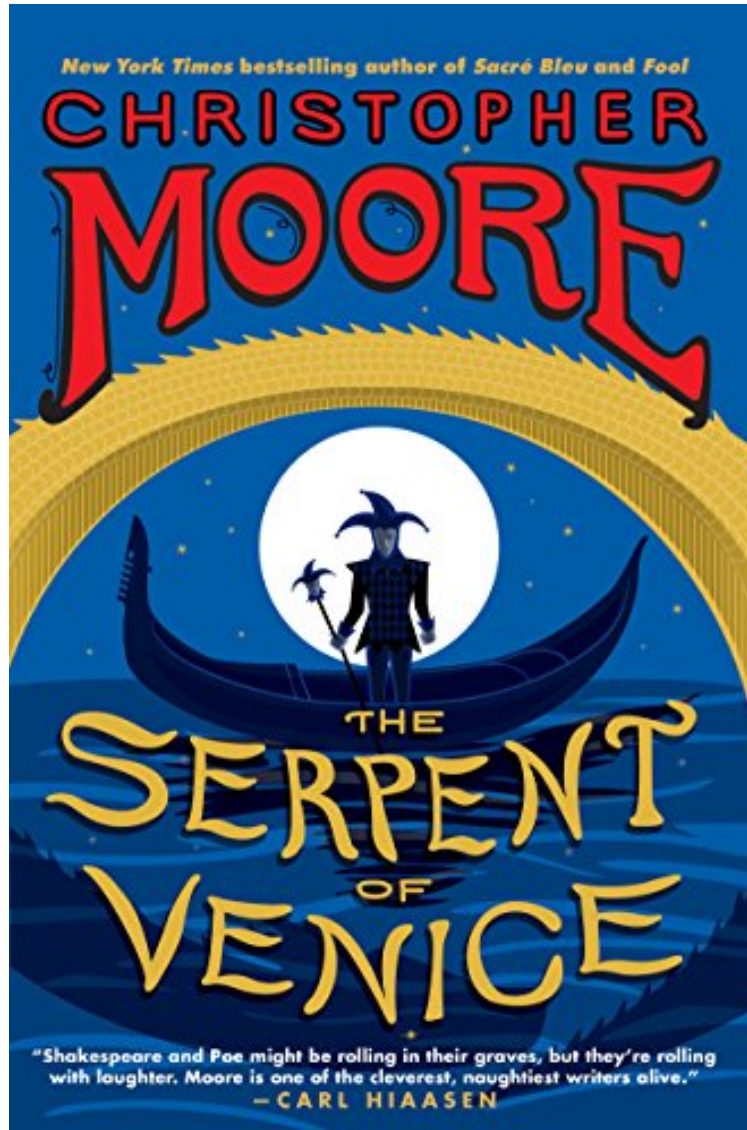


(Free read ebook) The Serpent of Venice: A Novel

The Serpent of Venice: A Novel

Von Christopher Moore

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Von Christopher Moore : The Serpent of Venice: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Serpent of Venice: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Illiterate nitwitsVon Abby NormalNach dem groen internationalen Erfolg von Fool legt Christopher Moore nun eine geniale Fortsetzung nach.Und ja, es ist eine Fortsetzung. Sie basiert hauptsächlich auf Shakespeares Werken Othello, The Merchant of Venice und der Kurzgeschichte The Cask of Amontillado - zeitlich aber so angepasst, damit das neue Abenteuer von Hofnarr Pocket im Anschluss an King Lear spielt.Christopher Moore bldelt dabei nicht einfach nur

herum, sondern hat sich richtig ins Zeug gelegt! Es ist fantastisch, wie er Shakespeares Figuren adaptiert hat, wie er die Geschichten erht und miteinander verwebt und dazu etliche Zitate einfließen lässt. Und wer wissen möchte, wie das Wortspiel im Titel zustande kommt, der sollte sich das aufschlussreiche Nachwort zu Gemüte führen. Aber eine kleine Warnung: Die Sache mit dem Titel bleibt im Buch eine ganze Weile ein Rätsel. Wer sich das nicht zerstreuen möchte, der sollte das Nachwort lieber erst hinterher lesen. Etwas verwirrend fand ich allerdings die Erzelperspektiven. Zum einen erzählt der Hofnarr Pocket (wie bereits im ersten Teil). Außerdem gibt es aber dieses Mal zusätzlich einen Erzähler in der dritten Person (große Teile der Handlung spielen sich in Abwesenheit von Pocket ab). Und, um das Ganze auf die Spitze zu treiben, gibt einen Chorus. Bei Shakespeares Stücken gibt es gelegentlich einen Chorus, der dem Publikum Teile der Handlung erzählt (allerdings weder im "Kaufmann von Venedig" noch in "Othello"). Wer Christopher Moore kennt, den wundert es kaum, dass er auch mit dem Chorus seinen Schabernack treibt. Zu Beginn ist das auch sehr amüsant, doch mit der Zeit fand ich den Chorus dann doch etwas ermüdend. Aber hey, das ist Kritik auf ganz hohem Niveau! Ich habe das Buch genossen und gelacht wie bei allen Büchern von Christopher Moore. Und sein Schreiben wird immer meisterhafter. Und so reiht sich "The Serpent of Venice" ein in seine unschlagbaren Bücher mit historischen bzw. literarischem Hintergrund: Lamb: The Gospel According to Biff, Christ's Childhood Pal Fool: A Novel Sacre Bleu: A Comedy d'Art 1 von 1 Kunden fanden die folgende Rezension hilfreich. a must for Moore and Shakespeare fans Von Jürgen Becker Combining Othello, The merchant of Venice and Fool Christopher Moore creates his next masterpiece! It is both fun and thought provoking! I am looking forward to his next book. By now you may have realized that English is not my first language, thus I really appreciate 0 von 0 Kunden fanden die folgende Rezension hilfreich. He's done it again Von Richard Demarest Once again, Christopher Moore delivers. A definite must for fans and future fans. I'm looking forward to whatever his delightfully warped mind offers us next.

Kurzbeschreibung Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotter—the merchant, Antonio; the senator, Montressor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore. Pressestimmen Shakespeare and Poe might be rolling in their graves, but they're rolling with laughter. Christopher Moore is one of the cleverest, naughtiest writers alive. (Carl Hiaasen, New York Times bestselling author of a whole bunch of excellent books, including Bad Monkey, Nature Girl, and Sick Puppy on THE SERPENT OF VENICE) Fans who enjoyed the rollicking play within a play of Fool or the historical whimsy of Sacre Bleu will find many of the same gifts here . . . from one of America's most original humorists. (Kirkus's on THE SERPENT OF VENICE) Fans of Fool will be overjoyed to rejoin Pocket and company . . . for their latest adventure, and newcomers will find that Shakespeare isn't nearly as dry and dusty as they thought, at least not when Moore is at the helm. (Library Journal (starred review) on THE SERPENT OF VENICE) Moore's imaginative storytelling, bawdy prose, puns aplenty . . . succeed in transforming two classical tragedies into outrageously farcical entertainment. (Publishers Weekly on THE SERPENT OF VENICE) Moore's greatest asset is his skill with language. Readers with a certain Monty Python nerdiness will rejoice in its hundreds of insults . . . and jokes. . . [W]itty and wise . . . Serpent is a bright, quick novel. (3 out of 4 stars) (USA Today on THE SERPENT OF VENICE) The dialogue is extremely witty, and . . . you will laugh hard and find yourself hurling bawdy insults throughout the day, even if you don't say them out loud. (Louisville Courier Journal on THE SERPENT OF VENICE) Moore . . . is an excellent writer, and there are passages of prose Pocket's defense of Othello and the entire Pound-of-Flesh trial that sparkle with Moore's trademark wit and intelligence. Moore's strength is his ability to appropriate supporting characters and make them wholly his own creations. (Dallas Morning News on THE SERPENT OF VENICE) To get a sense of the tone, imagine the merry pranksters of Monty Python in their heyday taking off on Shakespeare while simultaneously trying to break the record for F-bombs currently held by The Wolf of Wall Street. (Tampa Bay Times on THE SERPENT OF VENICE) A gleeful and wonderfully strange mash-up. Shakespeare's The Merchant of Venice, and Othello are its chief ingredients, with Edgar Allan Poe's short story The Cask of Amontillado thrown in. The result? An imaginative, wildly inspired satire. (Seattle Times on THE SERPENT OF VENICE) [Moore] brings back one of his favorite characters, Pocket from 2009's Fool. . . . Add a weirdly satisfying combo of literary in-jokes and low sex gags to the mix and what comes out of the Christopher Moore meat grinder is unique and sublime. (Fort Worth Star-Telegram on THE SERPENT OF VENICE) The Serpent of Venice is a remarkable reimagining of classic literature, churned through historical backgrounds and research and set to a different drum. Tragedy becomes comedy in this side-splitting, hair-raising

adventure. . . . A piece of literary gold. (Bookreporter.com on THE SERPENT OF VENICE)KurzbeschreibungVenice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.