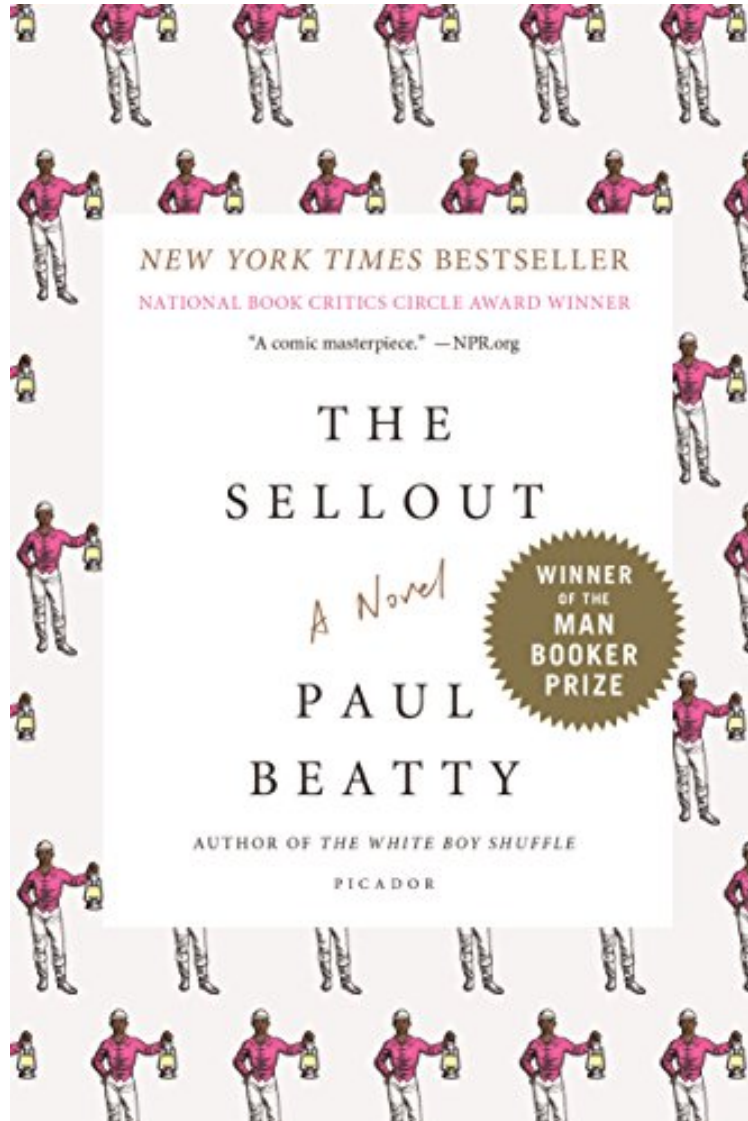


[DOWNLOAD] The Sellout: A Novel

The Sellout: A Novel

Von Paul Beatty

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #92078 in eBooksVerffentlicht am: 2015-03-03Erscheinungsdatum: 2015-03-03File Name: B00MLN1TT0 | File size: 54.Mb

Von Paul Beatty : The Sellout: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sellout: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sitcom levelVon usschulzWithin more than 50 years reading experience I hardly ever left a book unfinished. This time I did. What was (politically correct?) chosen for the Man Booker Prize seemed to me on the level of an intelligent sit-com; I could hear the laugh track in the background. Its coarse humour bored me and so did the description of present day

US; it is so predictable.12 von 12 Kunden fanden die folgende Rezension hilfreich. The SelloutVon miss.mesmerizedA man is in Washington, waiting for his trial before the Supreme Court. He has never done anything wrong so why is there a case of the United States of America vs. himself? The narrator has to go back to his childhood days when he, the son of a black psychologist, was his fathers prime study object. His isolated upbringing always against the background of racial hatred has left its marks and when his father is shot and he is faced with the police's lack of interest, he understands that he has to do something for Dickens, his hometown which has vanished from the maps, and for his father's memoir. A fight for equality and to find out who is really is and who he wants to be starts. Paul Beatty's novel has been shortlisted for the Man Booker Prize 2016 and it is obvious why it has been nominated. At the end of two terms of a black president, the country has to raise the question if anything has changed in the last eight years. Considering the last month's riots and street fights in many cities between the police and the black community, the answer might be no or even: things are worse today. Thus, Beatty has chosen his topic well, it could not fit more to the current debate. But apart from its societal relevance, what does the novel have to offer? First of all, the irony is just captivating. The best example for me is the search for a sister city when Jurez, Chernobyl and Kinshasa refuse to be linked to Dickens due to diverse reasons. You have to laugh until the laughter gets stuck to your throat because you understand what has been said about this black town in this scene. Its situation close to the LA metropolis is worse than the most violent city in Northern America, worse than the most polluted and dead place in Europe and worse than the poorest town in Africa. Is there anything to top this? Yes, of course there is and that's what makes this novel so outstanding. The narrator invents an upside-down version of segregation and has the white pupils expelled from the local schools. This reminds you of something in history? Yes, but now things are different. Or not so different at all. The absurdity sharpens the observer's view on the current state this small town is in. At times, Beatty has his narrator reflect on what he is doing and what is happening and he comes to very sharp conclusions on why things are the way they are and why people just cannot act differently. This sounds quite serious, that's what it is at the end of the day, but Beatty found a unique style ignoring all taboos to bring across his message.1 von 2 Kunden fanden die folgende Rezension hilfreich. Fantastic bookVon Little HermannThe book is hilarious and sobering at the same time, political satire at its best. It tackles American racism head on without hurling accusations at you. It is often said that white Americans cannot understand the experiences of African Americans. The book can give you a few clues.

KurzbeschreibungWinner of the Man Booker PrizeWinner of the National Book Critics Circle Award in FictionWinner of the John Dos Passos Prize for LiteratureNew York Times BestsellerLos Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus s, and Publishers WeeklyNamed a "Must-Read" by Flavorwire and New York Magazine's "Vulture" BlogA biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's The Sellout showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equalitythe black Chinese restaurant. Born in the "agrarian ghetto" of Dickens the southern outskirts of Los Angeles the narrator of The Sellout resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous residentthe last surviving Little Rascal, Hominy Jenkinshe initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.Pressestimmen'A no-holds-barred satire about the history and legacy of racism in America'. Guardian, Best Books of the Year 'A book of coruscating satire and the darkest humour whose bilious narrative voice leaves you at once enthralled and exhausted'. Observer, Best Books of 2016 'One of the few books of recent years that has made me choke with laughter'. Daily Mail, Best Books of 2016 'A provocative, razor-sharp satire'. Mail on Sunday, Best Books of 2016 'Wow, the Man-Bookers got it right! Nothing is harder to write or easier to read than a full-on comic-philosophic novel that makes you laugh and think, sometimes at the same time. Nathanael West and Joseph Heller are hooting from heaven for this one. If you haven't already read Paul Beatty's The Sellout, your life is more meagre for the omission'. -- Simon Schama Financial Times, Best Books of 2016 'A deeply ironic, comically inventive and sometimes very sad novel'. -- Lorian Kite Financial Times, Best Books of 2016 '[An] outrageous scattergun satire'. Telegraph, Books of the Year 'A hilarious, anger-fuelled cadenza that feels as if it were written in one manic burst'. -- Mark Haddon Observer, Best Books of 2016 'Bitterly funny and finely layered...[The Sellout] seems even more essential after the racially demarcated "whitelash" of Donald Trump's

victory.' Tom Gatti, *New Statesman*, Books of the Year 2016 'I was banned from reading in bed because I was laughing so much.' Olivia Williams, *Man Booker Judge* 2016 'Brilliant. Amazing. Like demented angels wrote it.' Sarah Silverman 'A timely satire as well as a hugely entertaining and memorable novel'. *Independent* 'A sharp satire of contemporary America and an irreverent but poignant take on the country's racial tensions'. *The Lady* 'There is so much to enjoy in this profane battering-ram of a novel'. *New Books* 'Dazzling...vital and vigorous'. *Bay Books* 'A breathtakingly confrontational American race satire with a big laugh and a gasp on every page'. -- Peter Bradshaw *Guardian* 'This brilliant satire on racial politics in the US is at once timely, hilarious and outstanding'. -- Robert McCrum *Observer* 'One of the most astute pieces of satire to have discussed the heightened racial tension in the USA in recent years...one of the most compelling and funny pieces of politically relevant fiction seen for some time'. *Country Life* '[A] whip-smart, gag-happy assault on modern American race relations'. *Metro* 'A compelling act of demonstrative rhetoric, a masterful show of verbal energy that questions just how far equality has come and where it hopes to go'. *New Statesman* 'Beatty is an original and irreverent talent.' *The Times* 'Paul Beatty's blistering *The Sellout* shares DNA with the work of Swift, as well as possessing some of the savagery of Wyndham Lewis, and the single-minded absurdity of Myles na gCopaleen.' Jon Day, *Man Booker Judge* 2016 'There's satire and then there's satire, and without question Paul Beatty's caustic third novel, *The Sellout*, definitely falls into the latter category...Brutally honest and very funny.' *Independent* 'An outrageous scattergun satire taking aim at racism and what racism has done to black Americans...*The Sellout* aims to do for race relations what Joseph Heller's *Catch-22* - a favourite novel of Beatty's - did for the Second World War...Beatty's sharp humour challenges pieties from all sides, while never losing sight of the fundamental issue: America's racism and the legacy of slavery. Intelligent and entertaining.' *Telegraph* 'Not for the faint-hearted.' *Daily Mail* 'Both riotously experimental and touching...erudite...and viscerally engaging...Exceptional comic writing makes the skeletal plotting work...Beatty's inspiring new novel about the impossibility of "post-racial" anything in America is much more than "scathing" - it is constructive.' *Times Literary Supplement* 'There's satire and then there's satire, and without question Paul Beatty's caustic third novel, *The Sellout*, definitely falls into the latter category...brutally honest and very funny'. *Independent* 'Both riotously experimental and touching...erudite...and viscerally engaging...Exceptional comic writing makes the skeletal plotting work...Beatty's inspiring new novel about the impossibility of "post-racial" anything in America is much more than "scathing" - it is constructive'. *Times Literary Supplement* 'Beatty's sharp humour challenges pieties from all sides...Intelligent...entertaining...exhilarating'. *Daily Telegraph* 'Beatty is an original and irreverent talent'. *Times* 'The longer you stare at Beatty's pages, the smarter you'll get.' *Guardian* '[A] howl-a-passage assault on the pieties of race debates in America...outrageous, hilarious and profound...It takes a whole other level of sheer audacity to expose atrocious things through the play of wit. Beatty plays for high stakes - but he wins. His brilliant, beautiful and weirdly poignant book knocks the stuffing out of right-thinking solemnities and he delivers droll wisdoms besides which the most elevated rants...pale into ponderous sententiousness...Juiciness stains every lovely page of Beatty's mad, marvellous, toothsome book.' -- Simon Schama *Financial Times* '[An] outrageous, riff-strewn satire on race in America...[*The Sellout*] combines effervescent comedy and stinging critique, but its most arresting quality is the lively humanity of its characters.' *The New Yorker* 'Hilariously caustic.' *Rolling Stone* 'Scarysmart...A hell of a ride.' *Newsweek* '[*The Sellout*] is among the most important and difficult American novels written in the 21st century...It is a bruising novel that readers will likely never forget.' *Los Angeles Times* 'I am glad that I read this insane book alone, with no one watching, because I fell apart with envy, hysterics, and flat-out awe. Is there a more fiercely brilliant and scathingly hilarious American novelist than Paul Beatty?' Ben Marcus, author of *The Flame Alphabet* 'Let's get this out of the way: *The Sellout* is a work of genius, a satirical opus on race in 21st-century America.' *O, The Oprah Magazine* '[*The Sellout*] may end up being the smartest, funniest, and most important novel of 2016.' *Flavorwire* 'Had we been granted a chunk of pages in this magazine to extol the virtues of Paul Beatty's uproarious new novel, *The Sellout*, we could've easily and gladly filled them - much as Beatty floods his 288-page racial satire with blistering comic flourishes.' *Penthouse* 'The *Sellout* isn't just one of the most hilarious American novels in years, it also might be the first truly great satirical novel of the century...[It] is a comic masterpiece, but it's much more than just that-it's one of the smartest and most honest reflections on race and identity in America in a very long time.' *NPR.org* 'Beatty creates a wicked satire that pokes fun at all that is sacred to life in the United States...His story is full of the unexpected, resulting in absurd and hilarious drama.' *Library Journal* 'As Mark Twain so ably showed us, America...is rich with material worthy of ridicule. But where is today's Twain? The answer is Paul Beatty...Beatty has written a wild new book, an uproariously funny, deliciously profane and ferociously intelligent send-up of so much of our culture.' *San Francisco Chronicle* 'An exuberant parade of forbidden words and twisted stereo-types...It's incendiary fun with very serious undertones.' *New York magazine*, "Vulture" blog 'Timely, phantasmagoric, and deliriously funny.' *Barnes Noble* '[An] audacious, diabolical trickster-god of a novel...[A] damn-near-instant classic.' *Bookforum* 'Beatty is funny as hell...Behind all the humor, however, Beatty asks important questions about racism and identity. *The Sellout* is a knock-out punch.' *Shelf Awareness* '[Beatty] is back with his most penetratingly satirical novel yet ...[A] daring, razor-sharp novel from a writer with talent to burn.' *Kirkus* 'Beatty, author of the deservedly highly praised *The White Boy Shuffle* (1996), here outdoes himself and possibly everybody else in a send-up of race, popular

culture, and politics in today's America ... Beatty hits on all cylinders in a darkly funny, dead-on-target, elegantly written satire ... [The Sellout] is frequently laugh-out-loud funny and, in the way of the great ones, profoundly thought provoking. A major contribution.' Booklist (starred review) 'Paul Beatty has always been one of smartest, funniest, gutsiest writers in America, but The Sellout sets a new standard. It's a spectacular explosion of comic daring, cultural provocation, brilliant, hilarious prose, and genuine heart.' Sam Lipsyte, author of The Ask 'A brutally fun read, but don't misunderstand it as unserious...Beatty delivers brilliant humour with a caustic bite, and parts can be uncomfortable to sit through...But it was unlike anything else I'd read before, at once side-splitting and thought-provoking. It's a book that forcibly ejects you out of your comfort zone, and once you're there, you're going to want to linger a while.' The Atlantic 'It will make you laugh, but most of all it will make you think.' Sunday Times 'Beatty's towering talent proves there's no subject, no matter how infuriatingly unjust, how outrageously sorrowful, which can't be made to glitter like gold in the hands of a brilliant writer.' Big Issue 'Beatty impresses hugely in this mischievous and caustic satire, which buzzes with inventiveness and iconoclasm.' Sunday Herald 'Beatty takes very little entirely seriously in this zany, irreverent take on racial politics in America today.' Shiny New Books '[The Sellout] is the most lacerating American satire in years, fearless in the way that it takes apart our sacred cows and shared delusions. It responds to America's tortured relationship with race in the past and the present with the mockery it deserves, sprinkling jokes steeped in tragedy throughout.' Guardian 'The first 100 pages of [Paul Beatty's] new novel, The Sellout, are the most caustic and the most badass first 100 pages of an American novel I've read in at least a decade. I gave up underlining the killer bits because my arm began to hurt...The riffs don't stop coming in this landmark and deeply aware comic novel...[It] puts you down in a place that's miles from where it picked you up.' Dwight Garner, New York Times 'Swiftian satire of the highest order...Giddy, scathing and dazzling.' Wall Street Journal

Kurzbeschreibung Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus s, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog

A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's The Sellout showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality the black Chinese restaurant. Born in the "agrarian ghetto" of Dickenson the southern outskirts of Los Angeles the narrator of The Sellout resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident the last surviving Little Rascal, Hominy Jenkinshe initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.