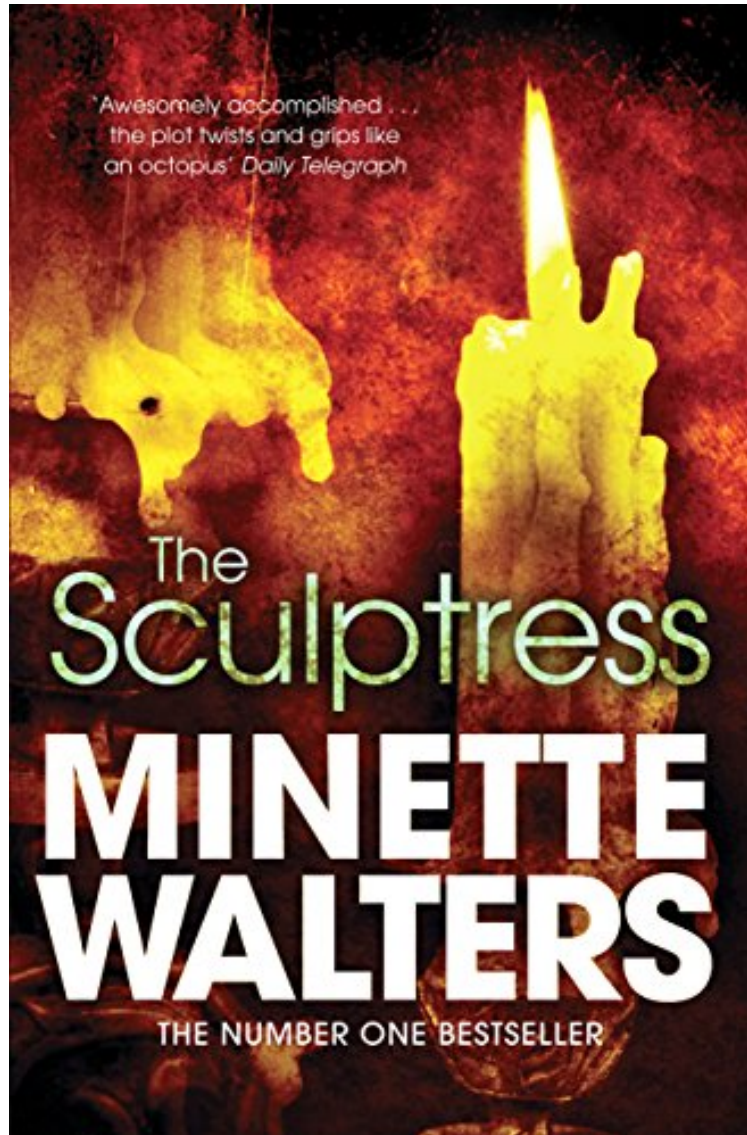


(Download free ebook) The Sculptress (English Edition)

The Sculptress (English Edition)

Von Minette Walters

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Von Minette Walters : The Sculptress (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sculptress (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. TRUE BEAUTY COMES WRAPPED IN DIFFERENT PACKAGES...Von lawyeraauThis is an intriguing, well-written mystery, which garnered the 1994 Edgar Award for best novel of the year for British writer, Minette Walters, who has written quite a number of excellent books. She is a writer in the tradition of that other great British novelist, Ruth

Rendell, known also as Barbara Vine. The comparison by those who are familiar with the works of both Ms. Walters and Ms. Rendell is inescapable. This book revolves around two main stories that become by necessity intertwined. One is that of a morbidly obese, young woman, Olive Martin, who is imprisoned for the brutal and grisly murders of her mother, Gwen, and beautiful, younger sister, Amber, whose butchered bodies shocked even the most jaded of folks. On the eve of trial, Olive made a full confession to the crime and received a prison sentence of not less than twenty-five years for her butchery. Known in prison as "The Sculptress", she passes the time making miniature, carved, wax images, a delicate and sensitive pastime for one with a reputation for such primal savagery. Enter Rosalind "Roz" Leigh, a thirties something author suffering from writer's block, who accepts a commission to write about the Olive Martin case. After meeting Olive, she becomes intrigued by her, finding her to be other than what she had expected, and a symbiotic relationship develops between the two. As she delves into the facts of the murder case, and as her interviews with Olive reveal, all is not quite what it seems. The more that Roz sorts through the facts and the more people that she interviews who were in some way associated with the Martin family, the more she becomes convinced that a miscarriage of justice has occurred and that the wrong person is paying a horrific price for the grisly murders of Gwen and Amber. Someone, however, does not wish her to dig too deeply. With the aid of a former police sergeant, Hal Hawksley, an attractive, though conflicted, young man who is now her new love interest and was also the officer who arrested Olive for the murders, Roz stays the course and perseveres in her inquiry. What she discovers is a complex morass of human indifference, greed, and passion that makes for a compelling and well crafted mystery.

3 von 3 Kunden fanden die folgende Rezension hilfreich. THE SCULPTRESS -- A PERFECT TITLE FOR THIS BOOK Von Michael M. This is an intriguing story about Olive Martin, who is in prison for murdering and cutting up the bodies of her mother Gwen and her sister Amber. Enter Roz, an author who is not really interested in writing any longer. Her publisher gives her an ultimatum and an assignment to write a book about Olive and the murders. She reluctantly agrees and once she sinks her teeth into this task, she is no longer convinced that Olive really committed the murders that she has confessed to. Walters' portrayal of Olive as an obese, unkempt woman adds to the story as she allows the reader to want to believe that Olive is in fact the murderer, while at the same time, the story that Roz is unraveling could perhaps tell us otherwise. This book won the 1994 Edgar Award for best mystery novel and it is no surprise why. The real surprise is how deft Minette Walters is at making this gruesome story come alive. It is filled with darkness, tension and sensitivity to the protagonist. Can Minette Walters write a bad book -- I don't think so. She's obviously a master of her craft.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Another excellent and extraordinary Walters work! Von Ein Kunde Again, Minette Walters transcends her genre! This is no ordinary murder mystery. To the delight of any murder mystery reader, details emerge unexpectedly and continuously change the probabilities. But, beyond the shifting views of the truth, the human dramas unfold in an equally complex way. Love, and hate, stories unfold along with the main plot in a sweet and sour mix. Is Olive Martin an abused and confused child hiding in this hideous fat adult body? And, if so, is she essentially pitiable, or horrifyingly evil? And what is the tragedy in the past of this writer which has brought her to this state of sympathy with such an ostensible monster? The book is so gracefully written, and its characters so beautifully and believably drawn that you almost have to pity other authors of the psychological murder mystery; they haven't a chance. Walters is head and shoulders beyond the best.

Kurzbeschreibung It was a slaughterhouse, the most horrific scene I have ever witnessed... Olive Martin is a dangerous woman. I advise you to be extremely wary in your dealings with her. The facts of the case were simple: Olive Martin had pleaded guilty to killing and dismembering her sister and mother, earning herself the chilling nickname The Sculptress. This much journalist Rosalind Leigh knew before her first meeting with Olive, currently serving a life sentence. How could Roz have foreseen that the encounter was destined to change her life for ever? This is one of my books of the year Sunday Times A devastating effective novel Observer Awesomely accomplished . . . The plot twists and grips, like an octopus' Daily Telegraph.de Convicted of the brutal ax murders of her mother and sister, Olive Martin spends her days in prison carving tiny human figures out of wax. Rosalind Leigh is a best-selling author whose publisher jolts her out of writer's block by telling her to research a book about Olive and the murders, or else. Though repelled by the idea at first, Rosalind soon becomes intrigued by her subject and begins to believe she may be innocent. She soon uncovers plenty of reasons to doubt the official police version of the killings and with Olive's help, untangles a sinister cover-up. The Sculptress won the 1994 Edgar Award for best mystery novel..com Convicted of the brutal ax murders of her mother and sister, Olive Martin spends her days in prison carving tiny human figures out of wax. Rosalind Leigh is a best-selling author whose publisher jolts her out of writer's block by telling her to research a book about Olive and the murders, or else. Though repelled by the idea at first, Rosalind soon becomes intrigued by her subject and begins to believe she may be innocent. She soon uncovers plenty of reasons to doubt the official police version of the killings and with Olive's help, untangles a sinister cover-up. The Sculptress won the 1994 Edgar Award for best mystery novel.