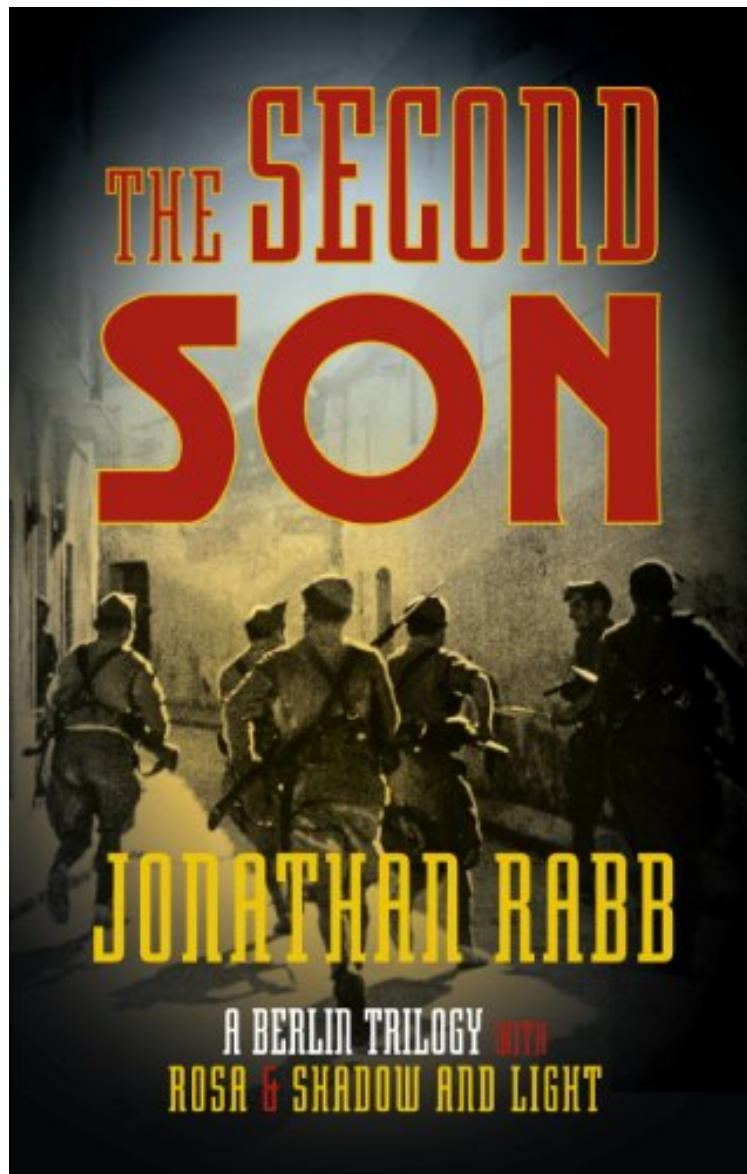


(Free read ebook) The Second Son: A Berlin Trilogy

The Second Son: A Berlin Trilogy

Von Jonathan Rabb

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Von Jonathan Rabb : The Second Son: A Berlin Trilogy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Second Son: A Berlin Trilogy:

Kurzbeschreibung On the Eve of Hitler's Olympi, Chief Inspector Nikolai Hoffner is forced out of the Kriminalpolizei because he is a half Jew. Hoffner is not surprised given the rise of Nazism, and anyway his focus is elsewhere. His son Georg is missing in Spain, swept up in the sudden outbreak of the civil war. He has already lost Sascha, his elder son, to the Nazi regime. But Georg is not what he appears to be, and when Hoffner discovers this, he is determined to save the one son he can. Now, nearly ten years after the events of *Shadow and Light*, Hoffner finds himself tossed into the chaos that is Spain - where he quickly meets anarchists, Soviet and British secret agents, and a female doctor called Mila Pera - as he follows a trail of clues left by Georg. Rabb delivers another brilliant atmospheric work.

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"The Second Son" is an unusual blend of hard-boiled detective novel and love story . . . the narrative never flags. It proves that first-rate detectives are like good lovers and good novelists: keenly observant, intuitive and tough as nails." --Tara McKelvey, "The New York Times Book Review" "Rabb works wonders, juggling Nazi sympathizers and anarchists and guilty bystanders and innocent warriors with an alacrity few in his generation can maintain . . . Inspector Hoffner flies off into the oncoming darkness, having accomplished Rabb's mission, of carrying to completion this engrossing trilogy on his strong shoulders." --Alan Cheuse, "The Dallas Morning News" "A powerful, shocking and moving novel . . . Rabb is an accomplished storyteller as well as a superb stylist, and the conclusion of his trilogy is at once affecting and effective in its portrayal of the run-up to a global nightmare." --Jay Strafford, "The Richmond Times-Dispatch" "In this stunning conclusion to his Berlin trilogy, Jonathan Rabb delivers a resounding historical tour de force--a brilliant depiction of a society at war with itself in which even the good guys commit brutal acts and no one will walk away unscathed."--"The Washington Post Book World" "Remarkable...A gripping book."--"The Seattle Times" "Rabb's characters are compelling and his prose is hard-boiled and vivid, providing a visceral portrait of the chaos, passion, and futility of Spain's Civil War....Newcomers will want to go back and spend time with Hoffner in his youth and native land."--"Portsmouth Herald" (New Hampshire) "The chaos of the war provides an evocative backdrop for this unlikely, noir-tinged story of a cynical father chasing after his idealistic son . . . This is Alan Furst territory, but it will also resonate for readers of European antiwar fiction, from "All Quiet on the Western Front" to "The Good Soldier Schweik." --Bill Ott, "Booklist" (starred review) "Gripping" "The Second Son" is an unusual blend of hard-boiled detective novel and love story . . . the narrative never flags. It proves that first-rate detectives are like good lovers and good novelists: keenly observant, intuitive and tough as nails. "Tara McKelvey, The New York Times Book Review" "Rabb works wonders, juggling Nazi sympathizers and anarchists and guilty bystanders and innocent warriors with an alacrity few in his generation can maintain . . . Inspector Hoffner flies off into the oncoming darkness, having accomplished Rabb's mission, of carrying to completion this engrossing trilogy on his strong shoulders. "Alan Cheuse, The Dallas Morning News" A powerful, shocking and moving novel . . . 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[his] focus on history allows him to explore the tension between personal lives and the sweep of public events, arguably the novel's greatest strength. "Tom Glenn, The Washington Independent of Books" This intense tale of a father seeking his two lost sons but finding an uncommonly resilient woman takes place in the mounting violence of Europe in July August 1936. Just offstage are events we thought we knew well: the Berlin Olympics and the revolt of the generals that is plunging Spain into civil war. With Jonathan Rabb's characters, we relive these events at street level, in gritty and authentic detail. "Robert O. Paxton, author of The Anatomy of Fascism and Vichy France"" The Second Son is an unusual blend of hard-boiled detective novel and love story . . . the narrative never flags. It proves that first-rate detectives are like good lovers and good novelists: keenly observant, intuitive and tough as nails. 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