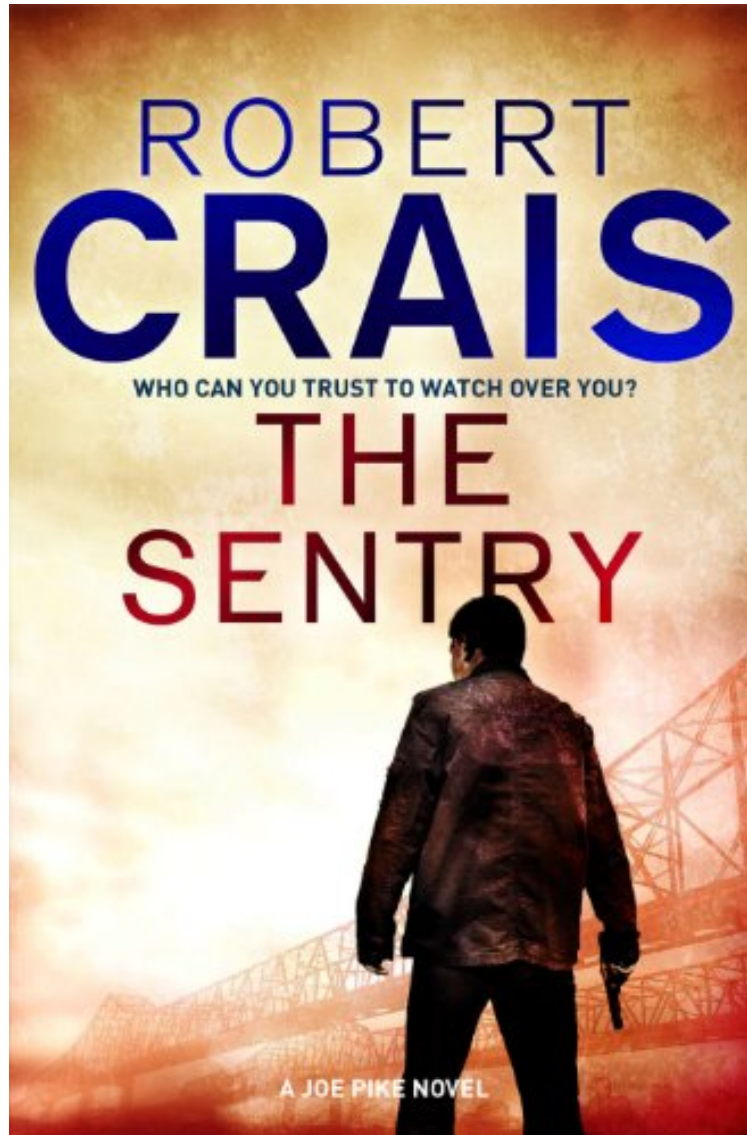


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## The Sentry: A Joe Pike Novel (Joe Pike series)

*Von Robert Crais*

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**Von Robert Crais : The Sentry: A Joe Pike Novel (Joe Pike series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sentry: A Joe Pike Novel (Joe Pike series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Solides Handwerk ohne die Originalitt frherer RomaneVon GustavDer euphorischen Besprechung des Erstrezensenten kann ich mich leider nicht anschlieen.Die bisherigen Romane von R. Crais habe ich berwiegend mit Begeisterung gelesen, manche nun schon zum zweiten Mal. Von diesem hier war ich enttuscht. Der Plot bringt nichts grundlegend Neues,

die meisten Ideen erinnern an solche aus früheren Romanen; die Seiten gehen ins Land mit Fahrten von A nach B und von dort nach C, das Buch zieht sich so dahin, und bei alledem berzeugt die Grundidee nicht. Der Bse ist diesmal ein Berufskiller mit multipler Persönlichkeit - das ist vielleicht modisch, hier aber unmotiviert, denn für den Verlauf des Romans bleibt das bedeutungslos, es entwickelt sich nichts daraus. Und über das uralte Klischee vom gefährlichen Verrückten geht Crais bei der Gestaltung seines Mörders nicht hinaus; der ist eben "durchgeknallt", mehr will da niemand wissen. Was die Pike-Figur in den anderen Romanen auszeichnet, wird diesmal strapaziert; seine Loyalität wirkt bezogen und unglaubwürdig, da nutzt auch das Pathos nichts, mit dem das ganze stellenweise eingekleidet wird. Literarisch beeindruckende Passagen, die es bisher in jedem Roman gab (z.B. die nachdenklichen, brillant formulierten Sätze Elvins Coles, wenn er spät abends auf seinem "Deck" sitzt), fehlen. Am Ende bleibt ein schaler Geschmack zurück. Die Seiten hat der Autor in einem Jahr routiniert gefüllt, aber genügend Ideen sind in dieser Zeit leider nicht nachgeflossen. Mr Crais, you're better than that! 0 von 0 Kunden fanden die folgende Rezension hilfreich. "This won't happen again." "I'll talk to them." -- Joe Pike Von Donald Mitchell "Guard what was committed to your trust," -- 1 Timothy 6:20 (NKJV) In the old West, a man's life was only as good as his word. Joe Pike also lives by that code in this excellent entry in this fine fictional series. As Joe Pike's part of the book begins, a great story opens in this matter-of-fact fashion: "Six minutes before he saw the two men, Joe Pike stopped at a Mobil station for air. Pike sensed they were going to commit a crime the moment he saw them." Within a few more minutes, Pike was dealing with the situation as only Joe Pike can. In the aftermath, Joe gave his word . . . and the inexorable wheels of justice began to turn at Joe's initiative. The story initially involves Joe being a Good Samaritan, but it soon expands to include Elvis Cole. That's good because it's easier to write dialogue that involves Elvis than Joe, but Joe speaks a lot more in this book than you are used to. As a result, you'll see more sides of Joe than ever before. It's well done in terms of character development. The plot is nicely layered in ways that you may not anticipate. Enjoy more of the surprises by avoiding any detailed plot summaries. Otherwise, a lot of the fun will be spoiled. I think that the jacket copy actually reveals a little too much detail, and I recommend you avoid reading it, as well. One of the great positives about this plot is that it advances your understanding of Joe's character. That's hard to do, and Robert Crais pulls it off with the kind of apparent ease that hides a lot of hard plotting and rewriting. One of the hardest things to do in crime and detective fiction is to avoid clichés. If you read enough of these books, your mind fills in the blanks of what's coming by assuming consistency with every other book you've read like this one. Robert Crais has provided readers with a rare treat by taking the time and effort to see where he can let readers fool themselves by assuming things that are not in evidence. In the process, clichés become a totally new type of storytelling device: red herrings thrown out by the reader rather than the author. I enjoyed the experience. I think you will, too. Bravo, Mr. Crais! P.S. This is another one of those books where the publisher has overpriced the Kindle version. 0 von 0 Kunden fanden die folgende Rezension hilfreich. So far the best book centering on Joe Pike Von Isabel D. I absolutely love this book. It is so incredibly well crafted and really hard to put down. The plot is really strong and keeps the reader guessing till the end. Even though "The Sentry" centers on Pike the passages with Elvis Cole are really entertaining and add a lot to the book. You learn a lot about Pike and his feelings seem to be way more natural and intense than in "The Watchman" or "The First Rule". The ending is pretty dramatic but I don't want to spoil anything. All in all an awesome book!

**Kurzbeschreibung** When you're in mortal danger who can you trust to watch over you? Joe Pike is THE SENTRY in this explosive novel. After the nightmare of Hurricane Katrina, Dru Rayne and her uncle relocated to Los Angeles. Five years later, their struggling restaurant faces a different danger. When Joe Pike witnesses Dru's uncle beaten by a neighbourhood gang, he offers his own brand of protection, but neither Dru nor her uncle want his help. And neither do the federal agents mysteriously watching their store . . . But Pike is falling for Dru, and won't back away whether she wants his help or not. As the violence escalates, Joe discovers Dru and her uncle are not who they seem - and now a vengeful, murderous force from their past is catching up with them... Pressestimmen " \* 'Robert Crais is a crime writer of incredible talent - his novels are not only suspenseful and deeply atmospheric... they are very hard to put down' - Dan Brown \* 'A nerve-racking, switchbacking tale of guilt and redemption... so good it gives you goosebumps' - EVENING STANDARD " Pressestimmen Teeth-rattlingly good -- Alex Gorden Evening Telegraph (Peterborough) 20120317