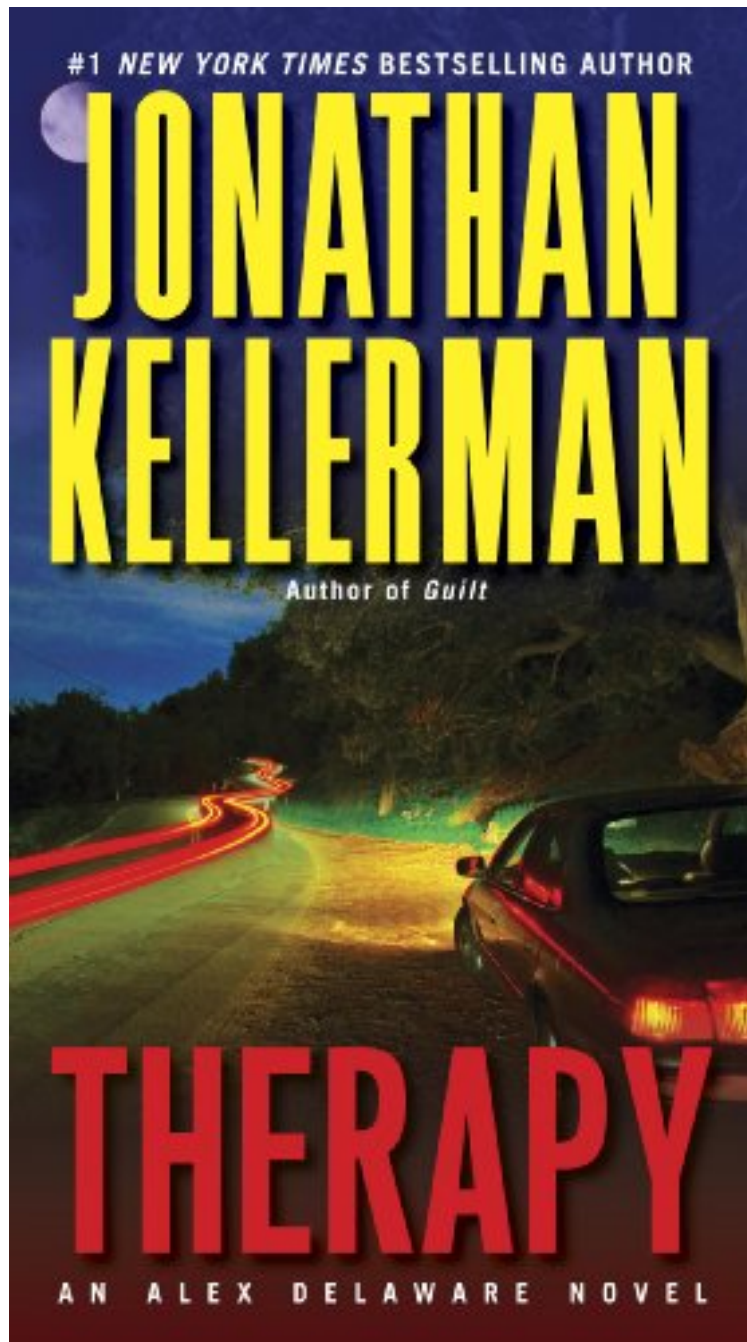


[Mobile book] Therapy: An Alex Delaware Novel

Therapy: An Alex Delaware Novel

Von Jonathan Kellerman

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Von Jonathan Kellerman : Therapy: An Alex Delaware Novel before purchasing it in order to gage whether or not

it would be worth my time, and all praised Therapy: An Alex Delaware Novel:

KundenrezensionenHilfreichste Kundenrezensionen9 von 11 Kunden fanden die folgende Rezension hilfreich. Wieder ein spannender Alex Delaware-KrimiVon Ein KundeDas neue Buch von Jonathan Kellerman - Therapy - ist wieder ein spannender Krimi rund um den Kinder-Psychologen Alex Delaware.Zwei Jugendliche - ein junger Mann und ein Mädchen - werden tot in ihrem Cabrio auf einem unbewohnten Grundstück entdeckt.Der Bursche ist Patient bei einer sehr bekannten Psychologin, die Tote allerdings trgt keine Papiere bei sich und kann lange Zeit nicht identifiziert werden.Die Eltern - vor allem der Vater - des Jungen scheinen nicht sehr berascht von der Todesnachricht ihres Sohnes. Hat der Vater etwas mit dem Mord zu tun?Nach langwierigen Recherchen kann Alex Delaware doch die Identitt des jungen Mdchens lften. Hilft es ihm und seinem Polizei-Freund Milo Sturgis bei der Suche nach dem Mrder?Dann wird auch die Psychologin des Jungen gewaltsam umgebracht. Und die Aufmerksamkeit der Polizei flt auf die Gemeinschaftspraxis, die die tote Psychologin mit 2 Kollegen geteilt hat.Spannender Krimi mit vielen berraschenden Wendungen! Lesenswert!

KurzbeschreibungNEW YORK TIMES BESTSELLER Behind the yellow crime-scene tape, a brutal tableau awaits. On a lonely lovers lane in the hills of Los Angeles, a young couple lies murdered in a car. Each victim bears a single gunshot wound to the head. Though the female remains unidentified, her male companion has a nameGavin Quickand a troubled past that had landed him on a therapists couch. Labyrinthine twists, excellent pacing, and hard-boiled, swaggering dialogue.The Washington Post Its there, on familiar turf, that psychologist-sleuth Alex Delaware hopes to find vital clues. And that means going head-to-head with Dr. Mary Lou Koppel, a celebrity psychologist who fiercely guards the privacy of her clients . . . alive or dead. As Delaware follows a chain of greed, corruption, and betrayal snaking hideously through the profession he thought he knew, hell cross into territory even he never dreamed of treading.BONUS: This edition contains an excerpt from Jonathan Kellerman's Guilt.From Publishers WeeklyIn this audio adaptation of Kellerman's newest thriller (after The Conspiracy Club), psychologist Alex Delaware and his partner, LAPD homicide detective Milo Sturgis, tackle a gruesome lover's lane murder. The story is packed with a full list of suspects and witnesses, including a supercilious television shrink whose practice employs two other equally loathsome therapists. Stage and screen performer Rubinstein takes all their measures in stride, smoothly shifting genders, emotions and attitudes. In one instance, he subtly provides a self-styled pacifist karate instructor with barely checked anger, and in another, he lends a sleazy sex club entrepreneur just a hint of humanity. The highlight of his performance, however, is his dead-on interpretation of the seemingly odd-coupled best friends, Delaware and Sturgis. Having narrated numerous Kellerman audios, Rubinstein has developed distinctive vocal profiles for the urbane Delaware and the gruff-voiced, emotional Sturgis. It would be hard to imagine anybody else giving voice to these vivid characters. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Booklist"Sometimes anxiety and fear make me feel alive." That's psychologist Alex Delaware's take on life and, by extension, his rationale for assisting his LAPD pal Milo Sturgis with the various criminal investigations that come across his desk. Lucky for fans of this long-running and wildly successful series, that's pretty often. This time the crime, the murder of a couple of twentysomethings parked in a secluded spot, is exceptionally vicious. When Delaware and Sturgis investigate, they discover one of the victims was associated with a celebrity psychologist. Therapy emerges as the key to the mystery after the psychologist and another of her patients turn up dead, but there's a tangled mess to unravel before it's clear precisely how it plays a part. As the investigation widens, numerous gritty secrets come to light and a deliciously complicated solution unfolds. As in most Delaware novels, it's the manipulation of circumstance that drives the story, and though the plot here shoots off in some unexpected directions, Kellerman shrewdly manages to bring everything together by the end; there's even a nifty surprise. And, of course, it's all neatly delivered in Delaware's urbane yet casual voice. Thumbs up yet again for the ever-popular Kellerman. Stephanie ZvirinCopyright American Library Association. All rights reserved