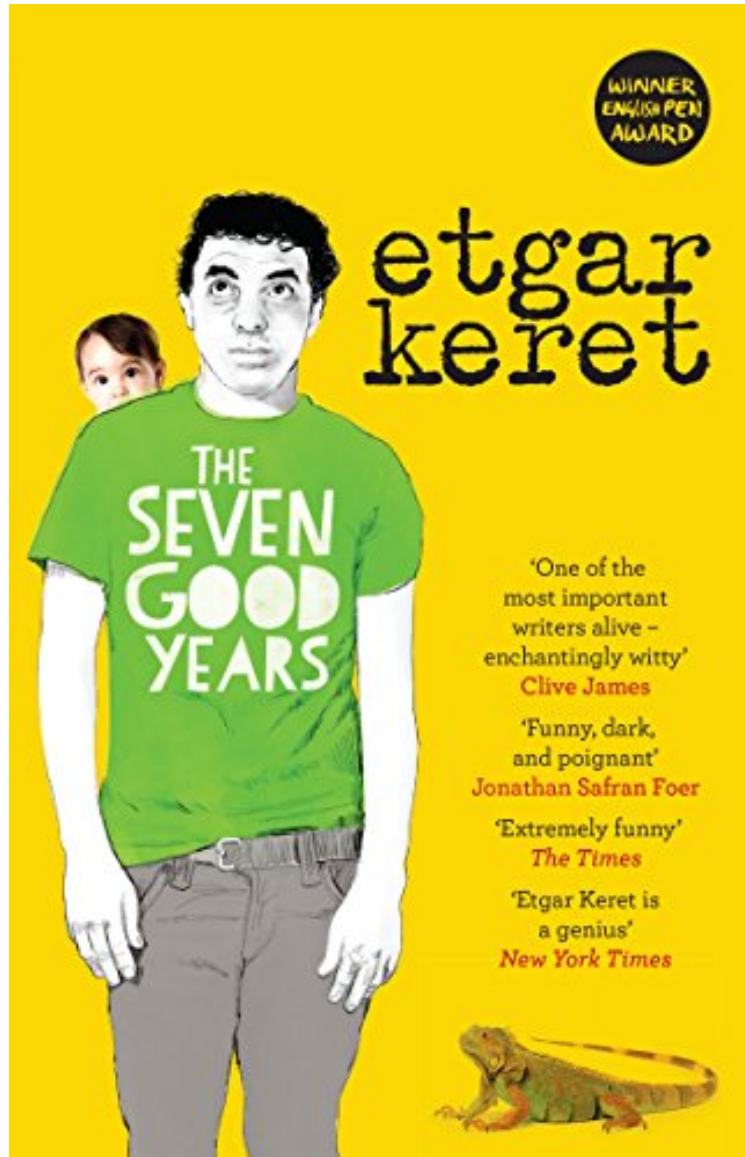


(Download free ebook) The Seven Good Years

## The Seven Good Years

Von Etgar Keret

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**Von Etgar Keret : The Seven Good Years** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Seven Good Years:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. 36 tragikomische MomentaufnahmenVon Felix RichterEtgar Kerets Sieben Gute Jahre beginnen mit der Geburt seines Sohnes und enden mit dem Tod seines Vaters. Das ist der grobe Rahmen, den er seinen Memoiren - ein weiterer

Begriff! - gegeben hat. Fast kishonesk geht es los: Die Beschreibung, wie der Kleine zur Welt kommt, während das Hospital mit mehreren Krankenwagenladungen von Attentatsopfern fertig werden muss, lässt bereits den Galgenhumor erkennen, der den Israelis hilft, mit der ständig präsenten Bedrohung umzugehen. Das zieht sich durch viele der 36 kurzen bis sehr kurzen Momentaufnahmen seines Lebens, als Vater, Sohn, Ehemann, Bruder, Freund, Autor, Vielflieger oder Fahrgast diverser eigenartiger Taxichauffeure. Trotz des (selbst)ironischen, bisweilen leicht albernen Grundtons geht es immer wieder sprbar an die Substanz. Und das noch nicht einmal so sehr beim schrecklichen Zungenkrebstod seines Vaters - hier steht dessen unerschütterlicher Optimismus im Vordergrund -, sondern eher anlässlich seiner Lesereisen nach Deutschland und Polen, wo ein großer Teil seiner Familie ermordet wurde. Die Ignoranz und Taktlosigkeit derjenigen, deren Vorfahren dies zumindest nicht verhindert hatten, kann niederschmetternde Ausmaße annehmen, die anderer "Kenner" des Nahostproblems kaum weniger. Auch der Familienmensch Etgar Keret ist immer wieder stärker gefordert als ihm lieb ist. Dem jungen Vater stellen sich ganz andere Fragen, als man das außerhalb Israels so kennt (wann haben Sie sich erstmals Gedanken gemacht, ob Ihr Sohn zur Bundeswehr gehen sollte?). Und wo, wenn nicht dort, passiert es einem Atheisten, dass die geliebte Schwester plötzlich orthodox wird und elf (11!) Kinder in die Welt setzt? Seiner Zuneigung zu ihr tut das keinen Abbruch, ein Spagat bleibt es doch. An solchen Stellen wird es manchmal ein wenig sentimental; aber zu wenig gefühlsmäßiges Auf und Ab kann sich der Leser nicht beklagen. Auf jeden Fall macht es Lust, Kerets nichtautobiographische Kurzgeschichten kennenzulernen. 0 von 1 Kunden fanden die folgende Rezension hilfreich. good read Von S. A. Wilson Hearing about this Israeli author from friends I was curious and not disappointed... funny, ironic, controlled paranoia :-)

Recommended to anyone

Kurzbeschreibung Over the last seven years Etgar Keret has had plenty of reasons to worry. His son, Lev, was born in the middle of a terrorist attack in Tel Aviv. His father became ill. And he has been constantly tormented by nightmarish visions of the Iranian president Ahmadinejad, anti-Semitic remarks both real and imagined, and, perhaps most worrisome of all, a dogged telemarketer who seems likely to chase him to the grave. Emerging from these darkly absurd circumstances is a series of funny, tender ruminations on everything from his three-year-old son's impending military service to the terrorist mindset behind Angry Birds. Moving deftly between the personal and the political, the playful and the profound, *The Seven Good Years* takes a life-affirming look at the human need to find good in the least likely places, and the stories we tell ourselves to make sense of our capricious world. Pressestimmen Etgar Keret is a genius... New York Times "A brilliant writer... completely unlike any writer I know. The voice of the next generation." Salman Rushdie One of my favorite Israeli writers. John Green Etgar's stories are a reminder of that rude intangible that often goes unspoken in creative writing workshops: a great work of art is often just residual evidence of a great human soul. There is sweetheartedness and wisdom and eloquence and transcendence in his stories because these virtues exist in abundance in Etgar himself I am very happy that Etgar and his work are in the world, making things better. George Saunders Terrific As funny, as dark, and somehow as sweet as his fiction. David Remnick At once funny and profound, *The Seven Good Years* is a gem. Etgar Keret approaches memoir the way he does fiction from surprising angles, with a sly wit, and bracing frankness. Read him, and the world will never look the same again. Claire Messud I don't know how Etgar Keret does it, but he can turn anything into a brilliant story. *The Seven Good Years* is full of them, and they happen to be true, and full of love, kindness, wisdom, humor and stuff I long for as a reader but cannot quite name. Keret's writing is soul-healing. Aleksandar Hemon Being a father, having a father Etgar Keret is the man in the middle and he captures the job just brilliantly. Roddy Doyle Hilarious, brilliant, poignant, magically economical in its language, marvelously generous in its approach to the world, this book is like its author: genius. Ayelet Waldman When I first read Etgar's stories, I wondered what was wrong with him had his mother smoked crack while pregnant? Was he dropped on his head as an infant? until I met him, and grew to know him, and realized his problem was much worse than I had ever imagined: he is a terribly caring human being in a terribly uncaring universe. Basically, he's fucked. Shalom Auslander "Etgar Keret is #1 writer in Israel and #2 in my heart (after my dachshund Felix). Gary Shteyngart Etgar Keret's stories are funny, with tons of feeling, driving towards destinations you never see coming. They're written in the most unpretentious, chatty voice possible, but they're also weirdly poetic. They stick in your gut. You think about them for days. Ira Glass, host and producer of *This American Life* If I could get you to read one writer, it would be Etgar Keret. His impossible blend of humor and tragedy, cynicism and empathy as well as big-hearted narratives that occupy the tiniest of page counts make him one of my favorites. Maybe one of yours. The Los Angeles Times Exhilarating For Keret, the creative impulse resides not in a conscious devotion to the classic armature of fiction (character, plot, theme, etc.) but in an allegiance to the anarchic instigations of the subconscious. His best stories display a kind of irrepressible dream logic. Steve Almond, New York Times Etgar Keret possesses an imagination not easily slotted into conventional literary categories. His very short stories might be described as Kafkaesque parables, magic-realist knock-knock jokes or sad kernels of cracked cosmic wisdom. A.O. Scott, New York Times [Keret's writing] testifies to the power of the surreal, the concise and the

fantastic [O]blique, breezy, seriocomic fantasies that defy encapsulation, categorization and even summary. Washington Post It's astonishing what he can do in just two pages: go from funny to bizarre to touching to satiric to meta to surprising and surreal [A] master storyteller, creating deep, tragic, funny, painful tales with scarcely more words than you've read in this review. Carolyn Kellogg, Los Angeles Times "Kerets writing is unwaveringly funny and light, making it the perfect easy read for a plane or train ride." Vogue "Spare wry Without overplaying any single aspect of a complicated life in complicated times in a complicated place, Kerets lovely memoir retains its essential human warmth, demonstrating that with memoirs, less can often be more." Publishers Weekly (STARRED review) "Clever, witty, and wise." Esquire Etgar Keret's *The Seven Good Years* examines the absurdity, fragility and unpredictability of life in true Keret style, it promises to be both poignant and uproariously funny. Chicago Tribune Kerets unrivalled voice really shines, offering startling revelations, wry humor, and notes of grace. [A] quiet dread sometimes seethes just beneath small moments, offbeat incidents, and strange dreams. Always on display is Kerets astonishing capacity to transform even the pettiest of quotidian inconveniences (such as a delayed flight) into exuberant flights of fancy and realization. His voice is truly incomparable. *The Seven Good Years* sparkles with humor and poignant wisdom, rendering wonderful immersions into Kerets inner landscape, the gentle and deeply affecting ways that both strangers and loved ones stir his compassionate imagination. The Forward Kerets deadpan tales, collected in such books as *Suddenly*, *a Knock on the Door* (2012) and *The Girl on the Fridge* (2008), often blur the line between the real and the surreal This unusual perspective makes Kerets new autobiography especially intriguing the book brings together his engagingly cockeyed observations on a variety of subjects, from his disparate family to run-ins with cabdrivers and pushy moms at the park. Washington Post Keret calls it a memoir but it's really a TARDIS a time machine that does two kinds of magic at once. First, it takes us back through seven years of Keret's history, showing us the world (its beauty, madness, and inescapable strangeness) through his sharp and sympathetic observations. It's not an overtly political book, but one defined by violence, bookended by life and death. NPR "Its no surprise that *The Seven Good Years* Etgar Kerets first foray into non-fiction is extraordinary. Imbued with all of its writers familiar innocence, cynicism, wonder, nuance and insight, these essays spanning a period from the birth of his son to the death of his beloved father are, like his stories, very short, deceptively accessible, and utterly brilliant. It is a rare three-page piece that can move a reader to tears, but Keret does it without effort, and brings unexpected tears of laughter a moment later. Fellow polymath Clive James has called him 'one of our most important writers alive,' and its no overstatement. For fans of his five best-selling short-story collections, this latest offering will be a delight; for new readers, I cant think of a better entre into Kerets work" Francesca Segal, Jewish Chronicle "[F]antastical, funny, and often heartbreaking." *The Rumpus* A bittersweet memoir captures the time between the birth of his son to the death of his Holocaust survivor father, years of contentment punctuated by air-raid sirens and jam 'sour with memories.' Vogue.com ing Etgar Kerets new volume of mini-memoirs poses something of a pleasant conundrum: What can you add to the reading world when youve just turned the final page of a book in which a writer has managed to say so much, so movingly, so concisely, and so entertainingly?...Keret brings the same surreal edge and black-as-pitch humor to these nonfictional musings as he does to his short stories [His] writing exudes an intimate friendliness, as though hes bantering with you, one-on-one. Boston Globe Kurzbeschreibung Over the last seven years Etgar Keret has had plenty of reasons to worry. His son, Lev, was born in the middle of a terrorist attack in Tel Aviv. His father became ill. And he has been constantly tormented by nightmarish visions of the Iranian president Ahmadinejad, anti-Semitic remarks both real and imagined, and, perhaps most worrisome of all, a dogged telemarketer who seems likely to chase him to the grave. Emerging from these darkly absurd circumstances is a series of funny, tender ruminations on everything from his three-year-old son's impending military service to the terrorist mindset behind *Angry Birds*. Moving deftly between the personal and the political, the playful and the profound, *The Seven Good Years* takes a life-affirming look at the human need to find good in the least likely places, and the stories we tell ourselves to make sense of our capricious world.