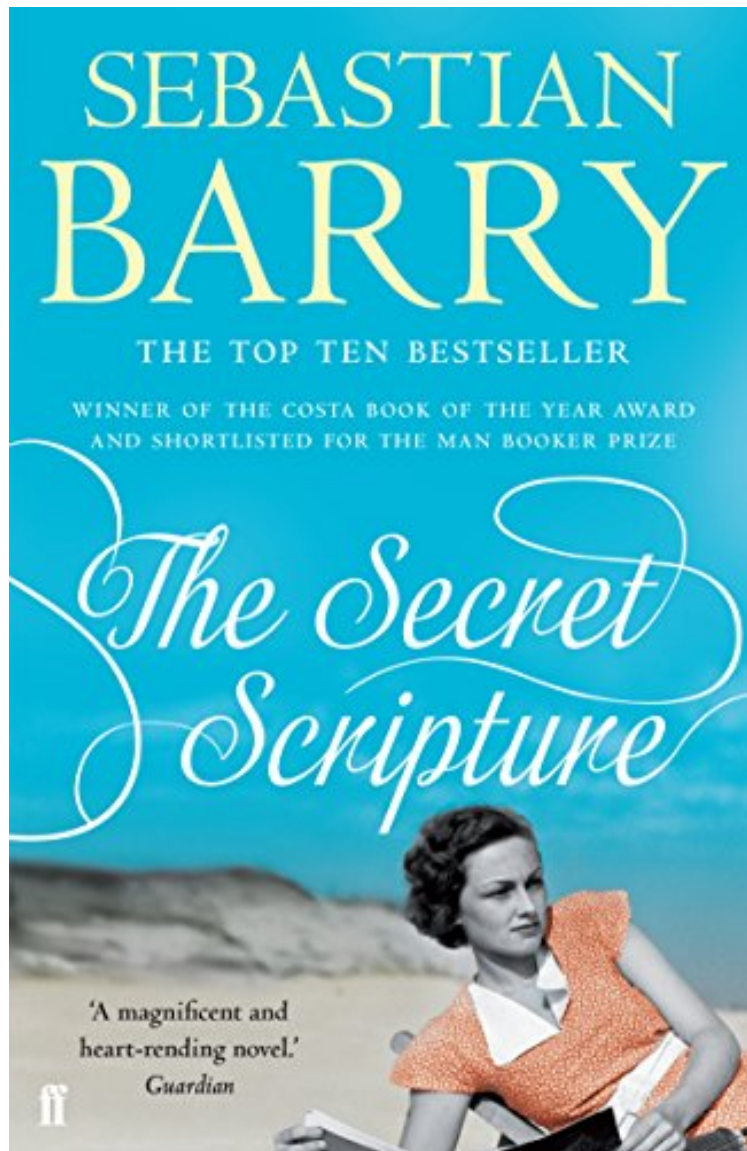


[Free download] The Secret Scripture (English Edition)

The Secret Scripture (English Edition)

Von Sebastian Barry

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrang: #122678 in eBooksVerffentlicht am: 2008-10-02Erscheinungsdatum: 2008-10-02File Name: B002RI90A4 | File size: 44.Mb

Von Sebastian Barry : The Secret Scripture (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Secret Scripture (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Quintessentially IrishVon ChristianeThis book touches on a lot of things that come to mind at the mention of Ireland, at least as it used to be : wild scenery, emptiness, eternal rain, cold, poverty, class consciousness, political and religious fanaticism, narrow-minded and unforgiving mores, abuse of inmates of orphanages and mental homes, sexual

repression and last but not least the all-powerful Catholic Church, etc. etc. In her 100 years of life Roseanne Clear has experienced just about everything bad that can happen to a person, there was hardly a tragedy that did not befall her and yet she endured and at the end of her life confirms that the gift of life is something immense and seems to be a surprising celebrator of life and people. There are two narrators: Roseanne herself, secretly writing her reminiscences in the decrepit mental hospital where she has spent decades of her life, and Dr. Grene, the psychiatrist in charge. As the old building is about to be demolished, Dr. Grene has to assess each patient in order to decide whether they are fit to be released into freedom and the real world (in those days many perfectly sane people were placed in mental asylums for one reason or another) or whether they should be moved to the newly-built, much smaller facilities. Dr. Grene finds that at that time he is inexplicably drawn to Roseanne and is determined to discover the full story of her life. The writing is very beautiful and one's heart goes out to Roseanne and though for a moment I was tempted to take away one star because of the implausible twist at the end and the way everything falls into place far too neatly, I couldn't bring myself to do that.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Harte Kost
Von Fuchs Joan
Ich hatte sehr Mhe mit dem Buch und habe mich richtiggehend durchgekmpft. Oft wollte ich es einfach nur weglegen, dachte aber dann, dass es dann doch zu interessant sei, um es einfach nur aufzugeben. Der Stil ist nicht Meiner, ich habe lange gebraucht, mich daran zu gewhnen, und die Halb-Auflsung am Schluss war schon ziemlich frh klar. Dennoch wird es gegen Ende dann endlich etwas spannender. Schade, dass die Geschichte Irlands im letzten Jahrhundert nur wirklich grenzwertig angetnt ist. Ich verstehe die Aufregung um dieses Buch nicht ganz.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Secret Sculpture
Von barbara thewes
Mir hat dieses Buch so gut gefallen, dass ich es mir jetzt fuer mein Kindle noch einmal gekauft habe, um es waehrend eines laengeren Auslandsaufenthalts dabei zu haben. Das Buch ist wunderbar geschrieben, es ist ergreifend und traurig und hat doch trotz aller Beschreibung von Armut und Elendein gaenzlich ueberraschendes versoehnliches Ende.

Kurzbeschreibung Nearing her one-hundredth birthday, Roseanne McNulty faces an uncertain future, as the Roscommon Regional Mental hospital where she's spent the best part of her adult life prepares for closure. Over the weeks leading up to this upheaval, she talks often with her psychiatrist Dr Grene, and their relationship intensifies and complicates. Told through their respective journals, the story that emerges is at once shocking and deeply beautiful. Refracted through the haze of memory and retelling, Roseanne's story becomes an alternative, secret history of Ireland's changing character and the story of a life blighted by terrible mistreatment and ignorance, and yet marked still by love and passion and hope..de

The acclaim that has greeted Sebastian Barry's *The Secret Scripture* is varied and enthusiastic, and it's not hard to see why. When Frank McGuinness praised it for raw, rough beauty and described Sebastian Barry's fiction as unique and magnificent, this claim was no hostage to fortune; just a few sentences of the prose here will convince most readers of the justice of those words. As in the best-selling *A Long Long Way*, Barry is concerned with the imperatives of telling a story, but in a literary form that is rich with both psychological understanding and a skilful conjuring of time and place.

Roseanne McNulty may (or may not) be on the point of nearing her 100th birthday -- but there is little certainty about this fact. In her twilight years, her destiny is uncertain, as the Roscommon Mental Hospital -- her home for so many years of her life -- is on the point of closing. As the fateful hour approaches, Roseanne spends her time of talking to her psychiatrist of many years, Dr Grene. The relationship between the two is strangely interdependent, and the doctor is also attempting to come to terms with the death of his wife. As we learn more about the two principal protagonists, we are presented with a rich and subtle picture of human relationships -- and the (often unintentional) damages that we all do to each other. The form of the book consists of the separate journals of Roseanne and Dr Grene, and we gradually learn about Roseanne's family in Sligo in the 1930s. What emerges is a poignant personal history; it is also a subtly ambitious picture of nothing less than the Irish psyche at a particular point in its history. There are echoes here of another great Irish chronicler of the human condition, William Trevor, and *The Secret Scripture* is no worse for that. --Barry Forshaw.co.uk

The acclaim that has greeted Sebastian Barry's *The Secret Scripture* is varied and enthusiastic, and it's not hard to see why. When Frank McGuinness praised it for raw, rough beauty and described Sebastian Barry's fiction as unique and magnificent, this claim was no hostage to fortune; just a few sentences of the prose here will convince most readers of the justice of those words. As in the best-selling *A Long Long Way*, Barry is concerned with the imperatives of telling a story, but in a literary form that is rich with both psychological understanding and a skilful conjuring of time and place.

Roseanne McNulty may (or may not) be on the point of nearing her 100th birthday -- but there is little certainty about this fact. In her twilight years, her destiny is uncertain, as the Roscommon Mental Hospital -- her home for so many years of her life -- is on the point of closing. As the fateful hour approaches, Roseanne spends her time of talking to her psychiatrist of many years, Dr Grene. The relationship between the two is strangely interdependent, and the doctor is also attempting to come to terms with the death of his wife. As we learn more about the two principal protagonists, we are presented with a rich and subtle picture of human relationships -- and the (often unintentional) damages that we all do to each other. The form of the book consists of the separate journals of Roseanne and Dr Grene, and we gradually

learn about Roseannes family in Sligo in the 1930s. What emergence is a poignant personal history; it is also a subtly ambitious picture of nothing less than the Irish psyche at a particular point in its history. There are echoes here of another great Irish chronicler of the human condition, William Trevor, and *The Secret Scripture* is no worse for that. --
Barry Forshaw