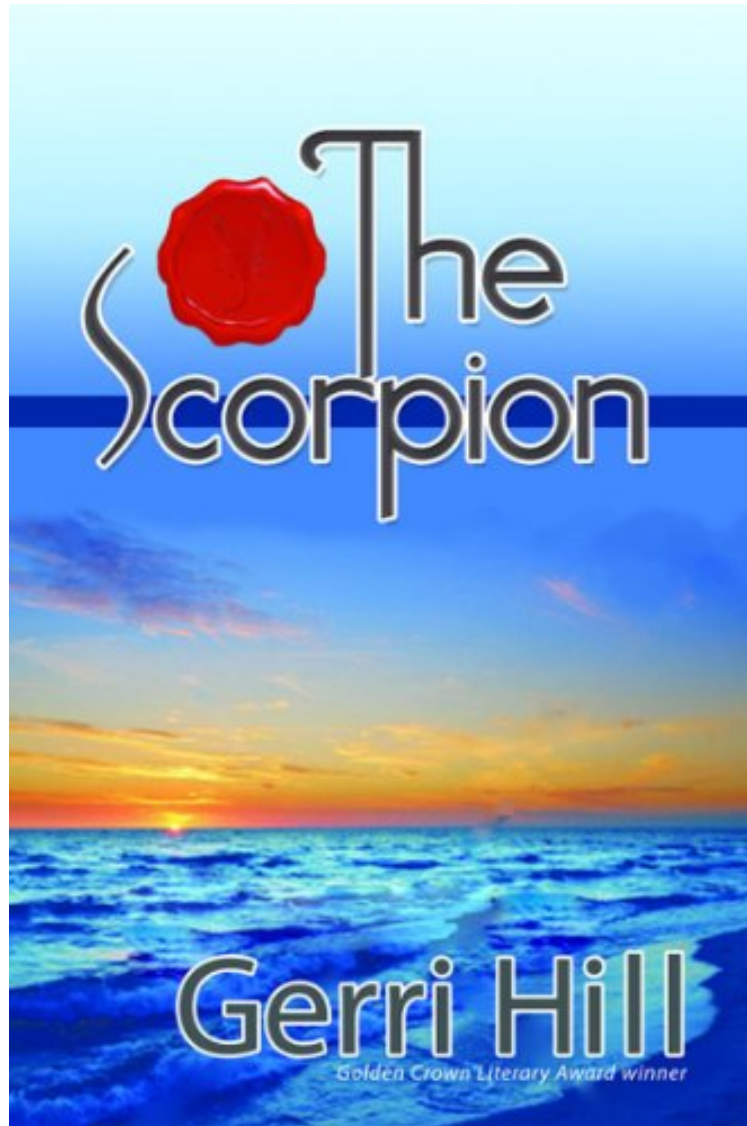


(Download) The Scorpion (English Edition)

The Scorpion (English Edition)

Von Gerri Hill

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Produktinformation -Verkaufsrang: #248199 in eBooksVerffentlicht am: 2009-12-15Erscheinungsdatum:
2009-12-15File Name: B005FWZHSS | File size: 79.Mb

Von Gerri Hill : The Scorpion (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scorpion (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich.
langweiligVon kareninIch hab echt schon einige richtig gute Bcher von Gerri Hill gelesen. Dieses geht leider nicht zu meinen Favoriten. Die Story war lahm und wenig berzeugend. Ausserdem hab ich wirklich genug von diesen komplett gestrten weiblichen Charakteren, die in ihrem Leben noch nie eine Beziehung hatten und die dann im Verlauf weniger

Seiten plötzlich die Welt ganz neu entdecken sollen. Das ist mir dann doch zu viel Fiktion. Und mal eben so einen gefrchteten Drogendealer auszuhebeln und dabei immer irgendwie knapp dem Tode zu entkommen, das erhht die Glaubwrdigkeit der Geschichte ebensowenig. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend Von lenkalotte It's sort of like compulsive behavior. I need to read a new Gerri Hill novel. I no longer feel the need to preorder them and can wait a while to see if they find their way to me on their own, but I do need to read it. Go figure. This actually was one of the better ones. The crime part of it was incredibly fast-paced and full of suspense. Very well done. The main characters are also well done in this aspect of the story and dance around the issue of 'how do you stay good while fighting evil' and it gives them a nice edge. I like when lines between good and bad blur. I could have lived without the romance, the women would have been equally well off as friends. It started off different than your average lesbic romance in that one of the women, how shall I put it, is 'sexually dysfunctional'? She just doesn't have a sex drive. So I would have loved to see this explored in a non-romance-novelly manner, but yeah, wrong place to look for that, I know. One thing that confused me was that throughout the book one of the characters was referred to by either her first or her last name by the narrator and not consistently as one or the other. I couldn't figure out whether there was a pattern to when she was Bailey and when she was Kristen. Odd. I get how fellow cops call her Bailey while more personal acquaintances refer to her as Kristen, but these switches by the narrator? Odd. The crime and romance aspect once more didn't quite work together in this one for me, but the crime plot was really, really good. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Never ever... Von high art... did I read a book by Gerri that wasn't entertaining. This woman manages to transport emotions and suspense like no other in this genre. I do read a lot of books from different authors, so sometimes they are winners and sometimes they disappoint... but whenever I feel like I am not up to be disappointed with a book, I simply pick up one by Gerri Hill. Even her more mediocre books are better than most of the books by other authors out there. If you liked The Target or The Killing Room you will enjoy this one, too. Another reviewer wrote that she is fed up with unbelievable stuff like a woman who never really loved opening up to love in only a few pages... well... I don't think that is so unusual... most things in life only take a second to change... you see the light. Moreover, a traumatic situation like being shot at, held at knife-point and being so close to another person, an ally, what better reason for a self built wall to crack? This is overall an enjoyable and entertaining read and I was guessing until the very end who the bad dude will be... ok, maybe I had an idea about 20 pages before the end ;).

Kurzbeschreibung Poking a sleeping bear with a sharp stick is foolish. Marty Edwards is about to be very foolish. Investigative reporter Marty Edwards has found her niche: cold cases. She loves pouring over old notes, hunting down long-forgotten witnesses, and digging down through the layers of an unsolved murder case. But this time, Marty is digging where someone obviously doesn't want her. And that someone might also include the Brownsville Police Department. Why else would they assign Detective Kristen Bailey to baby-sit her? Barely surviving two attempts on her life, Marty abandons Brownsville and the case. Danger follows her as the case turns red hot. With Detective Bailey along for protection, they race along the Gulf Coast, neither knowing who, if anyone, they can trust. The hardest part is learning to trust each other before it's too late for their hearts--and their lives. You'll hit the ground running with this exciting race of life-and-death from Golden Crown Literary Award winner Gerri Hill. Kurzbeschreibung Poking a sleeping bear with a sharp stick is foolish. Marty Edwards is about to be very foolish. Investigative reporter Marty Edwards has found her niche: cold cases. She loves pouring over old notes, hunting down long-forgotten witnesses, and digging down through the layers of an unsolved murder case. But this time, Marty is digging where someone obviously doesn't want her. And that someone might also include the Brownsville Police Department. Why else would they assign Detective Kristen Bailey to baby-sit her? Barely surviving two attempts on her life, Marty abandons Brownsville and the case. Danger follows her as the case turns red hot. With Detective Bailey along for protection, they race along the Gulf Coast, neither knowing who, if anyone, they can trust. The hardest part is learning to trust each other before it's too late for their hearts--and their lives. You'll hit the ground running with this exciting race of life-and-death from Golden Crown Literary Award winner Gerri Hill.