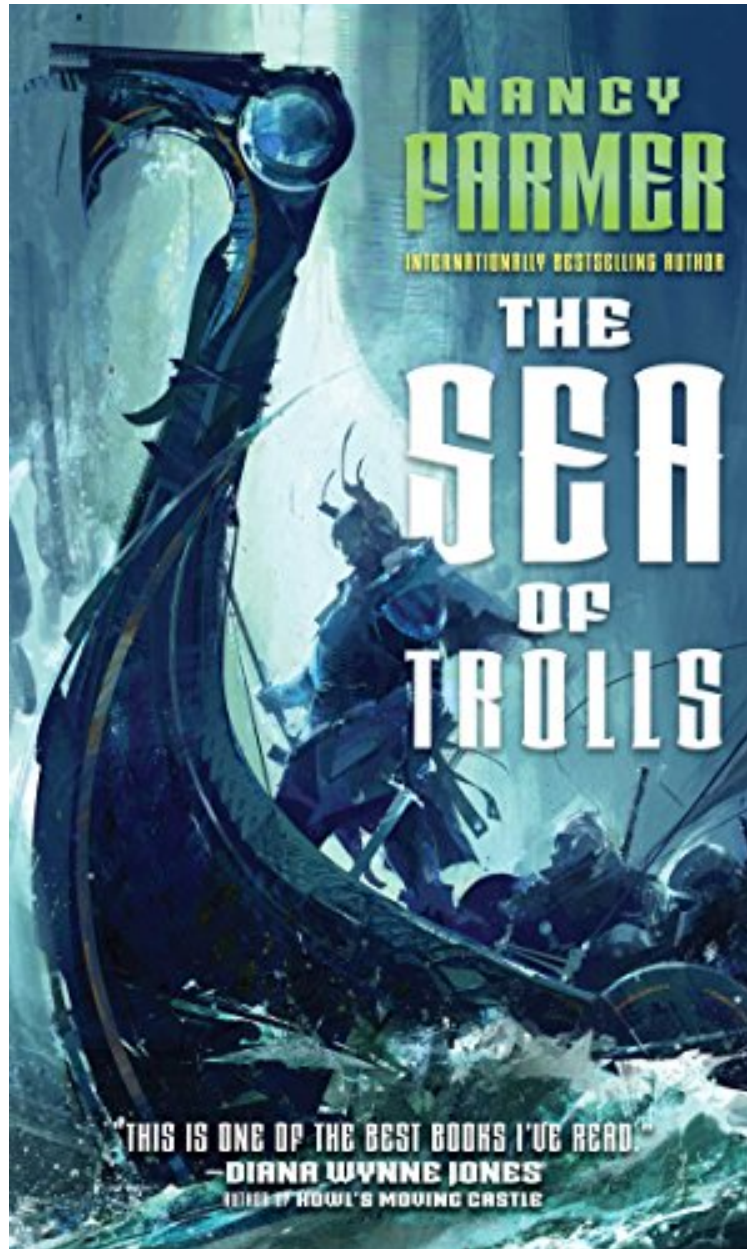


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## The Sea of Trolls (Sea of Trolls Trilogy)

Von Nancy Farmer

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**Von Nancy Farmer : The Sea of Trolls (Sea of Trolls Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sea of Trolls (Sea of Trolls Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Fantastic

adventure story Von ille39I liked "The Sea of Trolls" for several reasons. Nancy Farmer invented a very lively world. The Vikings, here called The Northmen, have their own language which the author deduced from the old language of Iceland. In addition to that, their daily life is described hard and very realistic. But in that nordic world, there are also fantastic elements from old myths like trolls (also known as jotuns or frost giants), dragons and magic. The protagonist Jack is the apprentice of the Bard of his Saxon village and has just started learning about magic when he and his sister are enslaved by the Northmen and taken to their country. Jack's feelings are well and vividly described. When he and Thorgil are on their mission to save Lucy, Jack's little sister, from the half-troll Frith, the two become very dear to the reader. Their journey is captivating and sometimes funny, too. For people who aren't native speakers, the book should nevertheless be no problem since the language isn't too full with complicated words.

Kurzbeschreibung Jack was eleven when the berserkers loomed out of the fog and nabbed him. "It seems that things are stirring across the water," the Bard had warned. "Ships are being built, swords are being forged." "Is that bad?" Jack had asked, for his Saxon village had never before seen berserkers. "Of course. People don't make ships and swords unless they intend to use them." The year is A.D. 793. In the next months, Jack and his little sister, Lucy, are enslaved by Olaf One-Brow and his fierce young shipmate, Thorgil. With a crow named Bold Heart for mysterious company, they are swept up into an adventure-quest that follows in the spirit of The Lord of the Rings. Other threats include a willful mother Dragon, a giant spider, and a troll-boar with a surprising personality -- to say nothing of Ivar the Boneless and his wife, Queen Frith, a shape-shifting half-troll, and several eight foot tall, orange-haired, full-time trolls. But in stories by award-winner Nancy Farmer, appearances do deceive. She has never told a richer, funnier tale, nor offered more timeless encouragement to young seekers than "Just say no to pillaging." .de Nancy Farmers new novel is a big, energetic, magical and breathtaking volume--a sweeping Viking adventure set in AD 793 that is rich in excitement and adventure, and which manages also to be quite funny at the same time. Farmer is a three-time Newbery Honor author in her native United States and her pedigree as a fine author is very apparent here. There's marauding, sea-faring, kidnapping, beserking, dragon-bashing, magic and battle throughout. Jack is a Saxon boy, apprenticed to the local bard and on the brink of harnessing his inherent magical abilities. Disaster strikes when he and his little sister Lucy are hauled away from their home in the North of England by a villainous-looking crew of Viking Berserkers led by Olaf One-Brow. Jack begins by hating his captors, for their cruelty and brutal way of living life. He is oppressed in every way, and thoroughly despised by a Viking girl in the raiding party called Thorgil who seems hell-bent on nothing more than dying a glorious death in war and ascending to Valhalla. Jack and Lucy are hauled in front of King Ivar the Boneless and Queen Frith--a half troll with a fearsome temper--who is angered beyond measure when one of Jack's spells causes her hair to fall out. Leaving his sister behind as a potential sacrifice, Jack must undertake a dangerous quest to the land of the Trolls in Jotunheim to seek Mimirs Well and extract from it the elixir that could reverse his calamitous spell. There is substantial excitement and drama along the way. Its difficult not to be entertained by everything within these 450 pages plus. The novel encompasses such great themes, speeding the reader through fascinating Scandinavian mythology, and at the end its impossible to let go. Reassuring, there's a sequel in the making. (Age 10 and over) --John McLay.co.uk Nancy Farmers new novel is a big, energetic, magical and breathtaking volume--a sweeping Viking adventure set in AD 793 that is rich in excitement and adventure, and which manages also to be quite funny at the same time. Farmer is a three-time Newbery Honor author in her native United States and her pedigree as a fine author is very apparent here. There's marauding, sea-faring, kidnapping, beserking, dragon-bashing, magic and battle throughout. Jack is a Saxon boy, apprenticed to the local bard and on the brink of harnessing his inherent magical abilities. Disaster strikes when he and his little sister Lucy are hauled away from their home in the North of England by a villainous-looking crew of Viking Berserkers led by Olaf One-Brow. Jack begins by hating his captors, for their cruelty and brutal way of living life. He is oppressed in every way, and thoroughly despised by a Viking girl in the raiding party called Thorgil who seems hell-bent on nothing more than dying a glorious death in war and ascending to Valhalla. Jack and Lucy are hauled in front of King Ivar the Boneless and Queen Frith--a half troll with a fearsome temper--who is angered beyond measure when one of Jack's spells causes her hair to fall out. Leaving his sister behind as a potential sacrifice, Jack must undertake a dangerous quest to the land of the Trolls in Jotunheim to seek Mimirs Well and extract from it the elixir that could reverse his calamitous spell. There is substantial excitement and drama along the way. Its difficult not to be entertained by everything within these 450 pages plus. The novel encompasses such great themes, speeding the reader through fascinating Scandinavian mythology, and at the end its impossible to let go. Reassuring, there's a sequel in the making. (Age 10 and over) --John McLay