

(Mobile book) The Second Seduction of a Lady (The Wild Quartet)

The Second Seduction of a Lady (The Wild Quartet)

Von Miranda Neville

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Von Miranda Neville : The Second Seduction of a Lady (The Wild Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Second Seduction of a Lady (The Wild Quartet):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not what I expected but entertainingVon LucinaI really liked the idea of this novella, I am a huge fan of "lovers in the

past", "he made a mistake aka bet and must win her back" and "she is a wallflower" stories. Especially the bet part intrigued me, I love it, when the hero loves the heroine but loses her because of this mistake and must atone for it. The romance was okay for me, but it disappointed me a little in the end, because over the time the romance went missing, it just evaporated... (And yes, that is never good for a romantic novella ;-)) I really liked the hero, Max, and I could believe that he really loved the heroine, Eleanor, and that he made his mistake, the bet, not because he wanted to ridicule her, but to win the money so he would be able to give her a better future as a husband. He is not titled or rich as Croesus, only a horse breeder if I recall correctly. Eleanor was very rigid and serious, but in the beginning I liked her because of that. She seemed intelligent and sensible, but in the end I hated that she always thought the worst of Max and always left him without telling him or asking if what she guessed was right. This made me think, that she is not only not really in love with him (because love means trust, at least in my eyes) but not intelligent too (making the same mistake over and over again). And I started disliking her, because she continuously hurt him (I know that he hurt her too, but he apologized and tried everything to undo it), whereas she never learned to change her ways (I do not even know if she apologized or if he just forgave her). In his position I could not be with her, that made the romance unbelievable and not romantic at all, because emotionally it could not grab me. Nevertheless the novella was a nice and fast read, especially the beginning was really great! Later on the heroine was getting on my nerves and Carolyn's story was getting too important, her story overshadowed the major love story and that should never happen in a romance novel, even in a novella that is only the introduction to a new series. And because it was clear, that Carolyn was making a mistake with her marriage, I knew that I would not want to read the first book in this series. Unfortunately I do not like unhappy marriage/he is dying and she is finding a new love love stories... Summary: Great idea, but the minor love story is too important and taking too much space of this novella. Additionally the heroine, Eleanor, is making stupid mistakes over and over again, ruining the romance a little bit. I cannot really understand why the hero keeps loving her, but that is how love is (sometimes).

Kurzbeschreibung Enter the thrilling, sexy world of Georgian England in this splendid Miranda Neville novella and catch a glimpse of Caro, the heroine of *The Importance of Being Wicked*, on sale December 2012. Eleanor Hardwick and Max Quinton shared one night of incredible passion . . . that was shattered the next day, when Eleanor learned of a bet placed by Max's friends. Now, five years later, Max still can't get Eleanor out of his head or his heart. He has a single chance to make a second impression that will last forever.

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