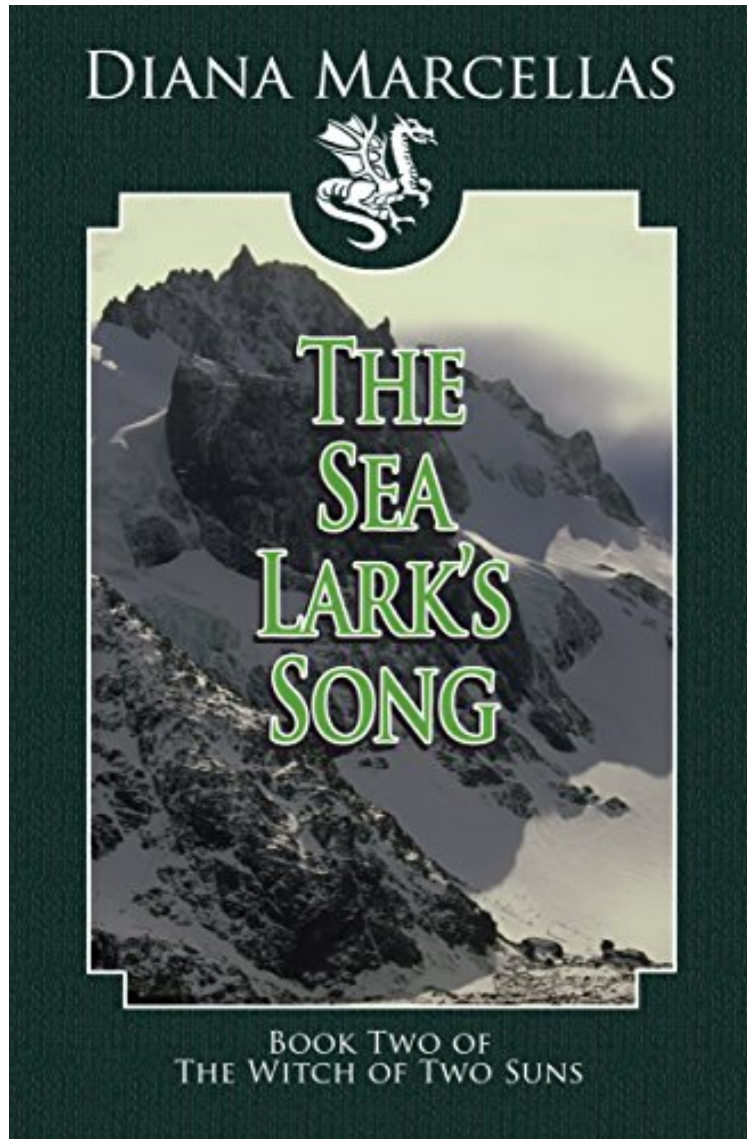


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## The Sea Lark's Song (The Witch of Two Suns Book 2) (English Edition)

Von Diana Marcellas

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**Von Diana Marcellas : The Sea Lark's Song (The Witch of Two Suns Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sea Lark's Song (The Witch of Two Suns Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Someone give her some coffe! 3,5 starsVon hwmBrierley has escaped Duke Tejar's dungeons and now lives with

Megan, her witch-child apprentice, in a secluded cabin near Witchmere. The world around her moves on though and the Duke seeks vengeance on Rowena of Airlie, Mefallen's aunt. To heal her mortal wound Brierley leaves Megan behind with her protector but what should have been a safe haven turns into a deadly trap. Meanwhile Mefallen struggles with his own problems. Now that he has come to love Brierley, life with his shallow wife seems more stifling than ever and Duke Tejar's threatening shadow affects his every thought. He can't even trust in his major ally and father-in-law, Earl Giles of Mionn, who has his own agenda. Marcellas truly excels at two things: characterization and politics. The politics are intricate and their development believable - you're understanding the situation but can't see a way out of it (like the characters). The characters come in all shades of grey, even Brierley and Mefallen have their weaknesses (especially for each other) and darker sides. She also points out that even the "bad guys" not necessarily started out as such, but had their own hopes and dreams and fell victim to circumstances. This isn't done as an excuse for their behaviour, but as an explanation, for everybody has the freedom of choice and is responsible for his deeds. Sometimes I'm wondering whether Marcellas has written herself into a corner concerning the love triangle Brierley - Mefallen - Sarray. I sympathize with all of them and understand their behaviour, none of them being a model of virtue and respectability in that particular case (Sarray guilt lies in her constant pretending, her small venoms, her destructive ignorance and wilful egoism). Here I see no possibility for a satisfying conclusion - which is part of the fun. The problem of this series is an excess of characterization - the characters are constantly musing over the same things and same problems. You get interesting insights, I grant you that, but the repetitions are annoying. The action suffers, the story gets dragged out. If you don't care for this style, don't read this series, 'cause this trend is continued in the sequel TWILIGHT RISING, SERPENT'S DREAM. I like this series anyway and will keep hoping for a brisker pace in further novels.

Kurzbeschreibung "Mother Ocean Daughter Sea Strength Unchanging Strengthen Me" The Shari'a are an ancient race. They are un-warlike and they are ruled by their shamanic witches. The Allemanii are more recently arrived in their locale and are both awed and made fearful by the magical powers of the witches. After generations of peaceful coexistence, a cataclysm occurred out of nowhere and the Allemanii turned on their neighbors and hosts, slaughtered most of them and scattered the survivors. Suddenly, to be a Shari'a is proscribed and to be caught practicing their magic is to be hunted to the death. In MOTHER OCEAN, DAUGHTER SEA, Brierly was a secret healer who was betrayed by someone she had trusted. In SEA LARK'S SONG, exposed as a Shari'a healer, on the run and now aware of a secret truth about what had happened to her people--and in love with one who may put her life at risk even more--Brierly must hide in the mountains and sort her way through a tangle of secrets as she attempts to bring her lost people, and their magical, healing power, back into the world. Her true love faces an almost overwhelming challenge: he must struggle against centuries of fear, hatred, secrecy and conspiracy to turn his own people away from the commitment to destruction. If he does not, not only will Brierly and her people's survival be at risk but his own people may end up facing a similar fate, as destructive as the one they had wrought upon the Shari'a.